

BULLETIN

of

The North Carolina
College for Women

PUBLISHED QUARTERLY

BY THE

North Carolina College for Women, Greensboro, N. C.

W. C. SMITH, Editor

THIRTY-FIRST ANNUAL CATALOGUE
1922-1923

EVERY human being has a claim to a judicious development of his faculties by those to whom the care of his infancy is confided. The mother is qualified, and qualified by the Creator Himself, to become the principal agent in the development of her child; * * and what is demanded of her is—a thinking love.

—*Pestalozzi.*

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THE NORTH CAROLINA COLLEGE FOR WOMEN ORGANIZATION

The North Carolina College for Women comprises
the following divisions:

THE COLLEGE OF LIBERAL ARTS AND SCIENCES

THE SCHOOL OF EDUCATION

THE SCHOOL OF MUSIC

THE SCHOOL OF HOME ECONOMICS

THE DEPARTMENT OF HEALTH

THE COMMERCIAL DEPARTMENT

THE GRADUATE DIVISION

THE EXTENSION DIVISION

THE SUMMER SESSION DIVISION

THE LIBRARY

THE NORTH CAROLINA COLLEGE FOR WOMEN

IDEAS FOR WHICH THE COLLEGE STANDS

THE North Carolina College for Women stands for a public school system that will educate all the people. It teaches its students, and urges them to teach others, the doctrine of universal education. The authorities of the Institution regard the College as a part of the public school system of the State, and believe that it has a duty to discharge, not only to those who study within its walls, but to that great body of people who will not enter this or any other school or college. The greatest amount of educational opportunity to the greatest number of people is its motto and its aim. Without reservation, members of its faculty stand for local taxation for public schools, and for every movement which tends to secure to the State effective teaching for every child, preparing him for productive labor and intelligent citizenship.

The Institution undertakes to emphasize in every legitimate way that any system of education which refuses to recognize the equal educational rights of women with those of men is unjust, unwise, and permanently hurtful. One-third of the population of North Carolina is composed of women and girls of the white race, and the opportunities given to this class of our population will determine North Carolina's destiny. The chief factors of any civilization are its homes and its primary schools. Homes and primary schools are made by women rather than by men. No State which will once educate its mothers need have any fear about future illiteracy.

—Charles Duncan McIver.

1922	1 9 2 3		1924
JULY	JANUARY	JULY	JANUARY
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9 10 11 12 13 14 15	14 15 16 17 18 19 20	15 16 17 18 19 20 21	13 14 15 16 17 18 19
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23 24 25 26 27 28 29	28 29 30 31	29 30 31	27 28 29 30 31
30 31
AUGUST	FEBRUARY	AUGUST	FEBRUARY
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6 7 8 9 10 11 12	4 5 6 7 8 9 10	5 6 7 8 9 10 11	3 4 5 6 7 8 9
13 14 15 16 17 18 19	11 12 13 14 15 16 17	12 13 14 15 16 17 18	10 11 12 13 14 15 16
20 21 22 23 24 25 26	18 19 20 21 22 23 24	19 20 21 22 23 24 25	17 18 19 20 21 22 23
27 28 29 30 31	25 26 27 28	26 27 28 29 30 31 ..	24 25 26 27 28 29 ..
SEPTEMBER	MARCH	SEPTEMBER	MARCH
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10 11 12 13 14 15 16	11 12 13 14 15 16 17	9 10 11 12 13 14 15	9 10 11 12 13 14 15
17 18 19 20 21 22 23	18 19 20 21 22 23 24	16 17 18 19 20 21 22	16 17 18 19 20 21 22
24 25 26 27 28 29 30	25 26 27 28 29 30 31	23 24 25 26 27 28 29	23 24 25 26 27 28 29
..	30	30 31
OCTOBER	APRIL	OCTOBER	APRIL
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15 16 17 18 19 20 21	15 16 17 18 19 20 21	14 15 16 17 18 19 20	13 14 15 16 17 18 19
22 23 24 25 26 27 28	22 23 24 25 26 27 28	21 22 23 24 25 26 27	20 21 22 23 24 25 26
29 30 31	29 30	28 29 30 31	27 28 29 30
..
NOVEMBER	MAY	NOVEMBER	MAY
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5 6 7 8 9 10 11	6 7 8 9 10 11 12	4 5 6 7 8 9 10	4 5 6 7 8 9 10
12 13 14 15 16 17 18	13 14 15 16 17 18 19	11 12 13 14 15 16 17	11 12 13 14 15 16 17
19 20 21 22 23 24 25	20 21 22 23 24 25 26	18 19 20 21 22 23 24	18 19 20 21 22 23 24
26 27 28 29 30	27 28 29 30 31	25 26 27 28 29 30 ..	25 26 27 28 29 30 31
DECEMBER	JUNE	DECEMBER	JUNE
.. .. . 1 2	.. .. . 1 2	.. .. . 1	1 2 3 4 5 6 7
3 4 5 6 7 8 9	3 4 5 6 7 8 9	2 3 4 5 6 7 8	8 9 10 11 12 13 14
10 11 12 13 14 15 16	10 11 12 13 14 15 16	9 10 11 12 13 14 15	15 16 17 18 19 20 21
17 18 19 20 21 22 23	17 18 19 20 21 22 23	16 17 18 19 20 21 22	22 23 24 25 26 27 28
24 25 26 27 28 29 30	24 25 26 27 28 29 30	23 24 25 26 27 28 29	29 30
31 .. .. .	.. .. .	30 31 .. .. .	.. .. .

COLLEGE CALENDAR

1923-1924

1923—SEPTEMBER 11 AND 12.

Beginning of work of session.

SEPTEMBER 11.

Registration of new students, 9:00 a. m., Auditorium Students' Building.

SEPTEMBER 12.

Assignment of new students to classes.

SEPTEMBER 12 AND 13.

Examinations for removal of conditions and for advanced standing.

SEPTEMBER 13.

Registration of former students.

SEPTEMBER 15.

Former students begin work of session.

OCTOBER 5.

Founder's Day.

NOVEMBER 29.

Thanksgiving—Holiday.

DECEMBER 20.

Christmas Holidays begin at 12:00 m.

1924—JANUARY 3.

8:15 a. m. Recitations begin after Christmas Holidays.

JANUARY 28.

Spring term begins.

FEBRUARY 22.

Washington's Birthday—Holiday.

APRIL 17-23, inclusive.

Easter Vacation.

MAY 31, JUNE 1, 2, 3, Saturday, Sunday, Monday and Tuesday—

Commencement Exercises.

IMPORTANT DIRECTIONS

1. The attention of the student is directed to the College calendar.

2. When application is made for admission the applicant should not fail to give her county.

3. Special attention is called to the article on "*Requirements for Admission.*"

4. The expenses, with dates of advance payments, are given elsewhere under the head "Expenses." Consult the index.

5. The rooms in the dormitories have been comfortably fitted up, and the beds have good springs and mattresses. Each student is expected to bring for her own use the following articles: One pillow and two pairs of pillowcases, two pairs of sheets, two pairs of blankets, two counterpanes, six towels and six table napkins. *Only single beds are used.*

Each student is expected to be provided with overshoes and an umbrella, plainly marked with her full name; also a coat, or raincoat, for protection during stormy weather. In addition, students are required to wear during recitation hours shoes of some suitable type approved by the Department of Health. Such shoes should have flat heels and conform to the lines of the foot, having a straight inside line, and, if possible, a flexible shank. If unable to secure such shoes before leaving home, students may procure them in Greensboro.

6. Every applicant for admission to the College, who has not already been successfully vaccinated within two years, should be vaccinated at least two weeks before leaving home. In any case, she must either send her certificate of vaccination by mail, or bring it with her when she enters the College.

7. Every student is required to purchase a gymnasium outfit. These outfits may not be provided at home, but must be purchased under the direction of the Instructor in Physical Education.

8. If, after examining this catalogue carefully, further information is desired, address Julius I. Foust, President, Greensboro, N. C.

PART ONE

BOARD OF DIRECTORS
OFFICERS OF ADMINISTRATION
FACULTY
COMMITTEES OF FACULTY

BOARD OF DIRECTORS

* A. J. Conner	Northampton County
† Mrs. Geo. W. Watts	Durham County
* E. E. Britton	Wake County
E. C. Brooks	Durham County
† C. H. Mebane	Catawba County
† J. D. Murphy	Buncombe County
* J. L. Nelson	Caldwell County
* Joe Rosenthal	Wayne County
† Mrs. J. A. Brown	Columbus County
† Miss Easdale Shaw	Richmond County
† Junius D. Grimes	Beaufort County

OFFICERS OF THE BOARD

E. C. Brooks, State Superintendent of Public Instruction,
ex officio, President
 A. J. Conner *Secretary*
 E. J. Forney, *Treasurer*

EXECUTIVE COMMITTEE

J. D. Murphy Mrs. J. A. Brown E. C. Brooks

‡ Term expires March 1, 1924.
 * Term expires March 1, 1926.
 † Term expires March 1, 1928.

ADMINISTRATIVE OFFICERS

JULIUS I. FOUST, LL. D., *President*

WALTER CLINTON JACKSON, B. S., *Vice-President*

THE CABINET

WILLIAM C. SMITH, L. H. D., *Dean of the College of Liberal Arts and Sciences*

JOHN H. COOK, M. A., *Dean of the School of Education*

WADE R. BROWN, MUS. D., *Dean of the School of Music*

BLANCHE E. SHAFFER, M. A., *Dean of the School of Home Economics*

WALTER CLINTON JACKSON, B. S., *Chairman of the Faculty of Social Science*

WINFIELD S. BARNEY, PH. D., *Chairman of the Faculty of Languages and Literature*

JOHN PAUL GIVLER, PH. B., M. A., *Chairman of the Faculty of Mathematics and the Sciences*

VIRGINIA RAGSDALE, PH. D., *Member from the Faculty at Large*

GERTRUDE W. MENDENHALL, B. S., *Member from the Faculty at Large*

THE COLLEGE OF LIBERAL ARTS AND SCIENCES

WILLIAM C. SMITH, L. H. D., *Dean*

WALTER CLINTON JACKSON, B. S., *Chairman of the Faculty of Social Science*

WINFIELD S. BARNEY, PH. D., *Chairman of the Faculty of Languages and Literature*

JOHN PAUL GIVLER, PH. B., M. A., *Chairman of the Faculty of Mathematics and the Sciences*

THE NORTH CAROLINA

THE SCHOOL OF EDUCATION

JOHN H. COOK, M. A., *Dean*

THE SCHOOL OF MUSIC

WADE R. BROWN, MUS. D., *Dean*

THE SCHOOL OF HOME ECONOMICS

BLANCHE E. SHAFFER, M. A., *Dean*

THE EXTENSION DIVISION

CHARLES B. SHAW, M. A., *Director*

THE SUMMER SESSION DIVISION

JOHN H. COOK, M. A., *Director*

GENERAL OFFICERS

E. J. FORNEY, *Treasurer*LAURA H. COIT, *Secretary*E. S. DREHER, M. A., *Business Manager*CLARA BYRD, A. B., *Alumnae Secretary*CLORA MCNEILL, *Secretary to the President*EDNA FORNEY, *Assistant Treasurer*

OFFICE OF THE REGISTRAR

MARY TAYLOR MOORE, *Registrar*MARY ALICE TENNENT, A. B., *Assistant Registrar*BERNICE L. NORRIS, A. B., *Assistant Registrar*

THE LIBRARY

CHARLES B. SHAW, M. A., *Librarian*

E. ELIZABETH SAMPSON, B. S., *Assistant Librarian and
Cataloger*

GRACE STOWELL, *Reference Librarian*

ROSA OLIVER, A. B., *Assistant in Charge of Circulation*

CHLOE A. HAUGHENBERRY, *Assistant in Cataloging and
Reference Work*

VIRGINIA TRUMPER, *Assistant in Charge of Periodicals and
Binding*

KATHERINE E. YODER, A. B., *Assistant in Charge of Documents*

DORMITORY ADMINISTRATION

NELL FARRAR, M. A., *Adviser of Women*

EMMA KING, A. B., *Director of Dormitories*

GRACE LAWRENCE, *Assistant Director*

EVABELLE SIMMONS COVINGTON, M. A., *Assistant Director*

HOPE COOLIDGE, M. S., *Dietitian*

ESTELLE BOYD, *Housekeeper*

ANNA ROGERS, *Assistant Dietitian*

BLANCHE J. GRENBAR, *Assistant Dietitian*

PHYSICIANS AND NURSES

ANNA M. GOVE, M. D.

EVA M. LOCKE, A. B., M. D.

LOIS BOYD GAW, M. D.

JESSIE MCLEAN, R. N.

CORA BEAM, R. N.

EXTENSION WORKER

MINNIE L. JAMISON

YOUNG WOMEN'S CHRISTIAN ASSOCIATIONLOIS McDONALD, M. A., *General Secretary***POSTOFFICE AND STATIONERY DEPARTMENT**ALICE MACKINNON, *Manager***STENOGRAPHERS AND CLERKS**

(In Offices of Administration)

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MRS. H. W. WATERS

VIVIAN ROGERS

PAULINE PETTIT

VIRGINIA MORRISON

MAUDE SOLOMON

KATHLEEN E. PETTIT

GROUNDS AND BUILDINGSJ. M. SINK, *Superintendent*

FACULTY

PROFESSORS

JULIUS I. FOUST, LL. D.

University of North Carolina, LL. D.

President

GERTRUDE W. MENDENHALL, B. S.

Wellesley College, B. S., 1885

Professor of Mathematics

VIOLA BODDIE

Peabody College

Professor of Latin

E. J. FORNEY

Professor of Stenography, and Treasurer

ANNA M. GOVE, M. D.

Woman's Medical College, N. Y., M. D., 1892

Professor of Hygiene, and Physician

MARY M. PETTY, B. S.

Wellesley College, B. S., 1885

Professor of Chemistry

WILLIAM C. SMITH, PH. B., L. H. D.

University of North Carolina, Ph. B., 1896; L. H. D., 1920

*Professor of English Language and Literature and Dean of the
College of Liberal Arts and Sciences*

WALTER CLINTON JACKSON, B. S.

Mercer University, B. S., 1900; University of Chicago

Professor of History and Vice-President of the College

FACULTY—Continued

WADE R. BROWN, MUS. D.

Diploma, New England Conservatory of Music, 1890; Wake Forest College, Mus. D., 1922

Professor of Music and Dean of the School of Music

JOHN H. COOK, B. S., M. A.

Ohio Northern University, B. S., 1908; Miami, A. B., 1912; Columbia University, M. A., 1917

Professor of Education, Dean of the School of Education, and Director of the Summer Session

CAROLINE P. B. SCHOCH, PH. B., M. A.

University of Chicago, Ph. B., 1907; University of Wisconsin, M. A., 1919

Professor of German

BLANCHE ELAINE SHAFFER, B. S., M. A.

Columbia University, B. S., 1912; M. A., 1918

Professor of Home Economics and Dean of the School of Home Economics

WILLIAM T. WRIGHT, A. B., M. S.

Peabody College for Teachers, A. B., 1906; University of Michigan, M. S., 1917

Professor of Physics

WINFIELD S. BARNEY, M. A., PH. D.

Dartmouth College, A. B., 1905; Hobart College, M. A., 1911; Syracuse University, Ph. D., 1916

Professor of Romance Languages

JOHN PAUL GIVLER, PH. B., M. A.

Hamline University, A. B., 1906; M. A., 1912

Professor of Biology

FACULTY—Continued

CORA STRONG, A. B.

Cornell University, A. B., 1903

Professor of Mathematics

MARTHA ELIZABETH WINFIELD, B. S.

Columbia University, B. S., 1915

Professor of English

ETTA R. SPIER, M. A.

Columbia University, B. S., 1917; M. A., 1921

Professor of Education

VIRGINIA RAGSDALE, PH. D.

Bryn Mawr College, A. B., 1896; Ph. D., 1903

Professor of Mathematics

HARRIET WISEMAN ELLIOTT, M. A.

Hanover College, A. B., 1910; Columbia University, M. A., 1913

Professor of Political Science

ALONZO C. HALL, M. A.

Elon College, A. B., 1910; Columbia University, M. A., 1913

Professor of English

* JAMES ALBERT HIGHSMITH, M. A.

Peabody College for Teachers, M. A.

Professor of Psychology

A. P. KEPHART, M. A., PH. D.

Coe College, A. B., 1904; A. M., 1912; University of Pennsylvania,
Ph. D., 1918*Professor of Educational Practice*

* On leave of absence.

FACULTY—Continued

GEORGE SCOTT-HUNTER

Diploma in Music from Trinity College, London

Professor of Theory of Music

ALICE E. BIVINS, B. S.

Columbia University, B. S., 1922

Professor of Public School Music

RICHARD HURT THORNTON, M. A.

Lynchburg College, A. B., 1907; Columbia University, M. A., 1914

Professor of English

MARY CHANNING COLEMAN, B. S.

Columbia University, B. S., 1917

Professor of Physical Education

WILLIAM RAYMOND TAYLOR, M. A.

University of North Carolina, A. B., 1915; Harvard University,
M. A., 1916

Professor of English

JOHN DONALD HICKS, M. A., PH. D.

Northwestern University, A. B., 1913; M. A., 1914; University of
Wisconsin, Ph. D., 1916

Professor of History

OFFICERS WITH PROFESSORIAL RANK

LAURA H. COIT

North Carolina College for Women

Secretary

MARY TAYLOR MOORE

North Carolina College for Women

Registrar

FACULTY—Continued

CHARLES B. SHAW, M. A.

Clark University, M. A., 1915; New York State Library School,
1919-1920

Librarian

NELL FARRAR, M. A.

Columbia University, M. A., 1919

Adviser of Women

ASSOCIATE PROFESSORS

ELIZABETH McIVER WEATHERSPOON

North Carolina College for Women

Associate Professor of Education

RUTH FITZGERALD

North Carolina College for Women

Associate Professor of Education

FRANCES V. WOMBLE, M. A.

University of North Carolina, M. A., 1921

Associate Professor of English

MARY FRANCES SEYMOUR, M. A.

Mount Holyoke College, A. B.; Columbia University, M. A., 1916

Associate Professor of Physiology

* ELVA EUDORA BARROW, A. B.

Randolph-Macon Woman's College, A. B.

Associate Professor of Chemistry

* On leave of absence.

FACULTY—Continued

CURTIS ALVIN WILLIAMS, M. A.

University of Tennessee, A. B., 1915; Vanderbilt University, M. A.,
1920*Associate Professor of Sociology*

LEONARD B. HURLEY, M. A.

Trinity College (N. C.), A. B., 1913; M. A., 1916

Associate Professor of English

LOUISE IRBY, M. A.

Columbia University, M. A.

Associate Professor of History

EVA M. LOCKE, A. B., M. D.

University of Michigan, M. D., 1907

Associate Professor of Hygiene

BESSIE NOYES, M. A., PH. D.

University of Nebraska, A. B., 1911; M. A., 1914; Johns Hopkins
University, Ph. D., 1920*Associate Professor of Hygiene*

MOLLIE ANNE PETERSON, M. A.

University of Chicago, Ph. B., 1914; Columbia University, M. A., 1921

Associate Professor of Home Economics

L. EDWIN YOCUM, M. S.

Pennsylvania State College, B. S., 1915; Iowa State College, M. S., 1920

Associate Professor of Botany

MARY JANE HOGUE, A. B., PH. D.

Goucher College, A. B., 1905; University of Wurzburg, Ph. D., 1909

Associate Professor of Bacteriology

FACULTY—Continued

M. K. HOOKE, A. B.

University of Chattanooga, A. B., 1918; University of Paris (Diploma)
Associate Professor of Romance Languages

WILLIAM WOODROW MARTIN, M. A.

University of Chicago, Ph. B., 1904; M. A., 1922
Associate Professor of Education

JOHN T. MILLER, M. A.

Mercer University, A. B., 1909; Columbia University, M. A., 1922
Associate Professor of Education

L. ROGIN, B. S.

Rutgers College, B. S., 1916
Associate Professor of Economics

ASSISTANT PROFESSORS

ALLEINE RICHARD MINOR

North Carolina College for Women
Assistant Professor of Piano

MAGNHILDE GULLANDER, A. B.

University of Wisconsin, A. B., 1916
Assistant Professor of History

ELLEN KATHARINE WRIGHT, M. A.

Randolph-Macon Woman's College, A. B.; M. A., 1909
Assistant Professor of Chemistry

AILSIE M. STEVENSON, M. A.

University of Illinois, B. S., 1917; Columbia University, M. A., 1921
Assistant Professor of Home Economics

FACULTY—Continued

BENJAMIN SUMNER BATES

New England Conservatory of Music; Chicago Musical College; Pupil
of Signor Danti del Pappi and Herbert Witherspoon

Assistant Professor of Music

INEZ COLDWELL, A. B.

Southwestern College, A. B., 1915; Johns Hopkins University

Assistant Professor of Biology

META HELENA MILLER, M. A., PH. D.

Goucher College, A. B., 1917; Johns Hopkins University, M. A., 1919;
Ph. D., 1922

Assistant Professor of Romance Languages

INSTRUCTORS**MYRA ALDERMAN ALBRIGHT**

Greensboro College

Instructor in Music

DORA MAY ROBINSON, PH. B.

University of Syracuse, 1897

Instructor in English

AILEEN C. TURNER, M. A.

Peabody College for Teachers, M. A., 1918

Instructor in English

*** TOMPSIE BAXTER**

Columbia University

Instructor in Education

* On leave of absence.

FACULTY—Continued

EVA GALBREATH CAMPBELL, M. A.

Ohio Wesleyan University, A. B., 1915; Ohio State University, M. A.,
1919*Instructor in Biology*

KATHRYN HAGERTY, PH. B.

University of Chicago, Ph. B., 1919

Instructor in Education

RALPH L. HANKEY, M. A.

Pennsylvania College, A. B., 1919; M. A., 1921

Instructor in French

ALICE VAIDEN WILLIAMS, B. M.

North Carolina College for Women, B. M., 1917

Instructor in Music

MIRIAM BONNER, M. A.

University of California, A. B., 1919; M. A., 1920; Columbia University, 1920-1921

Instructor in English

ANNE CAMPBELL

Instructor in Physical Education

FLEETA COOPER, B. S.

Peabody College for Teachers, B. S., 1919

Instructor in Education

LAURA IRVIN COOPER, M. A.

Agnes Scott College, A. B., 1916; Columbia University, M. A., 1921

Instructor in History

IRENE EMORY

Instructor in Physical Education

FACULTY—Continued

MILDRED FRANCIS

Wellesley College

*Instructor in Physical Education***ETHEL R. GORHAM, B. S.**

Columbia University, B. S., 1921

*Instructor in Home Economics***MILDRED RUTHERFORD GOULD, M. A.**

Columbia University, B. S., 1907; M. A., 1921

*Instructor in English***LOUISE ELY LANCASTER, B. S.**

Columbia University, B. S.

*Instructor in Education***CAROLYN McMULLAN, B. S.**

Peabody College for Teachers, B. S., 1919

*Instructor in Education***MATILDA MORLOCK***Instructor in Public School Music***RUTH I. WALKER, A. B.**

University of Michigan, A. B., 1920

*Instructor in Biology***LLOYD M. BERTHOLF, A. B.**

Southwestern College (Kan.), A. B., 1921

*Instructor in Biology***HILDA V. BURR**

Chelsea College of Physical Education, London

Instructor in Physical Education

FACULTY—Continued

OLIVE CHANDLEY, B. M.

North Carolina College for Women, B. M., 1922

Instructor in Voice

MARTHA C. DEVERE, M. A.

University of Illinois, B. A., 1919; University of Michigan, M. A., 1920

Instructor in French

BERNICE EVELYN DRAPER, M. A.

Lawrence College, A. B., 1919; University of Wisconsin, M. A., 1922

Instructor in History

MARVIN E. EAGLE, M. A.

Kentucky Wesleyan College, B. A., 1912; Vanderbilt University,
M. A., 1913*Instructor in History*

MARY LOIS FERRELL

Northwestern University; Student of Ernest Hutcheson

Instructor in Music

SYLVIA GRISWOLD, M. A.

University of Chicago, B. S., 1919; Columbia University, M. A., 1920

Instructor in Biology

SARAH ELMA HANCON

Instructor in Public School Music

CONSTANCE E. HARTT, A. B.

Mount Holyoke College, A. B., 1922

Instructor in Hygiene

CAROLINE HEEZEN, M. A.

Grinnell College, B. A., 1914; Columbia University, M. A., 1919

Instructor in History

FACULTY—Continued

CLAIRE HENLEY, B. M.

North Carolina College for Women, B. M., 1916

Instructor in Music

CLARE HEUSER, B. S.

Columbia University, B. S., 1922

Instructor in Home Economics

DOROTHY BERRIAN HOLDEN, M. A.

Columbia University, M. A.

Instructor in Education

ESTELLE R. JACKA, A. B.

University of Michigan, A. B., 1921

Instructor in Hygiene

ANNE ELDER KETCHIN, M. A.

University of South Carolina, M. A., 1918; Columbia University,
M. A., 1922*Instructor in English*

JESSIE C. LAIRD, M. A.

Mt. Holyoke College, A. B., 1916; University of Michigan, M. A., 1919

Instructor in French

AUGUSTINE LA ROCHELLE, M. A.

University of Vermont, A. B., 1916; Columbia University, M. A., 1921;
Diploma, Centro de Estudios Historicos, Madrid*Instructor in Spanish*

LORNA ISABELLA LAVERY, M. A.

University of Chicago, A. B., 1916; Johns Hopkins University, M. A.,
1923*Instructor in French*

FACULTY—Continued

MARY VINCENT LONG, M. A.

University of Tennessee, A. B., 1915; Radcliffe College, M. A., 1921
Instructor in English

RYAH R. LUDINS, B. S.

Columbia University, B. S., 1922
Instructor in Home Economics

NAOMI NEAL, A. B.

North Carolina College for Women, A. B., 1918
Instructor in Chemistry

ROBERT ELLIOTT PRESTON, M. A.

Ripon College, A. B., 1914; M. A., 1916
Instructor in Physics

EDITH S. RANNEY, M. A.

Columbia University, B. S., 1919; M. A., 1922
Instructor in Home Economics

MARY ELIZABETH RICH, M. A.

Columbia University, B. S., 1914; M. A., 1922
Instructor in Education

JOY N. ROGERS, B. S., A. B.

Ohio State University, A. B., 1919
Instructor in Physical Education

ABIGAIL E. ROWLEY, M. A.

Denison University, B. A., 1915; Columbia University, M. A., 1921
Instructor in English

FLORENCE LOUISE SCHAEFFER, M. A.

Barnard College, A. B., 1920; Mount Holyoke College, M. A., 1922
Instructor in Chemistry

FACULTY—Continued

AGNES STEELE, B. S.

North Carolina College for Women, B. S., 1920
Instructor in Home Economics

GEORGE M. THOMPSON, M. MUS.

Beaver College (Pa.), B. M., 1915; Mus. M., 1920
Instructor in Music

DAVID R. TOURIEL, PH. B., L. DE PH.

University of Burgos (Spain), Ph. B., 1906; Licence de Philosophie,
The Sorbonne, Paris, 1909
Instructor in French and Spanish

MARY UNDERHILL, M. A.

Radcliffe College, A. B., 1914; M. A., 1921
Instructor in English

GERMAINE MARIE LOUISE MADELEINE

VILLEDIEU, A. B.

North Carolina College for Women, A. B., 1922; Diploma, Ecole de
Preparation, Sorbonne, Paris
Instructor in French

N. MARIE WEBSTER, B. S.

Columbia University, B. S., 1922
Instructor in English

M. RACHEL IVEY, A. B.

North Carolina College for Women, A. B., 1922
Assistant in Biology

HAZEL MIZELLE, A. B.

North Carolina College for Women, A. B., 1922
Assistant in Physical Education

SALLIE TUCKER, A. B.

North Carolina College for Women, A. B., 1922
Assistant in Biology

STANDING COMMITTEES OF THE FACULTY

THE FACULTY COUNCIL

The Council, presided over by the President, or the Dean of the College of Liberal Arts and Sciences, is the legislative body of the Institution. It is composed of the Deans, Professors, Chief Administrative Officers and Associate Professors. The Council meets regularly on the third Monday of each month.

ADVANCED STANDING

Miss Strong, Miss Winfield, Miss Petty

PETITIONS

Dr. Kephart, Miss Mendenhall, Miss Winfield, Miss Moore

CHAPEL EXERCISES

Dr. Kephart, Miss Elliott, Mr. Givler

ENTERTAINMENT COURSE

Dr. Brown, Mr. Thornton, Miss Petty

FACULTY-STUDENT

Miss Farrar, Miss Womble, Miss Francis

STUDENT ENTERTAINMENTS

Mr. Taylor, Miss Coleman, Miss Peterson

CAMPUS

Mr. Yocum, Miss Coldwell

30 THE NORTH CAROLINA COLLEGE FOR WOMEN

LIBRARY

Dr. Hicks, Miss Boddie, Miss Underhill, Mr. Martin
Mr. Shaw (ex officio)

COLLEGE BULLETIN QUARTERLY

Dean Smith, Mr. Thornton, Mr. Hurley

EXTENSION WORK AND PUBLICATIONS

Mr. Shaw, Mr. Jackson, Miss Petty, Mr. Cook, Miss Shaffer,
Dr. Barney

SOCIAL

Dr. Brown, Miss Bivins, Miss Coleman, Miss Spier, Mr. Taylor

FRESHMEN ADVISERS

Dr. Smith, Chairman, Miss Mendenhall, Dr. Barney, Mr. Givler,
Dr. Kephart, Miss Elliott, Mr. Hall, Miss Spier,
Miss Gullander, Miss Wright, Miss Bonner

SOPHOMORE ADVISERS

Mr. Jackson, Chairman, Mr. Cook, Dr. Ragsdale, Dr. Noyes,
Miss Womble

ADVISERS FOR STUDENTS IN SPECIAL SCHOOLS

Dr. Brown, Miss Shaffer

APPOINTMENTS

Mr. Cook, Dr. Brown, Miss Shaffer, Dr. Barney, Dr. Ragsdale

ARRIVAL OF STUDENTS

Dr. Brown, Mr. Thornton, Mr. Cook, Mr. Yocum, Mr. Hurley

DEPARTURE OF STUDENTS

Mr. Hall, Mr. Taylor, Mr. Williams, Mr. Miller

PART TWO

ESTABLISHMENT

HISTORY

LOCATION

GROUND AND BUILDINGS

LABORATORIES

The North Carolina College for Women

ESTABLISHMENT

Established by Act of the General Assembly of 1891, The North Carolina College for Women first opened its doors for the reception of students October 5, 1892. More than to any other one man, the Institution owes its existence to Charles Duncan McIver. He formulated the ideas which it embodies, and was chiefly instrumental in securing the passage of the Act establishing it. During the fifteen years of his presidency, he so laid its foundations and outlined its future growth that the College must ever remain a monument to his statesmanship. It was his idea that the State of North Carolina should provide for its young women an institution of higher learning, adequate for every need, and within the reach of all. Soundly progressive in spirit, it was to be helpful in aim and endeavor. Equality of opportunity and fitness for service were to be its watchwords, earnest living and high thinking its ideals. Only thus could it justify its existence, or merit the continued support of an intelligent people.

PURPOSE, ORGANIZATION AND HISTORY

The chief mission of the College has been and will continue to be the preparation of teachers. At least

two-thirds of all its enrolled students and nine-tenths of all its graduates render service in either the public or private schools of North Carolina. Many of the courses, therefore, are designed particularly for teachers. For students who may not wish to teach, and who must yet look to their own efforts for a livelihood, instruction is offered in the commercial branches, drawing, industrial art, home economics, nursing, and other subjects, the mastery of which will enable them to become self-supporting. The College realizes, however, that not all who seek an education do so with a desire to become teachers, or from motives of self-support. For that considerable body of women who seek the broad culture to be derived from a familiarity with the world's best thought and achievement, liberal courses in the arts, sciences, and music are offered—the Institution thus endeavoring to meet the needs of the women of North Carolina, and to give such education as will add to the efficiency of the average woman's work, whatever her position and field of labor.

The management of the College is vested in a Board of Directors, consisting of one member from each of the Congressional districts, the first Board being elected by the General Assembly of 1891. The State Superintendent of Public Instruction is, *ex officio*, an additional member of the Board, and its President.

The Act establishing the Institution required that it be located at some suitable place, where the citizens would furnish the necessary buildings, or money suffi-

cient to erect them. The Board of Directors accepted the offer made by the City of Greensboro, which was thirty thousand dollars in money and a beautiful ten-acre site, located in the corporate limits, and donated by Messrs. R. S. Pullen, R. T. Gray, E. P. Wharton, and others. Since the original donation, the Directors have purchased about 116 acres of land.

In October, 1892, the College began its work, with two buildings, inadequately equipped, an annual appropriation of ten thousand dollars for maintenance, a teaching force of fifteen, and a student enrollment of two hundred and twenty-three. The people, regardless of denominational or party affiliations, have stood loyally by their College, and each succeeding Legislature has dealt more and more liberally with it. Today the Institution has thirty-two buildings, 222 lecture rooms, laboratories, and offices; dormitory accommodations for 1,300 boarders, a teaching and official force of 146, and, including the Summer Session, a total enrollment of 2,291 students. The value of the plant is \$2,500,000, and the annual State appropriation for 1923-1924 is \$350,000.

The North Carolina College for Women is a member of the Association of Colleges and Secondary Schools of the Southern States and of the Association of North Carolina Colleges.

LOCATION

The North Carolina College for Women and its friends are to be congratulated upon its location.

Greensboro is one of the prosperous, growing cities of the country. Its healthfulness is well known, and its social and religious influences are the best. Its accessibility and the hospitality and progressive spirit of its people render it a favorite convention city of the State. A week seldom passes in which it has not as its guests some body of eminent men and women assembled in the interest of matters of public concern. Students in the College thus enjoy exceptional advantages for coming in contact with prominent State and national leaders, and in gaining an intelligent conception of the more important problems relating to the life and welfare of our people. The churches, the schools and colleges, the libraries, hospitals, and other agencies for civic and social betterment add immensely to the opportunities for liberal culture. The woman who spends a year or more in this environment gains a broader conception of life, and adds to her qualifications for usefulness. The city has long been an educational center. Its people, and the people of Guilford County, are liberal friends of public education, and have always been strong advocates of the education of women. The public schools of Greensboro are well equipped, and do efficient work, giving boys and girls a thorough preparation for college. There are few towns or cities where the educational advantages are so excellent and may be had at such small cost.

There is another important reason why the College is fortunately located. To the entire people of

the State, Greensboro is the most accessible of North Carolina towns. It is the geographical and railroad center of the State. The North Carolina Railroad, the Northwestern North Carolina Railroad, the main line of the Southern Railway, and the Atlantic and Yadkin Railway meet at Greensboro.

The schedule time to Greensboro from Raleigh Fayetteville, Durham, Winston-Salem, Mount Airy, Statesville, Salisbury, and Charlotte, is from one to four hours. One can leave Weldon, Goldsboro, Tarboro, Wilson, Maxton, Hamlet, Wilkesboro, Asheville, or Hot Springs in the morning and reach Greensboro by bed-time. Students who leave Wilmington at 9:00 a. m., and those who take the early trains at Murphy, Morehead City, and the railroad stations in the most remote corners of the State, will meet in Greensboro in the afternoon or evening of the same day.

GROUND AND BUILDINGS

The College buildings, thirty-two in number, are located on an eminence within the new city limits. The grounds are both spacious and attractive. Ten acres, fronting on a paved and macadamized thoroughfare, are laid out and cared for in accordance with the plans of landscape gardeners. This constitutes the campus proper. Electric cars, operated on a fifteen-minute schedule, and having three stopping places in front of the grounds, afford ready access to the railway station and to all points of interest in the city and its suburbs. A private avenue with macadam walks leads through the grounds to the sev-

eral College buildings. A woodland park of twenty-five acres, covered with a natural forest growth of rare beauty, is the private property of the College. Several miles of walkways, a pavilion, and numerous rustic bridges add to the charm and comfort of this fresh air recreation ground. Ample space is allotted to tennis, basketball, and other forms of athletic sports.

The College buildings have been specially designed for their several purposes, and represent the best in material and equipment. They are properly lighted and ventilated, have adequate fire protection, are warmed by a central heating plant, and are supplied with sanitary drinking fountains, hot and cold water, local and long distance telephones, and gas and electric lights. The buildings include:

Administration Building.—Offices of President, Deans, Secretary, Bursar, Registrar, Stenographer, Laboratories, Student Rest Rooms, Postoffice, and eighteen Lecture Rooms.

Library.—The college library building has been greatly enlarged during the year, and is now one of the largest and best equipped in the state. The building at present has a capacity of about 95,000 volumes and 285 readers. Room is provided, also, for future expansion. The reading desks in the various rooms are of the latest construction, and the collections of books are arranged so as to be used most advantageously. On the first floor are the reference

room, periodical room, librarian's office, catalogue and work rooms and stacks. The second floor has a large room devoted to fiction, a second large reading room, and an American authors room. Vaults and storage rooms are in the basement.

Efforts are made to render the library a vital force in the life of each student. Care has been taken to select such books as are most serviceable to students in their work in the various departments. Students have access to the stacks. Facilities are offered for reading and study during library hours, which extend from 8:00 a. m. to 10:00 p. m. each week day. Special reference librarians are always in charge, and are ready to give aid and guidance in readings and investigations. The library now has about 30,000 volumes, and valuable additions are being made as rapidly as possible by purchase and by donation. Special effort is being made to build up the section of the library concerned with North Carolina history and literature. The reading room is supplied with hundreds of the best magazines, periodicals and newspapers, both American and foreign.

Students' Building.—Music Studios, three Literary Society Halls, Young Women's Christian Association Hall and Reading Room, College Auditorium, and fifteen Music Rooms.

Spencer Building.—Main Dormitory, 492 feet long, facing east on College Avenue; North wing, extension, 120 feet; South wing, facing on Walker

Avenue, 240 feet. Kitchen, Cold Storage and Dining Halls with accommodations for 1200. Dormitory capacity of this building, including rooms for matron and assistants, 360.

Woman's Building.—Dormitory, modern in all its equipment, and embodying the best features of buildings of its class. Dedicated by Act of the General Assembly of 1911 to the Women of the Confederacy. Accommodations for sixty students.

Kirkland Hall.—New dormitory; accommodations for sixty students. Similar in all respects to the Woman's Building.

The R. T. Gray and Anna Howard Shaw Dormitories.—Completed in 1921. Embodying the latest and most approved ideas in modern structures. Accommodations for two hundred and twenty-five students.

Bailey, Cotten and Hinshaw Dormitories.—Completed in 1922. Modern in every detail. Accommodations for three hundred and sixty students.

Guilford Hall.—Dormitory, with accommodations for seventy students.

Curry Building.—Teachers' Training School, Practice School Building, Offices, Assembly Hall, Play Room, and twelve Class Rooms. Devoted exclusively to the work of the School of Education.

McIver Memorial Building.—One hundred and twenty-six Lecture Rooms, Laboratories and Offices.

Infirmery.—New building, seventy-five bed capacity. Modern in construction and arrangement. Thoroughly equipped. Laboratories, Operating and Consultation Rooms, Solaria, Outdoor Rooms, Physician's and Nurses' Room, Dining Room and Kitchen.

Music Studio.—Two-story brick cottage used by students of the Music Department.

The Hut.—Attractive bungalow with large central hall and open fire places. The social and family center of the College.

Home Economics Cottage.—New brick residence, colonial style, equipped to give students of Home Economics practice in housekeeping, home-making and care of the house.

The Alumnae Tea House.—First unit ground floor of Alumnae Building. Open to the general public for regular meals, a la carte and afternoon tea service.

Outdoor Gymnasium.

President's Residence.

Faculty Residences.—Seven newly built residences, rented to members of the faculty.

Power House, Laundry, Central Heating Plant, Dairy, and Mechanic Shops.

The Out-door Theatre.—An open-air theatre in Peabody Park, with seating capacity for three thousand people. The utilization of natural advantages, such as native trees and running water, and the successful treatment of a natural hillside, give it a dignity and beauty possessed by few theatres of its kind in the country.

LABORATORIES

The College has the following laboratories, each designed for general or special departmental work. The general laboratories are spacious rooms facing the north, with high ceilings and good light. All of the laboratories are provided with desks of approved design for the work of the individual student, hot and cold water, gas and electric light.

1. *Physics Laboratory.*—A large and well-furnished room provided with all necessary equipment for general college courses in Physics. In connection are apparatus rooms, a mechanician's shop and a large lecture amphitheatre provided with a lantern and dark curtains.

2. *Chemistry Laboratories.*—The large general laboratory is furnished with all necessary individual and special equipment for courses in General Chemistry. An advanced laboratory for analytical work is equally well equipped for special courses. In connection is a stock-room, providing space for glassware and chemical supplies, a balance-room with several

fine balances for analytical work, lecture rooms and offices.

3. *Biology Laboratories.*—The general laboratory is a large, well-furnished room supplied with lockers, microscopes, aquaria and other equipment. Museum displays synoptic of the range of forms of animal and plant life are in process of development. The laboratory of Physiology is furnished and equipped with necessary apparatus for the pursuit of specialized courses in this field of Biology. Microtomes, paraffin-bath, incubator and special reagents are at hand for work in history and embryology. The laboratory of Bacteriology is well equipped with sterilizer, autoclave, refrigerator, and a large electrically-heated and automatically controlled incubator room. Twelve special microscopes with immersion lenses and a large supply of glassware and reagents contribute to make of this one of the best laboratories of its kind in the country.

4. *Home Economics Laboratories.*—The Home Economics Department has well equipped laboratories for Cookery, Clothing, Applied Art and Household Management. The Cookery laboratory is fitted with specially designed desks with porcelain enamel tops arranged in the block system. The second food laboratory has the unit system equipment. A dining room, pantry, and home kitchen are fully fitted up for meal preparation and serving. The Applied Art laboratory is well lighted, has individual drawing

tables and adequate storage space. A lantern is available for the art courses. The Clothing laboratories have special sewing tables, sewing machines of different types, dress forms, and all necessary small equipment. . A brick practice house, in attractive colonial style, has just been completed, and is adequately and artistically furnished so that practice in all phases of household management can be given under right conditions.

HISTORICAL MUSEUM

The Department of History is collecting material for a Historical Museum, or Hall of History. Through the co-operation of Col. F. A. Olds, of the Hall of History, Raleigh, N. C., a good start was made in this work. Colonel Olds presented to the Museum several hundred valuable and interesting articles. Since that time the students of the College and others have contributed liberally to the collection, so that there are now more than five hundred relics. Glass cases are provided and articles are carefully protected.

The collection contains valuable Indian relics, an especially valuable collection of Colonial currency, Confederate money, objects illustrating the manners and customs of the people, rare pictures and books, pamphlets, old newspapers, war relics, etc., etc. It is the intention to make a specialty of articles illustrating the life and work of the women of North Carolina.

PART THREE

THE COLLEGE OF LIBERAL ARTS AND
SCIENCES

THE SCHOOL OF EDUCATION

THE SCHOOL OF MUSIC

THE SCHOOL OF HOME ECONOMICS

THE COMMERCIAL DEPARTMENT

THE GRADUATE DIVISION

The College of Liberal Arts and Sciences

WILLIAM C. SMITH, L. H. D., *Dean*

FACULTIES AND DEPARTMENTS

- I. LANGUAGES AND LITERATURE—Winfield S. Barney,
Ph. D., *Chairman*

English

Latin

Romance Languages

German

Library Instruction

- II. SOCIAL SCIENCES—Walter Clinton Jackson, B. S.,
Chairman

History

Economics

Political Science

Sociology

- III. MATHEMATICS AND PURE SCIENCES—John Paul
Givler, M. A., *Chairman*

Biology

Chemistry

Mathematics

Physics

Health

THE College of Liberal Arts and Sciences is the center of the North Carolina College for Women, out of which the professional schools have grown and around which they are grouped. Its instruction is foundational for the work of the professional schools, and it may be said to be the general policy of the Institution to require two years of college training before specialization is begun.

The purpose of the College of Liberal Arts and Sciences is, first, to secure to its students a liberal education, including both the humanities and the sciences; second, to furnish especially arranged curriculums preparatory to later professional and technical studies in Education, Music, Home Economics and Applied Science. The degree of Bachelor of Arts is conferred on the completion of all these curriculums, except those in Applied Science, for which the degree Bachelor of Science is given, and the highly specialized work in Music, for which the degree Bachelor of Science in Music is given.

Under the modified elective system a student who desires to prepare for teaching may specialize to a considerable extent in the subject which she wishes to teach and may also find time for courses in education and related subjects of interest to teachers.

Students who desire to devote a considerable part of their study to specific preparation for some calling other than teaching may select major courses of study in the Faculties of Languages and Literature, the Social Sciences, or Mathematics and the Pure Sciences.

ADMISSION OF STUDENTS

The North Carolina College for Women is a part of the public school system, and its special mission is to prepare people to work in and improve that system. As a State institution, it desires to be of the greatest possible service to the entire people of North Carolina. It would not, if it could, limit its patronage to a particular class or section. Every county has its proportionate number of appointments, and the advantages of the Institution are, to the extent of its capacity, open on similar terms to all.

GENERAL REQUIREMENTS

Applicants for admission to the College should be sixteen years old, and in good health.

SCHOLARSHIP REQUIREMENTS

The standard admission to the College is the prescribed course of the State high schools of North Carolina. Measured by the common standard of units, this means that a minimum of fifteen units of school work is required for full admission to any of the College courses. A unit is the equivalent of a preparatory subject of five periods weekly throughout an academic year. In laboratory courses two laboratory periods are counted equal to one recitation period.

Entrance credits may be secured by—

(a) Presentation of proper certificates from an approved high school or college.

(b) Passing satisfactory examinations.

Blank forms for certificates from schools will be furnished on application to the Secretary. The certificates must specify the textbooks used, the ground actually covered, and the character of work done by the student. The blanks should be obtained early and should be filled out and sent to the Secretary as soon as possible after the close of the high school year in May.

ENTRANCE SUBJECTS AND UNITS

The College offers several courses of studies leading to degrees. The following tables indicate the requirements for entrance to the courses leading to degrees. No entrance credit will be given for less than 2 units of a foreign language.

FOR ENTRANCE TO GROUP I

(See page 75)

	UNITS
English	3
Mathematics	3
Latin	3
French, Spanish, or German	2
History	2
Elective	2
	—
	15

FOR ENTRANCE TO GROUP II

(See page 75)

English	3
Mathematics	3
Latin, French, or German	3
or, two units each in two languages (Latin, French, German, Spanish).	
History	2
Elective	3 or 4

—
15

FOR ENTRANCE TO GROUP III

(See page 75)

English	3
Mathematics	3
Latin, French, Spanish, or German	2
Science	1
History	2
Elective	4

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15FOR ENTRANCE TO THE BACHELOR OF SCIENCE IN
MUSIC COURSE

See School of Music

ENTRANCE UNITS — ELECTIVES

The subjects in which credit for admission to the College may be offered and the maximum amount of credit acceptable in each subject are given in the following table:

	UNITS
English	4
History and other Social Sciences	4
Mathematics	4
Greek	3
Latin	4.7
French	3

German	3
Spanish	2
Biology	1 or .5
Botany	1 or .5
Chemistry	1 or .5
Physics	1 or .5
Physiology .....	.5
Zoology	1 or .5
General Science	1 or .5
Physiography	1 or .5
Drawing	1
Civics .....	.5
Bible	2
Music	2
Expression .....	.5

VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of vocational subjects:

Commercial Geography .....	.5
General Agriculture	2
Bookkeeping	1
Commercial Arithmetic	1
Stenography	1
Manual Training	2
Home Economics	2

SPECIFICATIONS OF THE REQUIREMENTS FOR ADMISSION

MATHEMATICS: 3 units.

Algebra: 2 units. Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, radicals and equations containing radicals, imaginaries, quad-

ratic equations, ratio and proportion, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

Geometry: 1 unit. Plane Geometry, five books. In order that students may pursue successfully the work of the Freshman year, it is strongly recommended that their preparation in Algebra include frequent supplementary exercises taken from various textbooks, and in Geometry constant practice with original demonstrations. During the year before entrance to college, there should be a review of both subjects.

Two years with daily recitations is the shortest time in which satisfactory preparation can be made in Algebra, and one year with daily recitations is the minimum in Geometry.

Solid Geometry: $\frac{1}{2}$ unit.

Trigonometry: $\frac{1}{2}$ unit.

HISTORY: 2 units. The requirements in History may be met by offering two of the following courses. The examinations will be based on the material included in the books suggested, or their equivalent.

1. American History: Muzzey; Forman; West; Stephenson.

2. English History: Andrews', Walker's, Cheyney's, or Coman & Kendall's *History of England*.

3. Ancient History (Greece and Rome): West's, Botsford's, Webster's, Westermann's, or Robinson's *Outlines of European History, Part I*.

4. Medieval and Modern History: Robinson's *History of Western Europe*; Bourne's *Medieval and Modern History*; West's *Modern History*.

Two elective units may be offered from the history group.

ENGLISH: 3 units. The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from the readings in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the

habit of using good English in the recitations and other exercises, whether oral or written.

LITERATURE

The second object is sought by means of two lists of books, headed respectively *Classics for Reading* and *Classics for Study*, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors read and with their place in literary history.

A. CLASSICS FOR READING

The aim of this course is to foster the habit of intelligent reading and to develop a taste for good literature by giving a first-hand knowledge of some of the best specimens. The student should read the books carefully, but attention should not be so fixed upon details as to obscure the main purpose and charm of the readings.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

Group I. CLASSICS IN TRANSLATION

The *Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*; the *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; and the *Æneid*.

The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.

For any selections from this group a selection from any other group may be substituted.

Group II. SHAKSPERE

A Midsummer Night's Dream, *The Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Caesar*, *Macbeth*, *Hamlet*.

If one of the last three is selected for study under B, it may not be chosen as a requirement for reading.

Group III. PROSE FICTION

Malory, *Morte d' Arthur* (at least 100 pages); Bunyan, *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe, *Robinson Crusoe*, Part I; Goldsmith, *The Vicar of Wakefield*; Frances Burney, *Evelina*; Scott, one novel; Jane Austen, one novel; Maria Edgeworth, *Castle Rackrent* or *The Absentee*; Dickens, one novel; Thackeray, one novel; George Eliot, one novel; Mrs.

Gaskell, *Cranford*; Kingsley, *Westward Ho! or Hereward, the Wake*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's School Days*; Stevenson, *Treasure Island* or *Kidnapped* or *The Master of Ballantrae*; Cooper, one novel; Poe, selected tales; Hawthorne, *The House of the Seven Gables* or *Twice Told Tales* or *Mosses from an Old Manse*; a collection of short stories by various standard writers.

Group IV. ESSAYS, BIOGRAPHY, ETC.

Addison and Steele, *The Sir Roger de Coverley Papers* or selections from the *Tatler* and *Spectator* (200 pages); Boswell, selections from the *Life of Johnson* (200 pages); Franklin, *Autobiography*; Irving, selections from the *Sketch Book* (200 pages) or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, selections from the *Essays of Elia* (100 pages); Lockhart, selections from the *Life of Scott* (200 pages); Thackeray, lectures on Swift, Addison, and Steele in the *English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederick the Great*, *Madame d'Arblay*; Trevelyan, selection from the *Life of Macaulay* (200 pages); Ruskin, *Sesame and Lilies* or *Selections* (150 pages); Dana, *Two Years Before the Mast*; Lincoln, selections, including at least the two inaugurals, the speeches in Independence Hall and at Gettysburg, the last public address, the letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Tho-

reau, *Walden*; Lowell, *Selected Essays* (150 pages); Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage and Travels with a Donkey*; Huxley, *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of *Essays* by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of *Letters* by various standard writers.

Group V. POETRY

Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for study under B); Goldsmith, *The Traveler* and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmere*, *Young Biechan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel*, and *Kubla Kahn*; Byron, *Childe Harold*, *Canto III or IV*, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake* or *Marmion*; Macaulay, *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson, *The Princess* or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home*

Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus"—, Instans Tyrannus; Arnold, Sohrab and Rustum and The Forsaken Merman; selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. CLASSICS FOR STUDY

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. DRAMA

Shakspere's *Julius Caesar, Macbeth, Hamlet.*

Group II. POETRY

Milton, *L'Allegro, Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson, *The Coming of Arthur, The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. ORATORY

Burke, *Speech on Conciliation with America*; Macaulay, two *Speeches on Copyright*; Lincoln, *Speech at Cooper Union*, and Washington, *Farewell Address*, or Webster, *First Bunker Hill Oration.*

Group IV. ESSAYS

Carlyle, *Essay on Burns*, with a selection from Burns' *Poems*; Macaulay, *Life of Johnson*; Emerson, *Essay on Manners*.

LATIN: 2, 3, or 4 units. To satisfy the requirement of two units in Latin, the student must have had competent instruction in the subject, involving the Roman pronunciation, careful attention to quantity, and accent, systematic drill in grammar, with daily exercises in prose composition, and the reading of some elementary reader, together with four books of Cæsar's Gallic War, or their equivalent. Bennett's *Latin Composition*, through chapter 27, will serve to indicate the amount of composition required.

Students who wish credit for three units of Latin must present, in addition to the foregoing, six of Cicero's orations—the four against Catiline, the Manilian Law, and Archias. Bennett's *Latin Composition* should be completed. In reading and in composition, equivalents satisfactory to the head of the Latin Department will be accepted.

Entrance credit amounting to an additional unit will be given for the first six books of the *Æneid* and so much prosody as relates to accent, versification in general, and dactylic hexameter.

FRENCH: 2 or 3 units.

I. One unit. This amount includes: (1) careful drill in pronunciation; (2) rudiments of grammar, with particular attention to simple idiomatic con-

structions, conjugation of the regular and the more common irregular verbs, and the simpler pronominal forms; (3) constant practice in the translation from English into French; (4) writing French from dictation; (5) the reading of from 100 to 175 pages of graduated texts, with frequent practice in reproducing in French easy variations of the text read.

II. Two units. In addition to the work of the first unit, this demands (1) a continued and thorough study of grammar, including the subjunctive and infinitive uses, more detailed work in pronominal constructions and word order, with constant application to the construction of sentences; (2) the reading of from 300 to 400 pages of easy modern prose, in the form of stories, plays, or historical or biographical sketches; (3) continued practice in translating into French variations of the texts read; (4) frequent summaries, sometimes oral and sometimes written, of portions of the text already read.

III. Three units. This work comprises, in addition to I and II, the reading of from 400 to 600 pages of standard French of increasing difficulty, a portion of which should be in dramatic form; the study of a grammar of modern completeness; more advanced work in translation into French, and free composition; frequent practice in giving French paraphrases, abstracts, or reproductions, either oral or written.

GERMAN: 2 or 3 units.

I. One unit. This includes: (1) careful drill in pronunciation; (2) mastery of the following points

in grammar: the declension of the definite and indefinite articles, the demonstrative and possessive adjective, the noun, the adjective, the personal pronoun, the relative pronoun, and the interrogative pronoun; the principal parts of about fifty strong verbs; the conjugation of verbs in the present, imperfect, perfect, pluperfect, and future of the indicative, and three forms of the imperative; the simple tenses of the modals; the irregular weak verbs; the reflexive verb; verbs with separable and inseparable prefixes; the most common prepositions governing the dative, those governing the accusative, and both the dative and the accusative; word order, normal, inverted, and transposed; (3) the reading of from 75 to 100 pages of simple German; (4) training in answering questions in German on the reading material and ability to reproduce in German easy portions of the stories read; (5) about six short poems or songs should be memorized.

II. Two units. In addition to the foregoing, the following requirements are made: (1) mastery of the following chapters of grammar: comparison of adjectives, pronominal adverbs, the demonstrative pronoun, the use of modals in perfect tenses, the passive voice, the subjunctive of indirect discourse and unreal condition, verbs requiring the dative and prepositions governing the genitive case; (2) the composition should consist of free reproduction of some of the narrative read; (3) the vocabulary should be extended by the use of synonyms and antonyms; (4) ability to translate sections too difficult to reproduce

in German or to explain in simple German; (5) the reading of from 150 to 200 pages of modern prose of the difficulty of Leander's "Träumereien," "Deutsche Heimat," and "Immensee"; (6) about six poems should be memorized.

III. Three units. In addition to I and II the work should consist of: (1) constant review of the grammar; (2) reading of from 300 to 350 pages of modern prose of the difficulty of Wildenbruch's "Das edle Blut," Riehl's "Das Spielmann's Kind," and Eichendorff's "Der Taugenichts"; (3) the study of the easier lyrics and ballads; (4) Schiller's "Tell" should be reserved for the last half of the third year; (5) questions on the reading assignments; (6) brief summaries of portions of the texts; (7) extension of the vocabulary by means of synonyms, antonyms and related words.

SPANISH: 2 units.

One unit. This amount includes: (1) careful drill in pronunciation; (2) foundation principles of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more important irregular verbs, and pronominal constructions; (3) constant practice in the translation of English into Spanish; (4) translation of simple Spanish when spoken; (5) writing Spanish from dictation; (6) the reading of from 100 to 125 pages of graduated text, with practice in reproducing in Spanish easy variations of the text read.

Requirements for further units in Spanish are similar to the corresponding units in French, except that a somewhat less amount of reading may be accepted.

BIOLOGY, BOTANY, or ZOOLOGY: 1 or $\frac{1}{2}$ unit. To obtain a unit's entrance credit in any one of these sciences done as a laboratory subject, the student must present a certificate showing that she has had not fewer than three recitations plus four periods of laboratory work of forty minutes each for at least thirty-two weeks. This work must be based on some standard high school textbook in these subjects. The student must also present a laboratory notebook embodying the work of not fewer than forty-five laboratory exercises or experiments. Accompanying this must be a statement signed by the instructor certifying that the work and experiments are the student's own, done on live or preserved material in the laboratory under his direction.

Any high school textbook in Biology may be used, such as those by Hunter, Peabody and Hunt, Smallwood, Reveley, and Bailey.

In preparing laboratory notebooks it is urged that mechanical statements such as "Process, Results, Conclusions" be discouraged, and in place a clear statement or accurate description be made of the experiment or process or organ studied. Then the student should be urged to make full and explicit *explanation in her own words and on her own initiative*. Much more attention should be given to the physiology or

activities of the plant or animal studied than to its structure. Thorough knowledge of all scientific terms used should be insisted on.

In place of Botany as outlined above, students may present in this subject notebooks of *recitation notes* showing the subject worked up in outline form, the results of a year's work of five recitations of forty minutes each a week for at least thirty-two weeks. To this must be appended a statement that not fewer than fifteen field trips have been taken by the student. The result of these field trips must appear in the student's notebook in some form, as lists of plants and trees observed, or essays on botanical subjects studied in the field. Any high school textbook in Botany may be used. Bailey's *Beginner's Botany* is suggested.

PHYSIOLOGY: $\frac{1}{2}$ unit. Students will not be expected to present laboratory notebooks for entrance credit in this subject. Instead, however, there must be presented a recitation notebook, similar to that indicated for Botany in the paragraph above, showing that the subject has been worked up in outline form for each of the great systems of the human body. Five recitations a week of forty minutes each for at least thirty-two weeks must have been done on this subject to get a credit of 1 unit.

PHYSICS: 1 or $\frac{1}{2}$ unit. For one entrance unit in Physics the requirement is thirty-two weeks of high school work, each week comprising three recitations, each of forty minutes length; and two laboratory

periods, each of eighty minutes length. The recitation work should be based upon such a textbook as Millikan and Gale, *A First Course in Physics* (Revised Edition), or Gage's *Principles of Physics* (Revised by Arthur W. Goodspeed). The student should have a notebook in which she has solved at least 100 problems based on the recitation work. The laboratory work offered must consist of at least forty-five experiments performed by the student. The notebooks for both class and laboratory work must be presented signed by the instructor, and contain a statement by the instructor as to the character of the work done by the student. The following are suggested as desirable laboratory manuals: Millikan and Gale, *A Laboratory Course in Physics*; Fuller and Brownlee, *Laboratory Exercises in Physics*.

CHEMISTRY: 1 or $\frac{1}{2}$ unit. In order to receive a unit of credit for entrance in Chemistry a student must have studied the subject for thirty-two weeks, having three recitations of forty minutes each and two laboratory periods of eighty minutes each per week.

The laboratory notebook, which must also be presented, should show reports of at least forty-five experiments and exercises, giving not only the results of the experiments, but also the conclusions reached by means of the experiments. The notebook must be accompanied by a certificate from the instructor to the effect that the experimental work is the result of the individual efforts of the student.

The course should be equivalent to that found in *Elementary Chemistry*, by McPherson and Henderson, or *First Principles of Chemistry*, by Brownlee.

AGRICULTURE: 1 or $\frac{1}{2}$ unit. The study of agriculture in the high school should be primarily a laboratory course. Field trips are a vital part of the work. With the rich material furnished by any rural community, and with the background of farm-home experience, any boy or girl should be able to make a valuable addition to life's preparation by a year of earnest study devoted to the subject.

Elements of Agriculture, by Warner, or any standard text may be used. It is essential that the student grasp the principles taught and be able to make an application of the various experiments and experiences. As an evidence of this ability to understand and apply the work done, the student should keep a well arranged notebook, giving a clear record of the work accomplished.

Any study of agriculture that does not take the student out of doors, for at least part of the time, is scarcely worth the taking. Five forty-minute periods a week for thirty-two weeks is the minimum for a unit. Laboratory periods should be of double length. It is recommended that not less than two eighty-minute laboratory exercises a week be given and that not less than fifteen field trips be taken.

PHYSICAL GEOGRAPHY: 1 or $\frac{1}{2}$ unit. There is doubtless no subject in the curriculum of the high

school which lends itself more readily to outdoor observation of nature's processes than that of Physical Geography. There is scarcely a topic in the whole subject that cannot be illustrated by laboratory work or a field excursion. After any heavy rain the whole subject of erosion and drainage is presented in miniature.

Emphasis should be laid upon those portions of the subject which have an influence upon the activities and the happiness of the human race. Any good high school textbook may be followed. Tarr's *New Physical Geography* is a good one.

A well kept notebook, showing that the work has been thoroughly understood by the student, is a necessary part of any good course in this subject.

Five forty-minute periods a week for thirty-two weeks is the minimum for a unit. At least fifteen field trips should be taken.

GENERAL SCIENCE: 1 or $\frac{1}{2}$ unit. A unit's credit will be given in this subject for not less than thirty-two weeks' work of five recitations of forty minutes each. No laboratory notebook will be required, but there must be presented a notebook of recitation notes showing that the subject has been worked up by subjects in outline form. Any standard textbook may be used, such as Clark's, Snyder's, or Rowell's.

HOME ECONOMICS: 1 or 2 units. To obtain one unit credit the candidate must have had a course

the equivalent of two laboratory periods of two hours each (three forty-minute periods) and two recitation periods of forty minutes each for thirty-two weeks. As now given in the high schools the work here called for is usually apportioned to two years.

Two units entrance credit for home economics will be given for both the A. B. and B. S. degrees if the following conditions are met:

1. That home economics shall be given in the high school in ninety-minute periods for five days a week for two years or its equivalent. Forty-five-minute periods are not considered equivalent.

2. The subject matter covered shall be that outlined in the state course of study for two years work.

3. A notebook shall be presented to the registrar of the college not later than October 15 of the year of entrance to college. Notebooks presented after this date will not be considered.

(Suggestions for notebooks may be found under Home Economics course of study.)

MUSIC: 1 or 2 units.

One unit of music may be offered as an elective for entrance to any college course. As satisfying the requirements for a credit of one unit the student must possess a knowledge of elementary theory, together with the ability to play well the Sonatinas of Clementi and Kuhlau or compositions of like grade; also, the ability to play well standard church hymns.

Two Units. Theory: The candidate must possess a knowledge of the rudiments of music, scales

(major and minor), intervals and staff notation, including the terms and expression marks in common use.

Suggested books for the teacher:

Tapper, Thomas—First Year Musical Theory (A. P. Schmidt).

Gherkins, K. W.—Music Notation and Terminology (A. S. Barnes and Co.).

Baker, Theodore—A Dictionary of Musical Terms (G. Schirmer).

Alchin, C. A.—Applied Harmony (Lyon and Healy).

Tapper, Thomas—First Year Harmony (A. P. Schmidt).

Ear Training: The candidate must be able to name any tone in the scale of C major within the octave when middle C is sounded.

Suggested books for the teacher:

Alchin, C. A.—Tone Thinking and Ear Testing (Lyon and Healy).

Abbott, A. J.—Ear Training (American Book Co.).

Shinn—Elementary Ear Training (Vincent, London).

In Piano: Combined with the foregoing Theory and Ear Training requirements, there should be a practical knowledge of the various kinds of touch; the ability to play all major and minor scales in similar and contrary motion in sixteenth notes (at metronome speed of quarter note—84); the major and

minor arpeggios slowly and clearly; the ability to play with due regard to tempo, phrasing and expression the studies of Czerny, op. 299, Book 1; Little Preludes, by Bach; Haydn, Sonata in G; Dussek, Rondo in G; Grieg, Album Leaf in A, op. 28, or standard compositions of like grade. The candidate must be able to play at sight hymn tunes, chorales and compositions of the grade of Clementi's and Kuhlau's Sonatinas.

Students may offer equivalents for studies and pieces mentioned subject to the approval of the head of the Music Department.

In Organ: To major in the organ department the candidate must have completed the work of the Freshman year in piano. The organ course covers three years.

In Violin: Candidates to major in the violin course must possess a knowledge of general musical theory as outlined above and an ability to play correctly selections from the Wichtl School Book 1, and from Kayser, Thirty-Six Studies, Book 1, or other works of same standard and difficulty.

In Public School Music: Applicants for the major in Public School Music must have an acceptable voice; the ability to play accompaniments to such songs as are used in the first four grades of the public schools and such compositions as are used for rhythmic interpretation in the primary grades, e. g., marches, waltzes, folk dances, etc.

ADMISSION TO ADVANCED STANDING

Candidates for admission to an advanced class are subject to examinations on all studies pursued by the class up to the point at which they enter. The College Credit Committee will give due consideration to official reports of work satisfactorily completed at colleges of good standing. Candidates should bring their notebooks, certificates, and other credentials with them and present them on the first day of registration.

No student will be permitted to pass by examination all language work required in any course, but must take at least one year in residence.

Each student desiring to enter advanced courses upon the basis of work done in another college should submit to the Committee on Advanced Standing (before May 1 of the year in which she expects to enter) the following:

(a) A letter of honorable dismissal from the college previously attended.

(b) An official statement of entrance credits.

(c) An official statement of college credits, giving the dates of attendance, courses pursued, and *grades attained*.

(d) A marked copy of the catalogue indicating the courses for which credit is desired.

The Committee, taking into account both the standing of the college previously attended and the quality of the student's work, will then make a tentative estimate of credits. This estimate will be subject to

change after personal conference with the student on her arrival.

For work not of collegiate grade, or for college work of poor quality, credit may be secured by examination only.

On credentials submitted later than the first of May, the Committee will not expect to report before the opening of college in the following September.

COURSES OF STUDY

COURSES LEADING TO DEGREES

The College offers several groups of study, leading to the following degrees: Bachelor of Arts, Bachelor of Science, and Master of Arts. All students receiving free tuition appointments must take one of these regular degree courses.

REGULATIONS

No student may register for more than sixteen hours a week, except under such regulations as are adopted by the Faculty Council. All students are required to take at least twelve hours of work.

The work in a lower class must be completed before the work in the same subject can be taken in a higher class. In case of conflict between work in a lower class in any department and the work in a higher class in another department, the student must drop the work of the higher class.

Satisfactory examinations on all back work must be passed at the beginning of the session. Seniors receiving a failure or more than one condition at mid-year examinations are no longer to be considered members of the class, and will be required to discontinue some of their work.

A student electing Language as a general Sophomore or Junior elective will be required to continue the language a second year.

With the exception of Italian in the Music Course, no first-year language may count as Senior work.

BACHELOR OF ARTS AND BACHELOR OF SCIENCE DEGREES

Candidates for the A. B. or B. S. degree must meet the requirements of one of the following groups of studies. The group selected must correspond to the subjects offered for entrance. See page 50.

The following is the minimum requirement for all candidates for the A. B. and B. S. degrees:

English	6 hours
One Foreign Language	6 hours
History	3 hours
Natural Science	3 hours
Major Subject, from	12 to 18 hours
Related Minor	6 hours

FRESHMAN YEAR — A. B. DEGREE

GROUP I	HOURS	GROUP II	HOURS	GROUP III	HOURS
English	3	English	3	English	3
Math.,		Math.,		Math. or Physics	3
Chemistry,		Chemistry,		Latin,	
Physics, or		Physics, or		French,	
Biology	3	Biology	3	German, or	
Latin	3	Latin,		Spanish	3
French,		French,		Biology I and	
German, or		German, or		II, or	
Spanish	3	Spanish	3	Chemistry ...	3
Health	3	History I	3	Health	3
		Health	3		
	<hr/>		<hr/>		<hr/>
	15		15		15

SOPHOMORE YEAR — A. B. DEGREE

GROUP I	HOURS	GROUP II	HOURS	GROUP III	HOURS
English	3	English	3	English	3
Latin	3	Latin,		Latin,	
French,		French,		French,	
German, or		German, or		German, or	
Spanish	3	Spanish	3	Spanish	3
A subject in		History or		Two subjects* in	
Division II or		Language	3	Division III	
III	3	A subject in		and IV	6
Elective	3	Division III ...	3	A subject in	
Health	1	Elective	3	Division II	
		Health	1	or IV	3
				Health	1
	<hr/>		<hr/>		<hr/>
	16		16		16

* One of these must be Chemistry if not already chosen in the Freshman year.

SOPHOMORE ELECTIVES: *Foreign Language, 3; History, 3; Biology, 3; Chemistry, 3; Physics, 3; Mathematics, 3; Education, 3; Public Speaking, 3; Home Economics, 3; Public School Music, 3.

* Language chosen in the Freshman year must be continued in the Sophomore year.

JUNIOR AND SENIOR YEARS—A. B. DEGREE

Candidates for the A. B. degree must complete 30 hours of work in their Junior and Senior years, as follows:

Every candidate for an A. B. degree must choose a major subject for concentrated study from a department in Divisions I, II or III. (See "Major and Elective Divisions" following.) This major subject shall comprise not less than six nor more than nine hours a year. It lies within the discretion of the head of the department to prescribe part of the major work in allied departments. Additional elective studies sufficient to meet the requirement of 15 hours a year may then be added, provided that at least 21 hours must be above first year work open to Freshmen and Sophomores. The electives are to be chosen subject to the following restrictions:

(1). At least one course of not less than three hours each year must be chosen from a department in one of the general Divisions other than that containing the major subject.

(2). At least one subject related to the major subject shall be continued through the Junior and Senior years.

Not later than April 15th of the Sophomore and Junior years each student shall hand to the Registrar a copy of her program of study for the coming year. This program must have the official endorsement of the head of the department represented by the major study and of the Dean of the College of Liberal Arts and Sciences.

MAJOR AND ELECTIVE DIVISIONS FOR JUNIORS AND SENIORS—CANDIDATES FOR THE A. B. DEGREE

Division I: Language and Literature

Department of English.

Department of Latin.

Department of Romance Languages and Literature.

Department of German.

Division II: History, Education and Social Sciences

Department of History.

Department of Education.

Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences.

Department of Mathematics.

Department of Biology.

Department of Chemistry.

Department of Physics.

Division IV: Home Economics

Home Economics 36, 11 and 2.

Additional Junior and Senior Elective

Library Administration.

**FOR BACHELOR OF SCIENCE — Teacher Training Course
In Home Economics**

See School of Home Economics.

BACHELOR OF SCIENCE — Course for Nurses

For entrance requirements, see Group III, page 51.

FRESHMAN

FIRST TERM	HOURS	SECOND TERM	HOURS
English 1	3	English 2	3
Health	3	Health	3
Latin, French, Spanish, or German	3	Latin, French, Spanish, or German	3
Biology 3	3	Household Physics	3
History 1	3	History 2	3
	<hr/> 15		<hr/> 15

SOPHOMORE

FIRST TERM	HOURS	SECOND TERM	HOURS
English 11	3	English 12	3
Latin, French, Spanish, or German	3	Latin, French, Spanish, or German	3
General Chemistry	3	General Chemistry	3
Bacteriology	3	Bacteriology	3
Foods and Cookery	3	Mammalian Anatomy	3
	<hr/> 15		<hr/> 15

JUNIOR

FIRST TERM	HOURS	SECOND TERM	HOURS
Anatomy and Physiology .	3	Anatomy and Physiology .	3
Psychology	3	Psychology	3
Sociology	3	Sociology	3
Household Chemistry	3	Household Chemistry	3
Biology 83	3	Dietetics	3
	<hr/> 15		<hr/> 15

SENIOR

Two years of work in a school of nursing accredited by the American Nurses Association and having a course of study conforming to the standard curriculum prepared by the Committee on Education of the National League of Nursing Education.

DEPARTMENTS AND COURSES OF INSTRUCTION

DEPARTMENT OF BIOLOGY

PROFESSOR: JOHN PAUL GIVLER, M. A.

ASSOCIATE PROFESSORS: MARY FRANCES SEYMOUR, A. M.

L. EDWIN YOCUM, M. S.

MARY JANE HOGUE, PH. D.

ASSISTANT PROFESSOR: E. INEZ COLDWELL, A. B.

INSTRUCTORS: EVA GALBREATH CAMPBELL, A. M.

RUTH I. WALKER, A. B.

SYLVIA GRISWOLD, A. M.

LLOYD M. BERTHOLF, A. B.

ASSISTANTS: RACHEL IVEY, A. B.

SALLIE TUCKER, A. B.

GENERAL INTRODUCTORY COURSES

- 1 AND 2. GENERAL BIOLOGY. *Elective in Bachelor of Arts Course. Three laboratory and two recitation hours. Freshman year and elective by students of other classes. Credit, three hours for the year. Laboratory fee, \$2.00 per semester.*

A general and introductory study of selected forms of animal and plant life illustrative of protoplasm, the cell, the differences between plants and animals, differentiation, adaptation, reproduction, the life-cycle, and other realities in which biological principles may be discerned.

ASSISTANT PROFESSOR COLDWELL;

ASSOCIATE PROFESSORS SEYMOUR, YOCUM;

MR. BERTHOLF, MISSES CAMPBELL, WALKER,

GRISWOLD, IVEY, TUCKER.

- 3, 4. GENERAL BIOLOGY. *Both semesters. Three laboratory and two recitation hours. Credit, three hours for one semester. Laboratory fee, \$2.00.*

A general introductory course modified for Home Economics students affording a study of the functions and structures of typical plants and animals, the relationships existing between them, and biological principles.

MISSES GRISWOLD, WALKER, TUCKER.

COURSES IN BOTANY

21. GENERAL BOTANY. *First semester. Prerequisites, Biology 1 and 2. Two recitations and three laboratory hours. Credit, three hours for one semester. Laboratory fee, \$2.00.*

The morphology and physiology of seed plants, illustrated with material drawn from economic plants and the local flora.

ASSOCIATE PROFESSOR YOCUM.

22. MORPHOLOGY OF PLANTS. *Second semester. Prerequisite, time, credit and fee the same as for Course 21.*

The morphology, reproduction and evolution of plants, illustrated with selected types from the one-celled forms to the common seed plants.

ASSOCIATE PROFESSOR YOCUM.

24. LOCAL FLORA AND ECONOMIC BOTANY. *Second semester. Prerequisites, Biology 1 and 2. One recitation and two three-hour periods for field trips and laboratory study. Credit, three hours for one semester. Laboratory fee, \$2.00.*

A study of the principles of identification, classification, distribution, and economic uses of plants, using types from the local flora.

ASSOCIATE PROFESSOR YOCUM.

25. PLANT PHYSIOLOGY. *First semester. Prerequisites, Biology 1, 2 and 21, Chemistry 1 and 2 or 3 and 4. Chemistry*

31 and 32 is recommended as prerequisite or parallel. One recitation and two three-hour laboratory periods. Credit, three hours for one semester. Laboratory fee, \$2.00.

A study of the functions of plants, experiments with the phenomena associated with nutrition, absorption, respiration, transpiration and growth. ASSOCIATE PROFESSOR YOCUM.

COURSES IN ZOOLOGY

41 AND 42. GENERAL ZOOLOGY. *Prerequisites, Biology 1 and 2. Three laboratory and two recitation hours. Credit, three hours for the year. Laboratory fee, \$3.00 per semester.*

An introduction to the study of animals. The lectures deal with the principles of zoology and present a survey of the animal kingdom with reference to structure, physiology, habits, ecology, and distribution. The laboratory work consists of the dissection and study of types representing the principal classes of animals. MISS CAMPBELL.

51. COMPARATIVE ANATOMY OF VERTEBRATES. *First semester. Prerequisites, Biology 1 and 2. Six laboratory hours and one lecture. Credit, three hours for one semester. Laboratory fee, \$3.00.*

Dissection of the leading systems of an ascending series of back-boned animals with chief emphasis upon relationships of evolutionary importance. The course should be of value to such as are interested in the history of the human body and of its organs. PROFESSOR GIVLER.

54. VERTEBRATE EMBRYOLOGY. *Second semester. Prerequisites, Biology 1 and 2. Six laboratory hours and one lecture. Credit, three hours for one semester. Laboratory fee, \$3.00.*

A study of the embryonic development of the frog, chick, and mammal. The lectures deal with the origin of the germ-

cells, fertilization, differentiation, the germ-layers and the development and relations of organs. In the laboratory progress in the development of the external form of the embryo will be traced while the origin and growth of organs will be made out by means of sections prepared by the student.

PROFESSOR GIVLER.

COURSES IN MAMMALIAN ANATOMY AND PHYSIOLOGY

71. MAMMALIAN ANATOMY. *Required of Sophomores in Bachelor of Science Course in Home Economics. Elective in Bachelor of Arts Course. Both semesters. Prerequisite, Biology 3 or Biology 1 and 2. Three laboratory and two recitation hours. Credit, three hours for one semester. Laboratory fee, \$2.00.*

A dissection of the cat and of organs from other mammals is used as a basis for an understanding of human anatomy including that of the reproductive system. In the lectures the functions as well as the structure of organs are considered.

ASSOCIATE PROFESSOR SEYMOUR.

72. ANATOMY AND HISTOLOGY. *Elective for students who have completed Course 71 or Course 51. Second semester. Three laboratory and two recitation hours. Credit, three hours for one semester. Laboratory fee, \$2.00.*

A course in mammalian anatomy with special emphasis upon the gross and microscopic structure of the bones and muscles.

ASSOCIATE PROFESSOR SEYMOUR.

- 73 AND 74. HUMAN PHYSIOLOGY. *Prerequisites, Biology 1 and 2 and Chemistry 1 and 2. Two lectures and three laboratory hours. Credit, three hours for the year. Laboratory fee, \$2.00 per semester.*

This course is more advanced than Biology 71 and 72 and is intended for those who have some knowledge of vertebrate

anatomy. It deals with the general physiology and the development of the normal human organism. The laboratory work consists of exercises in physiology and in physiological chemistry.

ASSOCIATE PROFESSOR SEYMOUR.

COURSES IN BACTERIOLOGY

81. **SANITARY BACTERIOLOGY.** *Required of Sophomores in the Bachelor of Science Course in Home Economics. Elective for Sophomores, Juniors and Seniors who can offer Biology 1 and 2. Offered in both semesters. Chemistry 1 and 2 or 3 and 4 prerequisite or parallel. Six hours of laboratory work and one lecture. Three hours credit for one semester. Laboratory fee, \$2.00.*

This course is designed to give students a fundamental training in bacteriology with special reference to sanitary bacteriology. It includes a study of the sterilization of glassware, the making of the common culture media, the principles involved in staining, with practical applications, and the isolation and microscopic study of bacteria. The methods of examining water, milk, sewage, and foods are considered in detail.

ASSOCIATE PROFESSOR HOGUE.

82. **PATHOGENIC BACTERIOLOGY.** *Elective for Sophomores, Juniors and Seniors. Second semester. Open to students who can present Biology 1 or 3, 2, and 81, with Chemistry 1 and 2 or 3 and 4 as prerequisite or parallel. Six hours laboratory work and one lecture. Three hours credit for one semester. Laboratory fee, \$2.00.*

This course is devoted to the study of pathogenic microorganisms producing disease in man. It includes the making of special culture media, the preparation and use of specific stains, and the isolation, culturing and study of disease producing organisms. The phenomena of agglutination, the phys-

iological activities of some bacteria and the making of auto-genous vaccines are all carefully studied.

ASSOCIATE PROFESSOR HOGUE.

83. CLINICAL MICROSCOPY. *First semester. Prerequisites, Biology 1 or 3, 2, 81 and 82, and Chemistry 1 and 2. Six hours laboratory work and one lecture. Credit, three hours for one semester. Laboratory fee, \$4.00.*

Special course for the training of sanitary and medical laboratory technicians. Microscopical and chemical studies of normal and pathological factors of human blood, urine and other subjects. Practice in the performance of standard tests used in the diagnosis of disease.

PROFESSOR GIVLER.

COURSES IN EDUCATION AND BIOLOGICAL THEORY

61. THE TEACHING OF BIOLOGY. *Elective by Seniors approved by the Departments of Education and Biology. Two hours, first semester. Lectures, discussions, assigned readings and reports. Credit, two hours for one semester.*

A presentation of some of the principles of teaching biological science; planned and conducted with the cooperation of the School of Education and correlated with the work of Courses 61 and 62 of that school.

PROFESSOR GIVLER.

92. HEREDITY AND EUGENICS. *Elective by Juniors and Seniors. Second semester. Three hours. Credit, three hours for one semester.*

The history and meaning of the Doctrine of Organic Evolution, the theories and mechanism of heredity, and their relation to the problem of human betterment. Lectures, reading of text and reference books with written reports.

PROFESSOR GIVLER.

DEPARTMENT OF CHEMISTRY

PROFESSOR: MARY M. PETTY, B. S.

ASSOCIATE PROFESSOR: *ELVA E. BARROW, A. B.

ASSISTANT PROFESSOR: ELLEN KATHERINE WRIGHT, A. M.

INSTRUCTORS: NAOMI NEAL, A. B.

FLORENCE LOUISE SCHAEFFER, A. M.

- 1 AND 2. GENERAL CHEMISTRY. *Offered to students with no previous preparation in the subject. Credit, three hours—one laboratory period of three hours, two lecture periods.*

ASSISTANT PROFESSOR WRIGHT AND
OTHER MEMBERS OF THE DEPARTMENT.

- 3 AND 4. GENERAL CHEMISTRY, INCLUDING A BRIEF COURSE IN QUALITATIVE ANALYSIS. *Offered to students who present one unit in Chemistry for entrance credit. Credit, three hours—one laboratory period of three hours, two lecture periods.*

ASSISTANT PROFESSOR WRIGHT AND
OTHER MEMBERS OF THE DEPARTMENT.

- 21 AND 22. QUALITATIVE ANALYSIS AND ELEMENTARY VOLUMETRIC ANALYSIS. *Prerequisite, Courses 1 and 2 or 3 and 4. Credit, three hours—two laboratory periods of three hours each, one lecture period.*

PROFESSOR PETTY.

- 23 AND 24. CHEMISTRY OF FOODS. *Prerequisite, Courses 1 and 2 or 3 and 4. Credit, three hours—one laboratory period of three hours, two lecture periods.*

MISS NEAL.

- 31 AND 32. ORGANIC CHEMISTRY. *Prerequisite, Courses 1 and 2 or 3 and 4. Credit, three hours—two laboratory periods of three hours each, one lecture period.*

This includes the study of the Aliphatic Hydrocarbons, their derivatives, their Carbohydrates, and the Proteins.

MISS SCHAEFFER.

* On leave of absence.

- 33 AND 34. ORGANIC CHEMISTRY. *Prerequisite, Courses 31 and 32. Credit, three hours—two laboratory periods of three hours each, one lecture period.*

The Aromatic Series, with special organic preparations relating to drugs, dyes, etc. MISS SCHAEFFER.

- 41 AND 42. QUANTITATIVE ANALYSIS. *Prerequisite or parallel, Courses 21 and 22. Credit, three hours—two laboratory periods of three hours each, one lecture period.*

PROFESSOR PETTY.

- 43 AND 44. ADVANCED QUANTITATIVE ANALYSIS WITH INDUSTRIAL APPLICATIONS. *Prerequisite, Courses 41 and 42. Credit, three hours—two laboratory periods of three hours each, one lecture period.*

PROFESSOR PETTY.

61. HIGH SCHOOL METHODS AND EQUIPMENT, WITH PRACTICE TEACHING AND OBSERVATION. *Credit, one and one-half hours on major in Chemistry.*

This course is taken in connection with observation and teaching in the Training School for one-half year.

PROFESSOR PETTY.

DEPARTMENT OF EDUCATION

(For the list of courses in Education, see the announcement of the School of Education.)

DEPARTMENT OF ENGLISH

- PROFESSORS: WILLIAM C. SMITH, L. H. D.
MARTHA E. WINFIELD, B. S.
ALCENZO C. HALL, A. M.
RICHARD H. THORNTON, A. M.
WILLIAM R. TAYLOR, A. M.
- ASSOCIATE PROFESSORS: FRANCES WOMBLE, A. M.
LEONARD B. HURLEY, A. M.
- INSTRUCTORS: DORA M. ROBINSON, A. M.
AILEEN C. TURNER, A. M.
MIRIAM BONNER, A. M.
MILDRED R. GOULD, A. M.
ANNE ELDER KETCHIN, A. M.
MARY VINCENT LONG, A. M.
ABIGAIL E. ROWLEY, A. M.
MARY UNDERHILL, A. M.
N. MARIE WEBSTER, B. S.

REQUIRED COURSES

- 1 AND 2. RHETORIC AND COMPOSITION. *For Freshmen. Three hours, for the year.*

Reading and analysis of prose and poetry, with emphasis on exposition and the organization of material. Frequent themes and oral composition. Reports on assigned readings, and personal conferences.

PROFESSORS THORNTON (CHAIRMAN), TAYLOR, WOMBLE, HURLEY; MISSES ROBINSON, TURNER, BONNER, GOULD, KETCHIN, LONG, ROWLEY, UNDERHILL, WEBSTER.

- 11 AND 12. LITERATURE AND COMPOSITION. *For Sophomores. Three hours, for the year.*

A survey course in English Literature. Careful reading of poetry and prose selections, supplemented by discussions, illustrating the development of various poetic and prose types of English Literature down to the beginning of the twentieth century. Outlines, written themes, and oral reports. Personal conferences.

PROFESSORS HALL (CHAIRMAN), WINFIELD, HURLEY, WOMBLE; MISSES TURNER, BONNER, GOULD, UNDERHILL.

ELECTIVE COURSES

ADVISORY COMMITTEE

MISS WINFIELD, MR. HURLEY, MISS BONNER

Subject to the approval of the head of the department, Juniors and Seniors may elect any of the following courses. They should be so elected, however, as to come under some general study scheme of literary periods, forms and movements. It is important also that due consideration be given to a proper correlation of English with other subjects, notably, Latin, the Romance Languages, German, History, and for those who expect to teach, Education. Students planning to teach English in the schools will be expected to take English 61 or 63 and 64 according as they are candidates for high school or grammar grade positions. Every student majoring in English should take at least one course from each of the following groups:

Group I

- English 35 and 38: Chaucer - English Drama.
- English 39 and 40: Shakspeare.
- English 41 and 42: Milton - Classicists.

Group II

- English 43 and 44: Romanticism.
- English 51 and 52: American Literature.
- English 45 and 46: Nineteenth Century Poets.
- English 47 and 48: The Novel.

Group III

- English 57 and 58: Contemporary Literature.
- English 27 and 28: Play Writing.
- English 61: Teaching of English in High School.
- English 63 and 64: Interpretation of Literature.
- English 21 and 22: Public Speaking - Argumentation.

21. PUBLIC SPEAKING. *Three hours, first semester.*

Reading of narratives and lyrics, story-telling, declamation and informal talks. The object of the course is to aid the student in the vocal interpretation of literature, to free her from self-consciousness, and enable her to think clearly and speak easily.

PROFESSOR TAYLOR.

22. ARGUMENTATION AND DEBATE. *Three hours, second semester.*

Practice in gathering material for debates, in using the reference section of the library and in writing and developing briefs will be given; also instruction in the presentation of the finished speech, in stage manners and presence, and in voice control. Actual debates, both extempore and prepared, will be held in the class room. Intended as a companion course to English 21.

PROFESSOR TAYLOR.

23. THE WRITING OF NEWS. *Two hours, first semester.*

An elementary course in journalism, with special emphasis on the gathering and writing of news. Leading newspapers will be studied in class and frequent assignments in news writing will be given. Students will also study practical newspaper making in the plants of the local papers.

24. THE EDITING OF NEWS. *Two hours, second semester.*

This course is intended to supplement English 23, and will be concerned for the most part with newspaper desk work, including editing, headline writing, and make-up. Newspaper policies and methods will be considered, with a study of present-day tendencies.

25 AND 26. ENGLISH COMPOSITION. *Two hours, for the year.*

Advanced composition, including practice in the short story, the essay, and other literary forms. Lectures, read-

ings from modern and contemporary literature in each of the forms studied. Not more than twelve students will be admitted to this course. Consult the instructor.

PROFESSOR HALL.

27 AND 28. THE TECHNIQUE OF PLAY WRITING. *Three hours, for the year.*

A course for those students who will be called upon to coach high school or other amateur dramatic productions and for those who intend to do play writing.

Practice will be given in dramatizing short stories and other types of literature, in writing one-act and full length plays, in designing costumes and stage settings, in acting, and in producing plays. Whenever feasible, plays written by the class will be produced by its members, and in cases of exceptional merit, will be presented to the college public.

The number of students in the class will be limited to fifteen. Only those students who, either by creditable participation in dramatic affairs of the College or by an original dramatic composition of worth submitted to the instructor, show aptitude for the work, will be allowed to take the course.

PROFESSOR TAYLOR.

29 AND 30. THE TECHNIQUE OF THE DRAMA. *Three hours, for the year.*

Advanced course. Lectures and practice. Open only to those students who have completed with distinction English 27 and 28.

PROFESSOR TAYLOR.

35. CHAUCER. *Three hours, first semester.*

Not given in 1923-1924.

PROFESSOR WINFIELD.

38. ENGLISH DRAMA. *Three hours, second semester.*

This course traces the history of English drama from the beginning of folk-plays and the church liturgy, through the miracles and moralities; chief emphasis being placed on the

period of greatest influence, the Elizabethan drama. Not offered 1923-1924.

39 AND 40. SHAKSPERE. *Two hours, for the year.*

PROFESSOR WINFIELD.

41. MILTON AND HIS TIMES. *Two hours, first semester.*

The course will center around the prose and poetry of John Milton. The literature of the Puritan period and the later seventeenth century will be studied, such writers being included as Bunyan, Lovelace, Suckling, Carew, Crashaw, Marvell, Herrick, Vaughan, Cowley and others.

PROFESSOR THORNTON.

42. WRITERS OF THE EIGHTEENTH CENTURY. *Two hours, second semester.*

The rise of English prose will be studied, and eighteenth century ideals of life and manners, including the beginnings of English journalism. Dryden, Addison, Steele, Swift, Defoe, Pope, Goldsmith, Burke, Dr. Johnson and other writers of the period will be studied.

PROFESSOR THORNTON.

43. ROMANTICISM IN ENGLISH LITERATURE, 1780-1832. *Three hours, first semester.*

The new interest in external nature, the influence of democracy and the subjective attitude toward life and literature will be studied, with attention to such writers as Cowper, Burns, Gray, Scott and, more especially, Wordsworth and Coleridge.

PROFESSOR THORNTON.

44. THE LATER ROMANTICISTS. *Three hours, second semester.*

English poetry 1807-1825. An interpretative study of Shelley, Keats, Byron, and certain prose writers, particularly the reviewers.

PROFESSOR THORNTON.

45. BRITISH POETS OF THE NINETEENTH CENTURY. *Two hours, first semester.*

A study of the poetry of Tennyson and Arnold, with outside assignments on Clough, Morris, Swinburne, and Rossetti. Emphasis is given to the oral interpretation of poetry and especially to its vitality as embodying the higher ideals of modern thought and conduct.

PROFESSOR SMITH.

46. BRITISH POETS OF THE NINETEENTH CENTURY. *Two hours, second semester.*

The poetry of Robert Browning. An interpretative study of Browning's great messages on faith, love, art and the meaning of life as given us in his Lyrics, Romances, Men and Women, Dramatis Personae, and a selected number of tragedies.

PROFESSOR SMITH.

47. NINETEENTH CENTURY PROSE: THE NOVEL. *Three hours, first semester.*

An historical and critical survey of the English novel from Richardson to the present day, with special regard to the novel of the nineteenth century. Reading and discussion of the greater English novelists, including Defoe, Richardson, Fielding, Smollett, Scott, Jane Austen, Dickens, Thackeray, Charlotte Bronte, George Eliot, Meredith, Hardy, and Stevenson. Lectures on the significance of the novel and its relation to modern life; class discussions of reflected ideals in society, politics, education, art, and industry.

ASSOCIATE PROFESSOR HURLEY.

48. THE CONTEMPORARY NOVEL. *Three hours, second semester.*

This course is intended to introduce to the student the notable novelists of the twentieth century, and to help her to evaluate the newer books in terms of modern life as well as

of literary art. A brief sketch of the influence of the Russian and French novelists and of such men of the nineteenth century as Meredith, Butler, and Gissing will be given. H. G. Wells, Joseph Conrad, George Moore, Arnold Bennett, John Galsworthy, W. H. Hudson, Hugh Walpole, as well as some of those who have more lately come into prominence, will be studied.

ASSOCIATE PROFESSOR HURLEY.

50. NINETEENTH CENTURY PROSE: THE ESSAY. *Three hours, second semester.*

Beginning with a brief preliminary consideration of the appearance in England of the essay and its development as a literary form, the work of the course will be based upon typical essays of Lamb, DeQuincey, Macaulay, Carlyle, Newman, Ruskin, Arnold and Stevenson. Emphasis will be laid upon the intimate relation of literature to the forces of social life. Not offered in 1923-1924.

51. AMERICAN LITERATURE. *Three hours, first semester.*

A study of the greater American writers—poets, novelists, essayists, orators—with the purpose of discovering the distinctly American elements, especially American ideals reflected in our literature.

During the first semester the religious ideals, as revealed in the works of Mather and Edwards, and the ideals of democracy, revealed in the essays and speeches of the Revolutionary Period, will be interpreted in the light of present day conditions; also an attempt will be made to discover the national and original qualities in the literature of Irving, Cooper, Bryant, Hawthorne, Poe and Emerson. Lectures; extensive reading; written reports.

PROFESSOR HALL.

52. AMERICAN LITERATURE. *Three hours, second semester.*

A critical study of Longfellow, Whittier, Holmes, Lowell, Whitman, Lanier, Bret Harte, Mark Twain and others. The

emphasis, as in Course 51, will be upon the expression of Americanism, and upon the originality of the contribution made by these masters of our literature. Attention will be directed to the tendencies of American fiction and poetry; also, to those writers who have given worthy expression of Southern life.

Lectures; frequent oral and written reports; reading.

PROFESSOR HALL.

54. AMERICAN LITERATURE SINCE 1880. *Three hours, second semester.*

A study of American literature of the last forty years as an expression of the social and intellectual conditions of the American people. Special attention is given to the literature of New England, the West, and South following the Reconstruction Period, and to the general tendencies of American literature since 1890. The major poets, novelists, dramatists, essayists, and humorists, are studied. Reports on assigned topics are required. Not given in 1923-1924.

ASSOCIATE PROFESSOR HURLEY.

Note.—This course will alternate with English 48.

55 AND 56. SEMINAR IN AMERICAN LITERATURE. *One hour, for the year.*

First term, the philosophy of Emerson and Whitman; second term, American humor.

Only students who have had English 51 and 52 may be enrolled for this course.

PROFESSOR HALL.

57 AND 58. CONTEMPORARY POETRY. *Two hours, for the year.*

A study of contemporary poets whose writings reflect the changing social, political, and ethical conventions of our present civilization. Such representative English and American

poets will be studied as Gibson, Brooks, Yeats, Noyes, Masefield, Amy Lowell, Robinson, Frost, Masters, and Lindsay.

PROFESSOR SMITH.

61. THE TEACHING OF ENGLISH IN THE HIGH SCHOOL. *Three hours, first semester. Open to Juniors and Seniors. Required of all Seniors who expect to teach High School English.*

This course will include mainly the literature read in high schools, with such supplementary material as will be of value to a high school teacher. Throughout the course there will be practical discussions of the most important problems in teaching literature; making a course of study; the choice of subject matter; the relation of literature to composition and to other subjects of study; supplementary reading; and the use of reference books and current periodicals.

MISS GOULD.

- 63 AND 64. INTERPRETATION OF LITERATURE. *Two hours, for the year.*

Literature—poetry and prose—is considered from the viewpoint of content, not method. In a word, this is an inspirational course, its dominant thought being: How can the grade teacher arouse in her pupils a genuine love of literature?

PROFESSOR TAYLOR.

70. POETICS. *Two hours, second semester.*

The course includes a detailed study of the kinds of poetry; of its internal elements (emotion, imagination, beauty, and truth); of its external elements (rhythm, meter, quantity, and rhyme). Such verse types as the ode, the sonnet, blank verse, and the French forms are analyzed. The latter part of the course consists of practice in writing simple pieces of verse. Not given in 1923-1924.

71. THE LITERARY STUDY OF THE BIBLE. *Two hours, first semester.*

A reverently critical study of the Bible as a part of the world's great literature. The purpose sought in the course may be said to be a fuller comprehension of the truth of the Bible through a more intelligent appreciation of its excellencies of form and structure. Representative masterpieces will be considered, among them essays, orations, stories, and poems.

Moulton's Modern Reader's Bible is the text.

PROFESSOR SMITH.

73. POETRY OF KIPLING AND MASEFIELD. *One hour, first semester.*

An examination of the sources of popular appeal in Kipling and Masefield, and, more particularly, of the deeper note of earnestness pervading their best work.

ASSOCIATE PROFESSOR HURLEY.

74. THE POETRY OF MRS. BROWNING. *One hour, second semester.*

All the poems of Mrs. Browning are read, special consideration being given to Aurora Leigh and other poems that reflect the humanitarian movement.

ASSOCIATE PROFESSOR HURLEY.

76. THE PROSE AND POETRY OF MATTHEW ARNOLD. *One hour, second semester.*

A study of the poetry of Arnold and of his literary essays. Not given in 1923-1924.

PROFESSOR SMITH.

81. CHIEF EUROPEAN DRAMATISTS. *Three hours, first semester.*

This course will deal with dramatic origins and tendencies in the drama of Europe from the Greeks to Ibsen. Rep-

representative plays will be studied, including plays from Sophocles, Euripides, Plautus, Terence, Calderon, Corneille, Racine, Hugo, Goethe, Schiller, Dumas and others. The English drama will not be included in this course.

PROFESSOR THORNTON.

82. STUDIES IN MODERN DRAMA. *Three hours, second semester.*

The study will begin with Ibsen, and will trace various influences which have manifested themselves in modern drama since his day. Such representative writers as Hauptmann, Sudermann, Brieux, Hervieu, Rostand, Maeterlinck, Shaw, Barrie, Synge, Echegaray, Drinkwater, Moody, O'Neill and others will be studied.

PROFESSOR THORNTON.

84. HISTORY OF THE SHORT STORY. *Three hours, second semester.*

The primary object of the course is to give to the student a liberal course of reading in the field of the short story; the secondary object is to emphasize the social aspects of the periods studied, as a background for the specific view of the short story as a type of literature. The course includes a rapid survey of the history of the short story from the primitive and mediaeval to the modern type.

MISS GOULD.

COURSES FOR GRADUATE STUDENTS

With the consent of the head of the department graduate students may register for a limited number of undergraduate courses of Senior rank.

101. OLD AND MIDDLE ENGLISH. *Three hours a week.*

A course in the beginnings and earlier development of the English language and literature. Reading is begun at the earliest practicable moment, and the study is made as liter-

ary in character as is consistent with a thorough grounding in the rudiments of the language.

105. CHAUCER. *Three hours a week.*

A study of Chaucer, his times, his art, and his literary relations. Other writers of the middle English period will be discussed and read. Intensive reading of selected works, with outside readings and reports.

109-110. SENTIMENTALISM AND ROMANTICISM. *Three hours, both semesters.*

A consideration, during the first semester, of the eighteenth century Sentimentalists and their opponents; and during the second, of the Romantic Movement in the nineteenth century. The influence on the English writers of the French, especially Rousseau, and of the German Sentimentalists and Romanticists will be studied, making this in effect during the first half-year a course in comparative literature. A reading knowledge of French is almost essential.

117. SELECTED TOPICS FROM THE LITERATURE OF THE VICTORIAN AGE. *Three hours a week.*

A study of certain significant intellectual movements of the mid-nineteenth century: the Oxford Movement, the Pre-Raphaelites; the Broad Church; Christian Socialism; Literary Criticism. The authors read include: Newman, Keble, the Rossettis, Morris, Swinburne, Kingsley, Carlyle, Ruskin, Arnold, Clough, and Hughes.

115. THE DRAMATIC WORKS OF ROBERT BROWNING. *Three hours a week.*

FRENCH

(See Department of Romance Languages.)

DEPARTMENT OF GERMAN

PROFESSOR CAROLINE P. B. SCHOCH, M. A.

Students who do not offer any German for entrance will, if they are to pursue the subject in College, take Course 1 and 2. Students offering two or three units of German will, if they are to continue the subject, take Course 5 and 6 or 21 and 22, respectively.

As far as is practicable, German is the language of the classroom.

1 AND 2. ELEMENTARY COURSE. *Three hours, for the year.*

Thorough drill is given in pronunciation and the essentials of grammar are mastered. Simple German prose is read. The composition comprises questions on the stories read, followed by oral and written reproduction of the easier sections of the material. Practical idioms are memorized as they occur in the texts, and several short poems are studied and memorized.

Grammar: Das Erste Jahr Deutsch.

Reading: Guerber's Märchen und Erzählungen; Leander's Träumereien; Selections from Deutsche Heimat, or Glück Auf.

3 AND 4. INTERMEDIATE COURSE. *Three hours, for the year.*

In this course Novellen and stories are selected from modern authors, such as: Storm, Wildenbruch, Riehl, Keller, etc. Easy prose plays are chosen for rapid reading. A number of poems are read and memorized. Outside reading is required each term. The method in grammar and composition work is the same as in Course 1 and 2, this work being based on Gronow's Geschichte und Sage.

5 AND 6. INTRODUCTION TO THE CLASSICS. *Three hours, for the year.*

Careful study of one representative work of each of the following authors: Lessing, Goethe, Schiller. Attention is

paid to the literary study of the works read, and a brief study of the authors' lives is made. Outside reading and reports are required.

21 AND 22. GOETHE'S LIFE AND WORKS. *Three hours, for the year.*

A study of several of the important periods of Goethe's life and representative dramatic and lyrical works of each period, supplemented by selections from *Dichtung und Wahrheit*.

23. SCHILLER'S LIFE AND WORKS. *Three hours, first semester. Open to students who have completed Course 5 and 6.*

A study of several of Schiller's important dramas and ballads. The author's life is studied in detail.

24. LESSING'S LIFE AND WORKS. *Three hours, second semester. Open to students who have completed Course 5 and 6.*

A study of Lessing's dramatic works; discussions on Laokoön and Hamburgische Dramaturgie. Lectures and recitations on Lessing's life.

25. GERMAN FICTION OF THE NINETEENTH CENTURY. *Three hours, first semester. Open to students who have completed Course 21 and 22.*

Lectures on the development of the German novel and the Novelle up to and through the nineteenth century. Readings in class of the more important writers. Collateral reading and reports.

26. THE GERMAN DRAMA OF THE NINETEENTH CENTURY. *Three hours, second semester. Open to students who have completed Course 21 and 22.*

Brief lectures on the lives and works of the following authors: Kleist, Grillparzer, Hebbel, Wildenbruch, Ludwig,

Hauptmann, and Sudermann. Study of one drama of each author.

31 AND 32. READINGS IN SCIENTIFIC GERMAN. *Three hours, first semester, or throughout the year, according to the desire of the student. Open to students who have completed Course 3 and 4.*

A reading course offered especially for those students who are specializing in science.

33 AND 34. HISTORICAL READINGS. *Three hours, second semester, or for the year. Open to students who have completed Course 3 and 4.*

Selections from Schiller, Freytag, Von Sybel, etc. Designed for students who desire practice in German historical style as well as the acquisition of a historical vocabulary.

61 AND 62. THE TEACHING OF GERMAN. *Three hours, for the year. Open to students who have completed Course 21 and 22 and required of students who elect German as their major.*

An elementary study of phonetics; study of advanced composition and grammar; discussions of various methods used in the teaching of German; consideration of grammars and texts.

DEPARTMENT OF HEALTH

PROFESSOR ANNA M. GOVE, M. D., DIRECTOR
ASSOCIATE PROFESSOR EVA M. LOCKE, A. B., M. D.

MEDICAL DEPARTMENT

ANNA M. GOVE, M. D.
EVA M. LOCKE, A. B., M. D.
JESSIE MCLEAN, R. N.
CORA BEAM, R. N.

HYGIENE DEPARTMENT

ASSOCIATE PROFESSOR: BESSIE NOYES, M. A., PH. D.
INSTRUCTORS: LOIS BOYD GAW, M. D.
ESTELLE JACKA, A. B.
CONSTANCE HARTT, A. B.

PHYSICAL EDUCATION DEPARTMENT

PROFESSOR: MARY C. COLEMAN, B. S.
INSTRUCTORS: MILDRED FRANCIS
ANNE M. CAMPBELL
IRENE EMORY
HILDA BURR
JOY ROGERS, B. S.
ASSISTANT: HAZEL MIZELLE, A. B.

The medical division has health supervision of individual students and of the college as a whole; health examinations; direction of the infirmary and care of sick students.

The department of health presents two required courses and offers an elective course which looks to technical training in Physical Education.

I. HYGIENE

1 AND 2. FRESHMAN YEAR. *Two hours, for the year. Required. Two hours (4 semester hours) credit.*

A. General Hygiene.

1. The Agents that Injure Health.
2. The Carriers of Pathogenes.

3. The Contributory Causes of Poor Health.
4. Defense of the Health.
5. Producers of Health.

B. Individual Hygiene.

1. Information and Educational Hygiene.
2. Defensive Hygiene—The Care of the Body and its Organs.
3. Constructive Individual Hygiene.
4. Individual Hygiene in Relation to Group and Inter-Group Hygiene.

II. PHYSICAL EDUCATION

- 1 AND 2. FRESHMAN YEAR. *Two hours, for the year. Required. One hour (2 semester hours) credit.*

In the fall, hockey line practice and passes; in the winter, gymnastics, simple group games and simple folk dances, with marching; in the spring, base ball, tennis or track.

- 3 AND 4. REMEDIAL AND CORRECTIVE EXERCISES. *Substituted for regular class work on advice of the College Physician and Physical Director. Two hours for the year. One hour (2 semester hours) credit.*

- 11 AND 12. SOPHOMORE YEAR. *Two hours, for the year. Required. One hour (2 semester hours) credit.*

In the fall, a student may choose between field hockey, basket ball, tennis and folk dancing; in the winter, all sections are given gymnastics and group games; in the spring, folk dancing, base ball, tennis or track.

- 21 AND 22. JUNIOR YEAR. *Two hours, for the year. Required. One hour (2 semester hours) credit, as follows:*

a. Physical Education for Public Schools. One period a week. Methods and material for classroom and playground teaching of gymnastics, games and folk-dances.

b. Interpretive dancing or advanced folk dancing. One period a week.

Should enough Seniors request an advanced course in Rhythm and Interpretative work, it is possible that such a course may be arranged.

The Athletic Association is under the direction of this department. Basket ball is offered as a major sport in the spring. The minor sports offered to all members of the student body are hiking, tennis, and track.

III. TECHNICAL COURSES

The technical courses in Physical Education are based on the study of Education and of Biology. Courses in language, history and other academic subjects are required in order to secure the cultural background essential to women who hope to hold positions in this field of education.

The entrance requirements for the course in Hygiene and Physical Education are the regular requirements for entrance to the college. No student will be permitted to enter upon or to continue the work of the course when, in the judgment of the college physician, her physical condition renders its inadvisable.

The courses required for graduation may be broadly grouped as follows:

1. Principles of teaching and methods of leadership.
2. The construction of an effective program of Health Education, utilizing the various factors of school and community which form an essential part of this program; the study of school health activities, and of the most effective methods of training in the formation of health habits.
3. Technical physical training activities, such as gymnastics, games, sports, dancing and swimming.

4. The analysis and adaptation of these activities to group and individual needs.

5. The examination and classification of students according to growth and physical fitness.

REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Science will be granted the student upon the successful completion of the following course:

FRESHMAN HOURS	SOPHOMORE HOURS
English 1 and 2 3	English 11 and 12 3
Language 3	Chemistry 1 and 2 3
History 1 and 2 3	Language, 2nd year 3
Biology 3 }	Education 3 and 4 3
Physics 4 }	American History 11 ... }
Health and Physical	Introductory Government, }
Education 3	2nd term }
	Physical Education,
	twice weekly 1
15	16
JUNIOR HOURS	SENIOR HOURS
Anatomy 3	Physiology 3
Applied Anatomy	Social Problems, 1st term }
(Kinesiology) 3	Health Teaching, }
Education 21 (Psychol.), }	2nd term }
1st term }	Physical Education:
Education 24 (Psychol.), }	Remedial and Corrective
2nd term }	Gymnastics 2
Community Organization, }	Playground Organiza-
1st term }	tion and Management, }
Nutrition, 2nd term }	1st term }
Physical Education:	Examination and Meas-
Normal Instruction 2	urement, 2nd term ... }
Laboratory, 1 hr. daily .. 2	Theory and Methods ... 2
	Practice Teaching 2
	Laboratory, 1 hr. daily . 2
16	16

GYMNASIUM OUTFIT

Every student must provide herself with a regulation gymnasium outfit, as follows:

Black serge bloomers	\$4.00
Three white middy blouses, at \$1.50	4.50
One pair high white tennis shoes	

These must be secured after coming to College from dealers who handle the uniform adopted and required by the Physical Education Department.

In addition, students are required to wear during recitation hours shoes of some suitable type approved by the Department of Health. Such shoes should have flat heels and should conform to the lines of the foot, having a straight inside line, and, if possible, a flexible shank. If unable to secure such shoes before leaving home, students may procure them in Greensboro.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

PROFESSORS: W. C. JACKSON, B. S.
HARRIET W. ELLIOTT, A. M.
JOHN D. HICKS, PH. D.

ASSOCIATE PROFESSOR: LOUISE IRBY, A. M.

ASSISTANT PROFESSOR: MAGNHILDE GULLANDER, A. B.

INSTRUCTORS: CAROLINE HEEZEN, A. M.
LAURA I. COOPER, A. M.
BERNICE E. DRAPER, A. M.
MARVIN E. EAGLE, A. M.

HISTORY

1 AND 2. EUROPEAN HISTORY. *Freshman. Three hours, for the year.*

This is an introductory course designed for Freshmen. The subject matter studied covers the history of Europe from the break-up of the Roman Empire to the present time.

PROFESSOR HICKS, ASSISTANT PROFESSOR GULLANDER,
MISS COOPER, MISS DRAPER, MR. EAGLE, MISS HEEZEN.

- 11 AND 12. HISTORY OF THE UNITED STATES. *Sophomore.*
Three hours, for the year. Prerequisite, History 1 and 2.

A general survey from the Revolutionary era to the present time, with the emphasis mainly upon political history.

PROFESSOR HICKS, ASSOCIATE PROFESSOR IRBY,
MISS HEEZEN.

21. WEST AND SOUTH. *Junior and Senior elective. Three hours, first semester. Prerequisite, History 11 and 12.*

A study of the frontier in American History from colonial times to the Mexican War, with especial emphasis upon the expansion and development of the South.

PROFESSOR HICKS.

22. TRANS-MISSISSIPPI WEST. *Junior and Senior elective. Three hours, second semester. Prerequisite, History 11 and 12.*

A study of the successive frontiers beyond the Mississippi, their problems and institutions, and the transition to civilization.

PROFESSOR HICKS.

23. AMERICAN DIPLOMACY. *Junior and Senior elective. Three hours, first semester. Prerequisite, History 11 and 12.*

The development of the diplomatic proceedings of the United States will be outlined in this study. Emphasis will be placed upon the system of neutrality; freedom of the seas; Monroe Doctrine; international arbitration, and the diplomacy of the Wilson administration. A careful survey will be made.

PROFESSOR HICKS.

24. LATIN-AMERICAN HISTORY. *Junior and Senior elective. Three hours, second semester. Prerequisite, History 11 and 12.*

This course will include a survey of the political and economic development of the Latin-American countries. Special

attention will be given to the international relations of these countries, particularly as related to the United States.

MR. EAGLE.

26. CIVIL WAR AND RECONSTRUCTION. *Junior and Senior elective. Three hours, second semester. Prerequisite, History 11 and 12.*

A study of the period from the Compromise of 1850 to the final restoration of home rule in the South in 1877. Not offered 1923-1924.

27. THE JACKSONIAN EPOCH. *Junior and Senior elective. Three hours, first semester. Prerequisite, History 11 and 12.*

An intensive study of the period from the election of Andrew Jackson in 1828 to the election of Harrison in 1840. Not offered 1923-1924.

28. CONTEMPORARY AMERICAN HISTORY, 1877-1923. *Junior and Senior elective. Three hours, second semester. Prerequisite, History 11 and 12.*

This course will cover such topics as the rise of the New South, the relation of politics and business, the passing of the frontier, the currency, the economic development of the nation, the Spanish-American War, the new nationalism, and internationalism.

PROFESSOR JACKSON.

30. THE ECONOMIC HISTORY OF THE UNITED STATES. *Junior and Senior elective. Three hours, second semester. Prerequisite, History 11 and 12.*

A survey will be made of the economic progress of the United States and its effects upon social conditions and political issues. Particular attention will be given to the development of industries; changes in agriculture; transportation,

and the development of the West; labor problems; business organization, state regulation.

35. AMERICAN HISTORY TO 1829. *Junior and Senior elective. Three hours, first semester. Prerequisite, one year of History.*

This course will cover briefly the main lines of Colonial development, and the formation and nature of the Constitution, the rise of political parties, early diplomatic relations, social and economic development, etc. Not given after 1923-1924.

PROFESSOR JACKSON, MISS HEEZEN.

36. AMERICAN HISTORY, 1829-1877. *Junior and Senior elective. Three hours, second semester. Prerequisite, History 35.*

This course will cover the political, social and economic changes of the Jacksonian Epoch; slavery; secession, and the War Between the States; and reconstruction. Not given after 1923-1924.

PROFESSOR JACKSON, MISS HEEZEN.

41. EUROPEAN HISTORY, 1789-1870. *Junior and Senior elective. Three hours, first semester. Prerequisite, History 1 and 2.*

This course deals with the French Revolution, the Napoleonic era, the Congress of Vienna, the Industrial Revolution, the growth of nationalism and democracy, the unification of Italy and Germany.

ASSOCIATE PROFESSOR IRBY.

42. EUROPEAN HISTORY. 1870-1923. *Junior and Senior elective. Three hours, second semester. Prerequisite, History 41.*

This course deals with the growth of democracy in England and France, the national development of Germany, the Russian Revolution, national imperialism, the causes and results of the Great War.

ASSOCIATE PROFESSOR IRBY.

43. ENGLISH HISTORY, 1485-1923. *Junior and Senior elective. Three hours, first semester. Prerequisite, History 1 and 2.*

A survey of English History from the Tudor period to the present, which will provide a background for courses dealing more particularly with some special field in English History.

MISS DRAPER.

44. BRITISH EMPIRE. *Junior and Senior elective. Three hours, second semester. Prerequisite, History 43.*

This is essentially a course in British Colonial History. It treats of the founding of the colonies, their relations with the mother country, the growth of the dominions and of India, and the development of the British Commonwealth of Nations.

MISS DRAPER.

46. THE RENAISSANCE AND REFORMATION. *Junior and Senior elective. Three hours, second semester. Prerequisite, History 1 and 2.*

A study of the mediaeval background, the causes, and the progress of the intellectual and religious movements from the fourteenth to the seventeenth century.

ASSISTANT PROFESSOR GULLANDER.

71. ANCIENT CIVILIZATION. *Junior and Senior elective. Three hours, first semester. Prerequisite, History 1 and 2.*

A survey of the progress of mankind from prehistoric times to the decline of the Roman Empire, which includes a study of the most characteristic features of Oriental, Greek, and Roman culture.

ASSISTANT PROFESSOR GULLANDER.

81. NORTH CAROLINA HISTORY. *Junior and Senior elective. Three hours, first semester. Prerequisite, one year of History.*

This is a general course in the social, political, and economic development of the state.

PROFESSOR JACKSON.

92. THE FAR EAST. *Junior and Senior elective. Three hours, second semester. Prerequisite, History 41.*

This course deals with a brief historical survey of both China and Japan, their relations with each other, and with the Western nations. Not given in 1923-1924.

MISS DRAPER.

POLITICAL SCIENCE

- 11 AND 12. INTRODUCTORY GOVERNMENT. *Sophomore and Junior elective. Three hours, for the year. Prerequisite, one year of History.*

This course will be a study of the Federal, State and Local Governments of the United States. Origin, organization and development will be emphasized. Special attention will be given to the Government in action—elections, law-making and administration.

PROFESSOR ELLIOTT, MISS HEEZEN.

21. CONTEMPORARY INTERNATIONAL RELATIONS. *Junior and Senior elective. Three hours, first semester. Prerequisite, Course 1 and 2.*

In this course a survey of world politics since 1848 will be made. Important treaties, the partition of Africa, the Far Eastern problem, the position of the small and weak states, and the recent efforts to organize the nations of the world, will be studied.

PROFESSOR ELLIOTT.

22. MUNICIPAL GOVERNMENT. *Junior and Senior elective. Three hours, second semester. Prerequisite, Course 1 and 2.*

A detailed study of the municipal problem in the United States will be made in this course. The study will include surveys of the different forms of city government, its functions, and its problems of administration. The possible reforms in municipal government will be discussed. Not offered 1923-1924.

PROFESSOR ELLIOTT.

24. LOCAL GOVERNMENT. *Junior and Senior elective. Three hours, second semester. Prerequisite, Course 1 and 2.*

This course is organized to make a special study of the county and small town government in the United States. Local government in different sections of the United States will be contrasted. Reforms in local government will be studied. The local problem in North Carolina will be particularly emphasized. Not offered 1923-1924.

PROFESSOR ELLIOTT.

26. ELEMENTS OF POLITICAL SCIENCE. *Junior and Senior elective. Three hours, second semester. Prerequisite, Course 1 and 2.*

In this course the theory of the state, the origin of government, the theory of the structure and of the functioning power of government will be discussed.

PROFESSOR ELLIOTT.

DEPARTMENT OF LATIN

PROFESSOR VIOLA BODDIE

- 1 AND 2. ORATORY AND PROSE COMPOSITION. *Three hours, for the year. Open to students offering two Latin units for entrance.*

Cicero's Orations. Talks on private life of Romans, etc.

- 3 AND 4. HISTORICAL WRITERS. *Three hours, for the year. Open to students offering three entrance units in Latin.*

Nepos and Livy, with prose composition, fall semester; Tacitus and Sallust, with composition continued in spring semester.

5. EPIC POETRY. *Three hours, first semester. Open to students who have completed either Course 1 and 2 or Course 3 and 4.*

Virgil.

7. PASTORAL POETRY. *Three hours, first semester. Open to students who have completed 1 and 2 or 3 and 4 and offered Epic Poetry for entrance.*

Virgil.

8. LYRIC POETRY. *Three hours, second semester. Open to students who have completed 5 or 7.*

Horace's Odes, selections from Ovid, Catullus, Tibullus and Propertius.

- 9 AND 10. GREEK AND ROMAN MYTHOLOGY. *One hour, for the year. Accepted only as an elective for Freshmen and Sophomores.*

Sight translations, derivation of English from the Latin, especially scientific terms.

21. COMEDY. *Three hours, first semester. Open to students who have completed 1 and 2, or 3 and 4, 5 or 7 and 8, or who have finished Latin required for Sophomores.*

Plautus.

22. COMEDY. *Three hours, second semester. Open to students who have completed 21.*

Terence.

23. PHILOSOPHICAL ESSAYS. *Three hours, first semester. Open to Juniors and Sophomores who have taken Latin in their Freshman and Sophomore years.*

Cicero; Seneca.

24. SATIRE. *Three hours, second semester. Open to Juniors and Seniors in Latin.*

Juvenal, selections from Persius, Horace and Petronius.

25. TRAGEDY. *Three hours, first semester. Open to Latin Seniors.*

Seneca.

26. ROMAN PHILOSOPHY. *Three hours, second semester. Open to Juniors and Seniors.*

Lucretius, Cicero, Seneca.

27. THE ROMAN LANGUAGE AND LITERATURE. *Three hours, first semester. Open to students who elect Latin as a major.*

28. EPISTOLARY WRITING. *Three hours, second semester. Open to students who have completed 1 and 2 or 3 and 4 and 5 or 7.*

Cicero, Pliny, Horace.

29. ROMAN NOVEL. *Three hours, first semester. Open to Latin Juniors and Seniors.*

Apulius, Petronius.

62. THE TEACHING OF LATIN. *Three hours, second semester.*

Review of high school Latin, with lectures on teaching the subject, requisites of a text, etc.

LIBRARY INSTRUCTION

PROFESSOR CHARLES B. SHAW, A. M.

21 AND 22. BIBLIOGRAPHY. *Open to a limited number of Juniors and Seniors. Two hours class work; credit, three hours, for the year.*

A course in the knowledge and use of books. It deals with the classification of knowledge; the use of national and subject bibliographies; the history of periodicals and the use of periodical, newspaper, and book indexes; the use of dictionaries, encyclopedias, and reference books in philosophy and religion, the social sciences, statistics, government, the pure and applied sciences and useful arts, fine arts, literature, biography, geography, and history; federal and state documents; debate material; children's books; publishing houses; new books and book reviews; copyright; printing; and binding. Lectures, recitations, and practical problems. The compilation of a bibliography and twenty-five hours of reference work in the library required.

DEPARTMENT OF MATHEMATICS

PROFESSORS: GEETRUDE W. MENDENHALL, B. S.

CORA STRONG, A. B.

VIRGINIA RAGSDALE, PH. D.

*1 AND 2. ALGEBRA AND PLANE TRIGONOMETRY.

1. Algebra. *Three hours a week, first semester.*

2. Plane Trigonometry. *Three hours, second semester.*

PROFESSORS MENDENHALL, RAGSDALE, STRONG.

*3 AND 4. ELEMENTARY MATHEMATICAL ANALYSIS. *Three hours, for the year.*

A rapid review of the technique of Elementary Algebra is followed by a study of the simpler algebraic functions (linear,

* These courses may not be counted in the major.

quadratic, and power) and of the trigonometric and logarithmic functions. While this course is much the same in content as 1 and 2, the material is treated from the standpoint of the function and a larger emphasis is laid upon graphical methods.

*5. SOLID AND SPHERICAL GEOMETRY. *Three hours, first semester. Prerequisite, Courses 1 and 2 or 3 and 4.*

*12. DESCRIPTIVE ASTRONOMY. *Three hours, second semester. Prerequisite, Courses 1 and 2 or 3 and 4.*

A brief course designed for the general student. Two hours of lecture or recitation weekly and one period in the evening for naked eye observation and the use of the field glass.

PROFESSOR STRONG.

13 AND 14. ADVANCED ALGEBRA. *Three hours, for the year. Prerequisite, Courses 1 and 2 or 3 and 4.*

PROFESSOR STRONG.

15 AND 16. ANALYTICAL GEOMETRY AND CONIC SECTIONS. *Three hours, for the year. Prerequisite, Courses 1 and 2 or 3 and 4.*

PROFESSOR RAGSDALE.

21 AND 22. DIFFERENTIAL AND INTEGRAL CALCULUS. *Three hours, for the year. Prerequisite, Courses 15 and 16.*

PROFESSOR MENDENHALL.

23. THEORY OF EQUATIONS. *Three hours, first semester. Prerequisite, Courses 13 and 14 or 15 and 16.*

PROFESSOR RAGSDALE.

24. HIGHER PLANE CURVES. *Three hours, second semester. Prerequisite, Courses 21 and 22 and either Courses 13 and 14 or Course 23.*

PROFESSOR RAGSDALE.

* These courses may not be counted in the major.

25. ANALYTICAL GEOMETRY OF THREE DIMENSIONS. *Three hours, first semester. Prerequisite, Courses 15 and 16.*

PROFESSOR RAGSDALE.

31. ADVANCED COURSE IN INTEGRAL CALCULUS. *Three hours, first semester. Prerequisite, Courses 21 and 22.*

PROFESSOR MENDENHALL.

- 33 AND 34. MODERN ANALYTICAL GEOMETRY. *Two hours, for the year. Prerequisite, Courses 15 and 16 and 21 and 22.*

PROFESSOR RAGSDALE.

- 35 AND 36. ASTRONOMY. *Three hours, for the year. Prerequisites, Courses 1 and 2 or 3 and 4, and one course in Physics.*

A fuller treatment of Descriptive Astronomy than that attempted in Course 12.

PROFESSOR STRONG.

- 37 AND 38. HISTORY OF MATHEMATICS. *One hour, both semesters. Prerequisite, Courses 13 and 14 or 15 and 16.*

PROFESSOR MENDENHALL.

- 61 AND 62. THE TEACHING OF MATHEMATICS. *Three hours, for the year. Prerequisite, Courses 1 and 2 or 3 and 4 and one additional course.*

In this course special attention is paid to methods of teaching high school Mathematics. Careful study is made of the fundamental concepts of Mathematics and of the growth of the several subjects. Some study is made of the lives and works of the mathematicians who have contributed most to the development of the science.

PROFESSOR MENDENHALL.

Note.—Not all of courses 12 to 62 will be given in any one year; a selection will be made meeting as far as possible the needs and desires of students majoring in Mathematics.

MUSIC

(For list of courses in Music, see the announcement of the School of Music.)

DEPARTMENT OF PHYSICS

PROFESSOR: WILLIAM T. WRIGHT, M. S.

INSTRUCTOR: ROBERT ELLIOTT PRESTON, M. A.

- 1 AND 2. GENERAL COURSE. *Three hours—two recitations and one laboratory period, throughout the year. Laboratory fee, \$4.00.*

Intended for those students who have little or no acquaintance with the subject. The subject will be treated largely from a descriptive standpoint.

MR. PRESTON.

- 3, 4. HOUSEHOLD PHYSICS. *Three hours—two recitations and one laboratory period, weekly, both semesters. Laboratory fee, \$3.00.*

Intended for students majoring in Domestic Science. A practical course in Physics in which the everyday activities in the home are taken as the background.

PROFESSOR WRIGHT.

- 5 AND 6. GENERAL COURSE. *Three hours—two recitations and one laboratory period, weekly, throughout the year. Laboratory fee, \$4.00.*

Intended for students who have had Physics 1 and 2 or its equivalent. Elementary ideas of Algebra, Geometry, and Trigonometry will be used.

21. MECHANICS.

24. THERMODYNAMICS.

27. WAVE MOTION AND SOUND.

32. LIGHT.

35. ELECTRICITY AND MAGNETISM.

Three hours—two recitations and one laboratory period, weekly, for one semester.

The above are one-semester courses intended for students who have had Physics 5 and 6 or its equivalent, and Mathematics through the Differential Calculus, preferably through Integral Calculus also. These courses will be given as demand may be made.

Laboratory fee, \$3.00.

DEPARTMENT OF ROMANCE LANGUAGES

PROFESSOR: WINFIELD S. BARNEY, PH. D.

ASSOCIATE PROFESSOR: MALCOLM K. HOOKE, A. B.

ASSISTANT PROFESSOR: META H. MILLER, PH. D.

INSTRUCTORS: JESSIE C. LAIRD, A. M.

DAVID R. TOURIEL, BACH., LIC.

AUGUSTINE LA ROCHELLE, A. M.

RALPH L. HANKEY, A. M.

G. M. L. VILLEDIEU, A. B., DIPL.

MARTHA C. DEVERE, A. M.

M. M. A. PICHOT, BREV. SUP.

LORNA I. LAVERY, A. M.

FRENCH

It is important that the student correlate her course not only in the department but in allied subjects. Those intending to teach French should pursue at least one literature course, one in conversation and the Teachers' Course. Those who take French or Spanish for reading and cultural purposes should follow largely the literature courses. A comparative knowledge of the English, German and Latin literatures is desirable. The history of Europe, France and Latin America also enters into a well-proportioned course in Romance Lan-

guages. The head of the department or some appointed member will advise as to the best combination of such courses for any given purpose.

Note that students who have completed Course 5 and 6 may choose any course beyond this. Juniors and Seniors wishing to major in Romance Languages will choose a combination of from six to nine hours with regard to the suggestions above. Spanish may be offered in combination with one or more of these courses.

1 AND 2. BEGINNING COURSE. *Three hours, for the year.*

Fraser and Squair: Complete Grammar; Monvert: *La Belle France*; composition based on text read, dictation, conversation. In this course special emphasis is laid on pronunciation, the use of pronouns, the regular conjugations, and the more common irregular verbs.

PROFESSOR BARNEY, ASSOCIATE PROFESSOR HOOKE,
MISS LAIRD, MR. HANKEY, MISSES VILLEDIEU, PICHOT, LAVERY.

3 AND 4. SECOND YEAR COURSE. *Three hours, for the year.*

Hugo: *Cosette*; Daudet: *Neuf Contes Choisis*; Mérimée: *Colomba*; Labiche and Martin: *Le Voyage de M. Perrichon*; Daudet: *Tartarin de Tarascon*; Carnahan: *Short Review Grammar*. Conversation based on texts read, review of grammatical principles, and work on irregular verbs.

ASSOCIATE PROFESSOR HOOKE, MISS LAIRD, MR. TOURIEL,
MR. HANKEY, MISSES DEVERE, LAVERY, VILLEDIEU, PICHOT.

5 AND 6. LITERATURE AND ADVANCED COMPOSITION. *Three hours, for the year.*

France: *Le Crime de Sylvestre Bonnard*; Molière: *l'Avare*; Buffum: *French Short Stories*; Hugo: *Hernani*; Feuillet: *Le Roman d'un Jeune Homme Pauvre*; Balzac: *Cinq Scènes de la Comédie Humaine*; Fraser and Squair: *French Grammar*;

Koren: French Composition; conversation based on texts read, completion of irregular verbs.

ASSOCIATE PROFESSOR HOOKE,
ASSISTANT PROFESSOR MILLER,
MR. TOURIEL, Mlle. VILLEDIEU.

11 AND 12. ELEMENTARY CONVERSATION. *Three hours, for the year.*

This course is intended as a Sophomore elective in French for those who desire to gain proficiency in conversation. Those who have completed French 5 and 6, but are not yet ready for French 51 and 52, will also be admitted.

Mlle. VILLEDIEU.

25 AND 26. SURVEY COURSE. *One hour, for the year. Prerequisite, French 3 and 4.*

Lectures and reports from assigned readings on the general development of French literature from the beginning. This course may profitably be combined with Course 5 and 6 or taken separately as a cultural course.

PROFESSOR BARNEY.

*27 AND 28. SEVENTEENTH CENTURY LITERATURE. *Three hours, for the year. Prerequisite, French 5 and 6.*

The aim of this course is to give a comprehensive view of the literature of the period and of the conditions under which it was produced. The following books will form the basis of the course: Corneille: *Le Cid*, *Horace*, *Polyeucte*, *Le Menteur*; Pascal: *Les Provinciales*; La Rochefoucauld: *Maximes*; Mme. de Sévigné: *Lettres*; Molière: *Les Précieuses Ridicules*, *Tartuffe*, *L'Avare*; Racine: *Bérénice*, *Andromaque*, *Athalie*; La Bruyère: *Caractères*; Boileau: *L'Art Poétique*; La Fontaine: *Fables*.

MISS LAIRD.

* Courses starred may be given graduate credit.

*31 AND 32. FRENCH ROMANTICISM. *Three hours, for the year.*

The aim of the course is an intelligent appreciation of the Romantic Movement by means of lectures, reports on outside readings, and translation in class of representative examples of the poem, novel, and drama. The following are the more important texts to be considered during the current year: Chateaubriand: *Les Martyrs*; Mme. de Staël: *De l'Allemagne*; Hugo: *Hernani*, *Selected Poems*; Lamartine: *Méditations*, *Jocelyn*; Musset: *Selected Poems and Comedies*; Vigny: *Poèmes Anciens et Modernes*, *Cinq-Mars*; Dumas: *Antony*; Gautier: *Emaux et Camées*.

ASSISTANT PROFESSOR MILLER.

*35 AND 36. DIX-NEUVIEME SIECLE. *Three hours, for the year.*

This course will be conducted entirely in French, and therefore should prove a valuable addition to the conversation courses. Some phase of nineteenth or twentieth century literature will be discussed by lectures and reports, according to the needs of the class.

ASSOCIATE PROFESSOR HOOKE.

*51 AND 52. SPEAKING AND WRITING FRENCH. *Three hours, for the year. Prerequisite, French 5 and 6.*

This course is conducted wholly in French. Its aim is to give a more intimate knowledge of France as it is today, and of the French life and customs, together with the ability to carry on an ordinary conversation in French. The texts used as the basis of the course vary from year to year.

MLLE. VILLEDIEU.

* Courses starred may be given graduate credit.

*61 AND 62. TEACHING FRENCH IN THE HIGH SCHOOL. *Three hours, for the year.*

This course aims to give practical help in meeting the problems that arise in the teaching of French. Among the topics considered will be: planning the course of study; points to be noticed in choosing textbook; ways of obtaining variety in the recitation; the point of emphasis with reference to present conditions; reference books and aids to study for the teacher; presentation of the more difficult grammar topics; drill in modern French phonetics. PROFESSOR BARNEY.

71 AND 72. CHOSES FRANCAISES. *Two hours, for the year.*

A general informational course on France and the French people. There will be some consideration of geography and history as a necessary background, followed by a study of French national traits, home life, and institutions. Some particular city or district will then be described by some one thoroughly familiar therewith.

This course is intended to give the student an inspirational background for the study of French similar to that obtained by travel, and to give the prospective teacher of that language a fund of information useful in her chosen profession.

ASSOCIATE PROFESSOR HOOKE.

Note.—Students taking French 61 and 62 and Education 61 and 62 in combination will obtain four hours total credit the first semester and five hours the second, of which six will count as Education and three as French. Those who take French 61 and 62 only may obtain the regular six hours credit in that subject by earning four hours credit the first semester and two the second.

* Courses starred may be given graduate credit.

SPANISH

There are many interests in common between our nation and the republics to the south of us, and as our relations with them become closer we feel more the need of a thorough understanding of their language. For this reason Spanish ought to be studied more extensively by North Americans.

1 AND 2. BEGINNING COURSE. *Three hours, for the year.*

Moreno-Lacalle: Elementos de Español; Shevill: A First Reader in Spanish; Benevente: Tres Comedias. Thorough drill is given in pronunciation and other oral work along with the important principles of grammar, so that the student may be able to produce as well as to understand the ordinary phrases of everyday life.

MISS LA ROCHELLE, MR. TOURIEL.

3 AND 4. SECOND YEAR COURSE. *Three hours, for the year.*

Olmsted and Gordon: A Spanish Grammar; Harrison: An Intermediate Spanish Reader; Morrison: Tres Comedias; Hills and Reinhardt: Spanish Short Stories; Eserich: Fortuna y el Placer de no Hacer Nada; Carter and Malloy: Cuentos Castellanos. Conversation and composition based on texts read, review of grammatical principles, and work on irregular verbs.

MISS LA ROCHELLE, MR. TOURIEL.

21. THE SPANISH NOVEL. *Three hours, first semester.*

Caballero: La Familia de Alvareda; Valera: Pepita Jiménez; Galdós: Doña Perfecta; Valdés: Marta y María; Blasco Ibáñez: La Barraca; Olmstead and Gordon: A Spanish Grammar. Free composition and conversation based on the text read and on other sources.

MR. TOURIEL.

22. THE SPANISH DRAMA. *Three hours, second semester.*

The class will read plays selected from the works of Lope de Vega, Ruiz de Alarcón, Calderón, Hartzenbusch, Tamayo y baus, Echegary, Galdós, Martínez Sierra, Benavente.

MR. TOURIEL.

61 AND 62. TEACHERS' COURSE IN SPANISH. *Two hours, for the year.*

This course will prepare prospective teachers for work in the high school by a consideration of methods, texts, pronunciation, grammar principles, etc. Wilkins' Spanish in the High School will be the main text.

PROFESSOR BARNEY, MISS LAVERY.

71 AND 72. SPANISH LIFE AND CUSTOMS. *One hour, for the year.*

A study of realia and illustrative material to help in visualizing the customs of the Spanish people. Lectures with lantern slides illustrating Spanish life, art and architecture; assigned reading in Spanish newspapers and magazines; composition and conversation based on themes discussed.

MISS LA ROCHELLE.

ITALIAN

1 AND 2. BEGINNING COURSE. *Three hours, for the year.*

This may not be elected by students in the School of Music before the Junior year. Sophomore elective for A. B. students who have completed one year of Latin, French or Spanish.

Phelps: Italian Grammar; Goldoni: *Il Vera Amico*; Barrili: *Una Notte Bizzarra*; Wilkins and Altrocchi: *Italian Short Stories*.

Exact pronunciation will be one of the aims of the course. On the completion of the course students will be prepared to read Dante and classical authors of similar difficulty.

ASSISTANT PROFESSOR MILLER.

DEPARTMENT OF SOCIOLOGY AND ECONOMICS

ASSOCIATE PROFESSORS: CURTIS ALVIN WILLIAMS, A. M.

L. ROGIN, A. M.

SOCIOLOGY

21. INTRODUCTION TO SOCIOLOGY. *Junior and Senior elective. Three hours, first semester.*

The purpose of this course is to introduce the student to the science of society. The following topics will receive attention: The relation between Sociology and the other social sciences; the origin of society; the laws of association; the evolution of society; the individual and society.

ASSOCIATE PROFESSORS WILLIAMS AND ROGIN.

22. SOCIAL INSTITUTIONS. *Junior and Senior elective. Three hours, second semester. Prerequisite, Sociology 21.*

This course will be devoted to a study of such social institutions as property, the family, the church, the state. It will involve also the discussion of the various theories of social progress as well as the effect of industry upon modern society.

ASSOCIATE PROFESSOR WILLIAMS.

23. PSYCHOLOGICAL ASPECTS OF SOCIOLOGY. *Junior and Senior elective. Three hours, first semester. Prerequisite, Sociology 21.*

Society as mental organization will form the basis of this course. Instinct, intellect, customs, imitation, emotion and sympathy will be studied in connection with the part which these human attributes play in the processes of society.

ASSOCIATE PROFESSOR WILLIAMS.

24. RURAL SOCIAL PROBLEMS. *Junior and Senior elective.*
Three hours, second semester. Prerequisite, Sociology 21.

The social problems which are peculiar to rural life, such as rural education, rural recreation, the rural home, the rural church, et cetera, will be studied. This course is designed especially for students who are preparing themselves for work as rural teachers, rural school supervisors, or other forms of rural social work.

ASSOCIATE PROFESSOR WILLIAMS.

25. COMMUNITY ORGANIZATION. *Junior and Senior elective.*
Three hours, first semester. Prerequisite, Sociology 21.

The principles of Sociology will be applied in this course in connection with the problems of community organization. The course is designed especially for students who expect to fit themselves for community work as teachers or for those who plan to enter the profession of social work.

ASSOCIATE PROFESSOR WILLIAMS.

26. COMMUNITY ORGANIZATION. *Junior and Senior elective.*
Three hours, second semester. Prerequisite, Sociology 25.

This is a continuation of Sociology 25, and is designed especially for students who are preparing for professional social work. Specific problems, such as charity organization, private and public welfare programs, child welfare, et cetera, will be studied in relation to the local community and its methods of control. Each student will select a problem for research.

ASSOCIATE PROFESSOR WILLIAMS.

ECONOMICS

21. INTRODUCTION TO ECONOMICS. *Junior and Senior elective.*
Three hours, first semester.

The sphere and scope of economic science will be the basis of this study. Included in the course will be an analysis of the various schools of economic thought, the fundamental eco-

conomic concepts, the factors of production (land, capital and labor), and the organization of reproduction.

ASSOCIATE PROFESSOR ROGIN.

22. EXCHANGE AND DISTRIBUTION. *Junior and Senior elective. Three hours, second semester. Prerequisite, Economics 21.*

This course will be devoted to a study of the economic processes following production. Methods of exchange, transportation, monetary systems, banking, middlemen, wages, profits, et cetera, will constitute the basis of study.

ASSOCIATE PROFESSOR ROGIN.

23. CO-OPERATION AND CONSUMPTION. *Junior and Senior elective. Three hours, first semester. Prerequisite, Economics 21 and 22.*

The theoretical portion of this course will be confined to the problems of consumption and the practical portion will be devoted to a study of co-operative consumers' organization.

ASSOCIATE PROFESSOR ROGIN.

24. WOMEN IN INDUSTRY AND LABOR PROBLEMS. *Junior and Senior elective. Three hours, second semester. Prerequisite, Economics 21 and 22.*

The general field of labor problems, including labor legislation, collective bargaining, trade unionism, et cetera, will be covered and special attention will be given those industrial problems which have a direct relationship to women. Each student will be expected to conduct a research study. This course is designed especially for students who are preparing for social work.

ASSOCIATE PROFESSOR ROGIN.

25. ECONOMICS OF THE HOUSEHOLD. *Open to Juniors and Seniors in the Department of Home Economics. Three hours, first semester.*

This will be a specialized course for students of Home Economics. It will deal with the problems of food economics primarily.

ASSOCIATE PROFESSOR ROGIN.

28. ECONOMIC SURVEY OF NORTH CAROLINA. *Junior and Senior elective. Three hours, second semester. Prerequisite, Economics 21 and 22.*

A survey of the natural resources, population, agriculture, industries, distribution of wealth and the distribution of income, in North Carolina. Special studies by students of home counties and towns.

ASSOCIATE PROFESSOR ROGIN.

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School of Education

JOHN H. COOK, A. M., *Dean*

PROFESSIONAL COURSES

FOR

PRIMARY TEACHERS

INTERMEDIATE AND GRAMMAR GRADE TEACHERS

HIGH SCHOOL TEACHERS

RURAL SCHOOL TEACHERS

PRINCIPALS AND SUPERVISORS

SCHOOL OF EDUCATION

PROFESSORS: JOHN H. COOK, A. M.
J. A. HIGHSMITH, A. M.
A. P. KEPHART, PH. D.
ETTA R. SPIER, A. M.

ASSOCIATE PROFESSORS: W. W. MARTIN, A. M.
JOHN T. MILLER, A. M.
ELIZABETH MCIVER WEATHERSPOON
RUTH FITZGERALD

INSTRUCTORS: MARY E. RICH, A. M.
DOROTHY B. HOLDEN, A. M.
KATHRYN HAGERTY, PH. B.
FLEETA COOPER, B. S.
LOUISE E. LANCASTER, B. S.
CAROLYN MCMULLAN, B. S.

The School of Education is a professional school for teachers. It affords opportunity for specialization in different phases of educational work.

ADMISSION

Two years of regular college work as given in the College of Liberal Arts and Sciences, or its equivalent in an institution of approved standing, is required for admission to the School of Education. Experienced teachers who approximate the foregoing requirement, but who are unable to meet it in full detail, may be admitted as unclassified students.

CERTIFICATES

Class A—primary, grammar grade and high school—certificates for the period of five years, are granted by the State of North Carolina, to all students graduating in the School of Education, and to those of other schools and of the College of Liberal Arts who have the required professional training.

DEGREES

The Degree of Bachelor of Arts is granted upon the satisfactory completion of not less than sixty semester hours of academic work in addition to the two years required for admission. Courses in the other schools and in the College of Liberal Arts are open to the students of the School of Education and may be elected in partial fulfillment of the requirements for degrees.

REQUIRED SUBJECTS

All students in the School of Education are required to take six semester hours of Educational Psychology; three semester hours of School Organization and Management; three semester hours of Technique of Teaching; three semester hours of Principles of Education, and special methods with teaching under supervision in the special field of work chosen.

OPPORTUNITIES FOR SPECIALIZATION

It is urged that each student decide as to her particular line of teaching by the end of the first semester of the Junior year. The School of Education prepares teachers for the positions listed below:

PRIMARY TEACHERS. In addition to the courses specially provided for them in the School of Education, students who expect to become primary teachers would do well to elect one or more courses in the following subjects: Biology, Physiology, Public School Music, Sociology, and American History.

INTERMEDIATE AND GRAMMAR GRADE TEACHERS. In addition to the special professional work offered in the School of Education, students expecting to teach in these grades would do well to elect courses in the following subjects: Biology, Physiology, Sociology, American History, American Literature, and English Literature.

HIGH SCHOOL TEACHERS. Prospective high school teachers should prepare to teach two subjects. Their program should consist of courses in subjects that they are to teach; courses in related subjects; and professional courses.

TEACHERS FOR RURAL SCHOOLS. In addition to the courses recommended for primary and grammar grade teachers, students expecting to become rural teachers should elect Rural Life and Education.

PRINCIPALS AND SUPERVISORS. Only teachers of approved experience should prepare for principalships and supervision. Those preparing for these positions should make up their program after consultation with the dean of the School of Education.

SPECIAL PLAN FOR PREPARATION OF SUPERVISORS

In order to meet the demands of the State for trained leadership in educational work the North Carolina College for Women will offer courses designed specifically to train leaders for the schools of North Carolina: principals, supervisors, directors of teacher training in county normals, and superintendents. These courses are of such nature and scope that in most cases they will be open only to those who have had successful teaching experience and who are also college graduates. Those contemplating taking these courses should communicate with the head of the department.

This work may be taken in accordance with any one of three plans:

First, all the work preparing for supervision may be given during the regular collegiate year.

Second, the work may be taken in summer terms if completed within six years from beginning.

Third, by arrangement with county superintendents who employ the supervisor, work may be taken for six weeks in a summer session. This will be followed by field work in the

county under the guidance of the department until January first. The completion of the academic work may be accomplished during the remainder of the college year and in the following summer semester.

TEACHING UNDER SUPERVISION

Opportunity for teaching experience is varied according to the needs of prospective teachers. The Training School, under the control of the Department of Education, is located on the campus. Seven grades are represented in the enrollment of 200 pupils. Nine skilled supervisors in co-operation with the head of the department direct the teaching of student teachers.

Arrangements have been made whereby the well-organized modern high school of the City of Greensboro is open to prospective high school teachers for observation of teaching and some teaching under supervision. Also the Pomona and Bessemer High Schools near Greensboro have classes taught by student teachers under supervision of the department.

COURSES IN EDUCATION

11 AND 12. RURAL LIFE AND EDUCATION. *Three hours, for the year. Sophomore elective.*

This course will be a study of the rural life problem and the school in its relation to the social and economic forces that dominate rural life. Special attention will be given to the re-direction of the one-teacher school; the advantages and problems of consolidated schools; the teacher and her relation to community life.

Text, assigned reading, observation in country schools, attendance of community fairs, county teachers' meetings, parent-teachers' associations, etc.

PROFESSOR SPIER.

13 AND 14. PUBLIC EDUCATION. *Three hours, for the year. Sophomore elective.*

This course deals with education as a national asset and the school as an institution with significant social, civic and economic bearings. An investigation is made concerning the influence of different systems of education upon the civilization, government, and ideals of various nations past and present. A study is made of the peculiar functions of elementary, rural, secondary and special-type schools; their historical development, and adaptations needed in order to meet the continuously increasing demands made upon public education; and the duty of the teacher and the enlightened citizen in the matter of school improvement.

This course introduces the study of present educational principles, methods and practice by a study of the history of their development; and leads to an appreciation of the importance of teaching through the study of the life and work of great educational leaders and by some observation of the work of skilled teachers in various fields of work.

PROFESSOR SPIER.

21. INTRODUCTORY EDUCATIONAL PSYCHOLOGY. *Three hours, first semester. Junior and Senior elective. Prerequisite to Senior Education Courses.*

The purpose of this course is to acquaint the student with the more important principles of human behavior. The various fields of psychology are given special attention. Among the other topics considered will be the nervous system as the organs of behavior, sensory capacities and defects, the mental processes involved in such elementary types of behavior as reflexes, instincts and habits. Text, demonstrations, readings.

PROFESSORS HIGHSMITH AND MARTIN.

22. EDUCATIONAL PSYCHOLOGY. *Three hours, second semester. Prerequisite, Education 21. Junior and Senior elective.*

This course is designed to give a survey of the experimental findings in the learning process. Transference of training, interference, and fatigue will receive special attention. Consideration will be given to the learning of mentally defective and gifted children. Text, assigned readings, and laboratory work.

PROFESSORS HIGHSMITH AND MARTIN.

23. EDUCATIONAL PSYCHOLOGY. *Briefer course. Three hours, first semester.*

This course is designed to acquaint the student with the more important laws and principles of psychology as they apply to the educative process. Among the topics considered will be: native tendencies, habit formation, memory and association, laws of learning, and individual differences. Some consideration will be given to the nervous system as the organ of behavior.

The course is planned to meet the needs of the students in the Home Economics department. The subject matter will be presented with special reference to the problems of these students. Texts, experiments, assigned readings.

ASSOCIATE PROFESSOR MILLER.

24. EDUCATIONAL PSYCHOLOGY. *Three hours, second semester. Junior and Senior elective. Prerequisite, Education 21 or equivalent. One laboratory period and two recitation periods a week.*

This course is designed especially for students who are specializing in physical education. An experimental study of habit formation, interference, transfer of training, cross-educational

tion, etc. Instinctive tendencies, play, laws of learning, individual differences, will also be considered.

PROFESSOR HIGHSMITH.

26. **PSYCHOLOGY OF CHILDHOOD.** *Three hours, second semester. Prerequisite, Education 21.*

The purpose of this course is to discover, so far as possible, the facts and laws characteristic of child behavior. An intensive study will be made of the first ten or twelve years of the child's life. Hereditary tendencies, perceptions, imagination, emotions, language development, moral nature, and intelligence of children are topics to be considered. Some attention will be given also to the characteristics of subnormal and gifted children, and to the physical aspect of mental development.

An important part of the course will be an individual study by each student of several children of various ages.

ASSOCIATE PROFESSOR MARTIN.

27. **TESTS AND MEASUREMENTS.** *Open to Seniors and graduate students. Three hours, first semester. Prerequisite, six hours of Education, including three hours of Psychology.*

This course is designed to give a working knowledge of the more important standard tests for measuring the ability and achievement of elementary and high school children. Practice in administering tests and interpreting results will be an important part of the course. Special consideration will be given to the use of standard tests in classifying children, and in evaluating the progress of children in various school subjects.

Working knowledge of at least one or two tests of intelligence.

Texts, readings, and laboratory work.

PROFESSOR HIGHSMITH.

28. PSYCHOLOGY OF ELEMENTARY SCHOOL SUBJECTS. *Three hours, second semester. Prerequisite, one year of Psychology or its equivalent.*

This course is a critical analysis of the mental processes by means of which the learner assimilates the content of the elementary curriculum. For Seniors and graduate students.

ASSOCIATE PROFESSOR MARTIN.

29. SOCIAL PSYCHOLOGY. *Three hours, first semester. Prerequisite, six semester hours of Psychology. Seniors and graduates.*

This course will include a survey of the innate tendencies of human beings as they influence individual and group activity; habits, customs, conventions, language, suggestion and imitation, and emotions as they influence social progress; individual and social factors in leadership and vocational selection.

PROFESSOR HIGHSMITH.

41. PRIMARY METHODS. *Four hours, first semester, followed by Philosophy of Education, second semester. Prerequisite, one year of Psychology or its equivalent. For Seniors.*

This course deals with the content and methods of the various subjects of the first three grades—Reading, Literature and Dramatization, Arithmetic, History and Writing. Lectures, required readings, discussions and original work.

MISS LANCASTER.

43. UPPER-GRADE METHOD. *Four hours, first semester. Prerequisite, one year of Psychology or its equivalent. For Seniors and approved Juniors.*

This course deals with the adaptation and organization of subject matter with reference to the needs and interests of upper-grade children. This course is closely correlated with

the one in supervised teaching in the upper grades and either this course or a similar one is required in connection with it.

ASSOCIATE PROFESSOR MARTIN.

45. HIGH SCHOOL METHODS. *Three hours, first semester. Prerequisite, one year of Psychology. Students who have had Education 64 should take Education 46. Students taking this course are advised to take Courses 61-62.*

After a preliminary study of the pupil, the teacher, and the history of secondary education, the practical problems of teaching the high school subjects are covered in detail.

ASSOCIATE PROFESSOR MILLER.

46. PROBLEMS OF SECONDARY EDUCATION. *Three hours, second semester. Prerequisite, one year of Psychology. Education 32 prerequisite or parallel or equivalent.*

This course is planned for Seniors who have already made a study of the Technique of Teaching. History of Secondary Education, the high school curriculum, the more common problems of administration, the Junior High School and Vocational Education, constitute the core of the course.

ASSOCIATE PROFESSOR MILLER.

- 51 AND 52. PROJECTS IN FINE AND INDUSTRIAL ARTS. *Three two-hour periods per week through the year. Credit, three semester hours for each semester. Open to Seniors, Juniors and those approved by the instructor. Laboratory fee, \$2.50 each semester.*

Art structure and the study of art in its relation to industry.

Application of design to projects which can be developed in the first six grades of the elementary schools. Consideration is given to the child's study of foods, shelter, and clothing through group projects, developing this in textile design,

block-printing, stenciling, dyeing, simple sewing and weaving, clay, wood, books and paper making.

Primitive, Japanese and Historic Art.

ASSOCIATE PROFESSOR WEATHERSPOON.

53. VOCATIONAL EDUCATION. *Three hours, first semester. Prerequisite, one-half year of Psychology and Education*
64. *For Seniors.*

This course consists of a study of the specific aims of Vocational Education, the relation of Vocational Education to other types, and the development and present tendencies in Vocational Education.

ASSOCIATE PROFESSOR MILLER.

- 61 AND 62. TEACHING UNDER SUPERVISION. *Three hours, for the year. Prerequisite, one year of Education; special methods should be taken conjointly.*

As far as possible the students are assigned to the specific kind of teaching which they expect to do, elementary, primary, intermediate, grammar grade, or high school.

A. Teaching in primary, intermediate and grammar grades.

This work is done in the Training School under the direction of the head of the department and under the careful supervision of a trained supervisor for each grade. After a period of observation, student teachers are made fully responsible for a certain part of the teaching throughout the year, which includes the details of school government during their time of teaching. Five hours of actual teaching is required each week; conferences are held daily by supervisors for constructive criticism of teaching and planning new lessons. The principles of the special method courses are continuously applied to teaching so that theory may constantly function in the improvement of teaching skill and that experience in teaching may give meaning and interest to theory and principles.

PROFESSOR KEPHART AND SUPERVISORS.

B. For prospective high school teachers. Double course, six semester hours, each semester.

This course consists in teaching in one of the upper grades of the training school the student's subject of major or minor interest; participation in teaching major subject in Greensboro or Pomona High School; directed observation, conferences, special methods and reports. Senior courses in education are so arranged that the two courses may be taken either semester.

Only students who have taken 12 semester hours of education should take this course the first semester; others should take a method course the first semester and this work the second.

PROFESSOR KEPHART.

63. SCHOOL ORGANIZATION AND CLASS ROOM MANAGEMENT.

Three hours, first semester; to be followed by Technique of Teaching, with observation, second semester. For Juniors and Seniors.

A study of the types of school organization; preparation of teachers and agencies for growth in service; scoring of school buildings; the daily program; school discipline; punishment; problems of gradation and marking; the functions of intelligence and achievement tests; records and reports; attendance and health of school children; community relations and duties; and school ethics.

Observation of teaching in different grades to study problems of school management and to assist students in deciding as to the field of teaching to be chosen.

PROFESSOR COOK.

64. THE TECHNIQUE OF TEACHING WITH OBSERVATION OF TEACHING. *Three hours, second semester. Prerequisite, one term of Psychology.*

In this course a study is made of the principles and technique essential to efficient class instruction. By observation,

application of these principles is made to typical classroom exercises.

Section B. This section is planned for students in Home Economics and will be treated with special reference to their particular work.

ASSOCIATE PROFESSOR MILLER.

66. THEORY AND PRACTICE OF TEACHING FINE AND INDUSTRIAL ARTS. *Two hours, second semester. Prerequisite, one semester's work in Fine and Industrial Arts. For Seniors only.*

Written reports, lesson plans, courses of study, observation and practice teaching.

ASSOCIATE PROFESSOR WEATHERSPOON.

71. STATE AND COUNTY SCHOOL ADMINISTRATION. *Three hours, first semester. Open to graduate students with teaching experience. Prerequisite, six hours of Education.*

This course is planned for the preparation of county superintendents and rural supervisors and as a study of the principles underlying an efficient state school system, with applications to the present and future needs of North Carolina. Discussions will include state and county educational surveys; the part of the federal government in public education; sources and distribution of school funds; school budgets; selection, preparation, certification, and improvement of teachers; school libraries; building programs; school buildings and equipment; consolidation; compulsory attendance; retardation and special schools; and methods of estimating teaching efficiency. Field work will be given in connection with this course and will consist in the investigation and study of actual situations in the state.

PROFESSOR COOK.

72. RURAL SCHOOL SUPERVISION. *Three hours, second semester. Open to graduate students and approved Seniors with teaching experience. Prerequisite, six hours of Education.*

The purpose of this course is the preparation of rural supervisors and supervising principals. The course deals with

the methods of supervision, the criticism and improvement of instruction, and the standards for judging the recitation. Methods of assisting teachers in directing the work of the school, playground, and community activities will be considered. The functions of the supervisor as distinguished from those of the administrator will be stressed in the course. Effective devices used by supervisors will be discussed. A study will be made of the chief difficulties of rural teachers and means of helping them. Opportunities for observation and criticism of recitations will be given in the field work of this course.

ASSOCIATE PROFESSOR MARTIN.

74. THE RURAL SCHOOL CURRICULUM. *Three hours, second semester. For graduate students and approved Seniors with teaching experience. Prerequisite, six hours of Education.*

This course considers the aims of rural education, the subject matter suitable for elementary schools in order to fulfill this aim and the organization of such schools as to make it possible for the limited number of teachers to carry out the desired curriculum. Some of the problems discussed: educational occupations for pupils not reciting and study periods; projects for rural pupils; music, drawing and industrial arts for rural schools; supplementing the textbook; enriching the curriculum by elimination, additions and reorganization; the minimum essentials of the curriculum; and how best secure the objectives of health and citizenship.

PROFESSOR SPIER.

76. THE PRINCIPAL AND HIS SCHOOL. *Three hours, second semester. For graduate students and approved Seniors with teaching experience. Prerequisite, six hours of Education.*

This course is for principals of city, village and consolidated schools. Careful attention will be given to the duties which a principal is expected to perform. The course includes a brief statement of the type of work which should be done in each grade. Community and recreational activities and

relationships with other schools will be discussed. Reports, methods of promotion, disciplinary devices, teachers' meetings, and school sanitation will be given attention. A practical course to help principals. ASSOCIATE PROFESSOR MILLER.

81, 82. PHILOSOPHY OF EDUCATION. *Three hours, both semesters. Prerequisite, one year of Psychology. Graduate credit to those approved by the instructor. For Seniors and graduates.*

A study of the physical, biological, psychological and social bases of education with an interpretation of the principles that underlie and affect the curriculum, methods, educational aims, types of school organization, modern educational problems and theories, moral and vocational education, and the school as a social agency. PROFESSOR COOK.

School of Music

WADE R. BROWN, MUS. D., *Dean*

**COURSES IN MUSICAL THEORY AND MUSIC
EDUCATION**

COURSES IN APPLIED MUSIC

SCHOOL OF MUSIC

PROFESSORS: WADE R. BROWN
G. SCOTT-HUNTER
ALICE E. BIVINS

ASSISTANT PROFESSORS: ALLIENE MINOR
BENJAMIN S. BATES

INSTRUCTORS: MARY LOIS FERRELL
GEORGE M. THOMPSON
ALICE V. WILLIAMS
MATILDA MORLOCK
CLAIRE HENLEY
SARAH ELMA HANCON
OLIVE CHANDLEY

The College offers regular courses leading to the degree of Bachelor of Science in Piano, Organ, Violin, Voice and Public School Music. Applied Music may be taken by students of any of the regular college courses, provided the music added is within the limit of sixteen hours allowed as the maximum.

The charges for lessons in Piano, Organ, Violin, and Voice are given under the head of "Expenses." Consult index.

FOR ENTRANCE TO THE BACHELOR OF SCIENCE IN MUSIC COURSE

English	3 units
Mathematics	3 units
Language	3 units
History	2 units
Music	2 units
Elective	2 units
	<hr/>
	15 units

BACHELOR OF SCIENCE IN MUSIC

This course is designed for those who intend to pursue a musical education. Special attention is given in the Junior and Senior years to the preparation for teaching either Applied Music or Public School Music.

The attention of the student is called to the fact that there are extra charges in the "Music Course". For tuition expenses in this department, see pages 183-185.

FRESHMAN HOURS		SOPHOMORE HOURS	
English	3	English	3
German or		German or	
French	3	French	3
Sight Singing and		Harmony 11-12	3
Ear Training 1-2	2	History of Music 13-14 ...	2
Harmony 3-4	2	Applied Music	4
Applied Music			
(Piano, Voice or Violin)	4		
Health	2		
	<hr/> 16		<hr/> 15
JUNIOR HOURS		SENIOR HOURS	
Psychology	3	Applied Music	6
Counterpoint 23-24	2	Counterpoint 31	} 3
History of Music 21	} ... 3	first semester	
first semester		Composition 32	} 3
Form and Analysis 22	} ... 3	second semester	
second semester		Practice Teaching 61-62	
Applied Music	5	or Elective	3
Teaching Methods 25-26		Elective	3
or Elective	2		
	<hr/> 15		<hr/> 15

The course for students majoring in Voice in the Freshman and Sophomore years will be the same as above except that the four hours credited to Applied Music will be voice culture, two hours, and piano, two hours.

The course in Junior and Senior years is as follows:

JUNIOR	HOURS	SENIOR	HOURS
Psychology	3	Applied Music (Voice) ...	4
Counterpoint 23-24	2	Counterpoint 31	} 3
History of Music 21	} ... 3	first semester	
first semester		Composition 32	} 2
Form and Analysis 22	} ... 3	second semester	
second semester		Methods and	
Applied Music (Voice) ...	3	Practice Teaching 61-62 ...	2
Sight Singing 15-16	2	Sight Singing 47-48	1
Elective	2	Elective	2
		Elective	3
	—		—
	15		15

The course for students majoring in Public School Music is as follows. Freshman year same as outlined above.

SOPHOMORE	HOURS	JUNIOR	HOURS
English	3	Psychology	3
Modern Language	3	Education	3
Sight Singing and		Music Methods 43-44	3
Ear Training 15-16	2	History of Music 21	} .. 3
Harmony 11-12	3	first semester	
History of Music 13-14 ...	2	Form and Analysis 22	} 2
Applied Music (Piano) ..	2	Applied Music (Voice	
		in class)	2
		Sight Singing and	
		Ear Training 47-48	1
	—		—
	15		15

SENIOR	HOURS
Education	3
Supervised Teaching 63-64	3
Methods 45-46	2
Instrumentation 33-34	2
Applied Music (Voice) ...	2
Elective	3
	—
	15

COURSES IN MUSICAL THEORY AND MUSIC EDUCATION

1 AND 2. SIGHT SINGING AND EAR TRAINING. *Two hours, for the year. Required of Freshmen, School of Music.*

A course giving thorough training in the most fundamental problems in pitch and rhythm through a systematic and complete course of study. Much individual work is required. Ear Training is based on imitation. Where the typical forms of both pitch and rhythm are learned, and the notation for them closely associated oral dictation for students to write follows. Rapid singing or playing by teacher of four measure phrases and rapid writing by students lead to the habit of seeing and hearing by phrases rather than note by note. As work progresses, intervals, chords, chord progressions and simple modulations are studied and the student is trained to listen intelligently.

MISS HANCON.

3 AND 4. HARMONY. *Required of Freshmen, School of Music. Two hours, for the year.*

This course includes the writing of all major, minor, and chromatic scales, the use of all accidentals, the writing of various forms of rhythm, and the meaning and use of all signs found in music. This is followed by the study of intervals, triads and their inversions, and chords of the seventh, all of which the pupil must not only learn to write and use, but to recognize when heard. Melody writing and the harmonization of melodies and figured basses follow, with the study of various cadences.

MISS HANCON.

11 AND 12. HARMONY. *Required of all Sophomores in the School of Music. Three hours, for the year.*

This course continues the work begun in Harmony 3 and 4, and includes the study of secondary sevenths, altered and

mixed chords, modulation, suspension, retardation, appoggiatura, anticipation, and pedal point, melody writing and the harmonization of melodies. Keyboard harmonization and transposition is required, and each student will be expected to compose several original pieces in the smaller forms.

MR. THOMPSON.

13 AND 14. HISTORY OF MUSIC. *Required of Sophomores, School of Music. Two hours, for the year.*

General History of Music, with special attention to the period since the year 1600, and with emphasis in the second term on the great masters.

MISS WILLIAMS.

15 AND 16. SIGHT SINGING AND EAR TRAINING. *Required of Sophomores in Music Education. Two hours, for the year. Prerequisite, Music 1 and 2 and 3 and 4, or equivalent.*

This course includes more difficult problems in pitch and rhythm following a systematic and complete course of study. Individual work is emphasized. Material used includes much standard music as well as three part and four part material used in high schools of all grades.

Ear Training must follow imitation. Therefore type patterns of both pitch and rhythm are learned through imitation, before association with notation is made. When this association is accomplished, written work is required. Material used is taken from folk music and from composers whose works contain fundamental elements of music.

MISS MORLOCK.

21. HISTORY OF MUSIC. *Required of Juniors, School of Music. Three hours, first semester.*

A critical study of the great orchestral works, the Symphony, Symphonic Poem, and Overture, and a careful study of a number of the important operas of Italian, German and French schools.

DEAN BROWN.

22. MUSIC FORM AND ANALYSIS. *Required of Juniors, School of Music. Three hours, second semester.*

This course includes a detailed study of the one, two, and three part forms, the rondo, the aria and the sonata. The class will analyze examples of all the various forms from the printed page, and will also be expected to analyze by ear compositions played upon the piano or talking machine. Students will be trained to recognize at sight all the most common chords and progressions.

MR. THOMPSON.

- 23 AND 24. COUNTERPOINT. *Required of all Juniors majoring in Applied Music. Two hours, for the year.*

Simple Counterpoint in two, three and four parts. Harmonization, and supplying additional voices to chorals and other melodies used as Canti Fermi.

MR. THOMPSON.

- 25 AND 26. PIANO TEACHING METHODS. *Open to Juniors in Piano, School of Music. Two hours, for the year.*

Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight reading, ear training, rhythm, technic, melody writing and musical games.

Observation of children's classes.

MISS FERRELL.

31. COUNTERPOINT. *Required of all Seniors majoring in Applied Music. Three hours, first semester.*

This course includes a detailed study of Double, Triple, and Quaruple Counterpoint, Canon and Fugue, with the practical application of each.

MR. THOMPSON.

32. COMPOSITION. *Required of Seniors majoring in Applied Music. Three hours, second semester.*

In this course the students will be expected to do actual musical creation in the various forms, including the Sonata. Compositions will be criticised and corrected and those pupils who have produced worthy works will be given an opportunity to perform them in recitals.

MR. THOMPSON.

- 33 AND 34. INSTRUMENTATION. *Two hours, for the year. Required of Seniors in Public School Music.*

A practical course in the use and possibilities of orchestral instruments in their relation to the orchestra work in the public schools. Arrangement of music for small orchestras. Not offered 1923-1924.

- 41 AND 42. PUBLIC SCHOOL MUSIC. *Elective for Sophomores, Juniors and Seniors in the A. B. and B. S. courses. Three hours, for the year.*

Fundamentals of music theory and sight reading necessary for grade teachers—study of child voice, rote songs, problems and material of music in grades 1-4.

MISS HANCON.

- 43 AND 44. PUBLIC SCHOOL MUSIC METHODS. *Required of Juniors majoring in Public School Music. Open to Seniors majoring in other departments in School of Music. Prerequisite, Music 1 and 2 and 3 and 4. Three hours, for the year.*

This course covers the problems and material in detail of work of grades in elementary schools.

PROFESSOR BIVINS.

- 45 AND 46. PUBLIC SCHOOL MUSIC METHODS. *Required of Seniors in Public School Music. Two hours, for the year. Prerequisite, Music 41 and 42.*

Problems and material of both Junior and Senior High School Music; conducting; the supervisor with her problems in relation to community, school officers and grade teachers; courses of study discussed; examination and discussion of all material available for use in Public School Music work with view to knowing best material.

PROFESSOR BIVINS.

- 47 AND 48. SIGHT SINGING AND EAR TRAINING. *One hour, for the year. Required of Juniors in Public School Music. Prerequisite, Music 1 and 2 and Music 15 and 16.*

This course lays the emphasis on the reading of part work suitable for glee club and chorus work in grammar grades and high school.

MISS MORLOCK.

- 61 AND 62. PRACTICE PIANO TEACHING. *Open to Seniors, School of Music. Two hours, for the year.*

Practice of the principles learned in the previous course, by the teaching of children, under the supervision and direction of the Department of Education.

MISS FERRELL.

- 63 AND 64. SUPERVISED TEACHING. *Three hours, for the year. Required of all Seniors majoring in Public School Music. Prerequisite, one year of Education and Music 43 and 44.*

Five hours of actual teaching is required each week; conferences are held daily by supervisors for constructive criticism and planning new work. Group conferences are held from time to time to discuss problems of music work and general problems of Training School work. Experience in as many grades and as many phases of work as possible is given each student.

PROFESSOR BIVINS, MISS MORLOCK, MISS HANCON.

COURSES IN APPLIED MUSIC

By "Applied Music" is meant the practical study of Piano, Organ, Violin, or Voice, in private individual lessons.

PIANO

The course of study in this department includes:

I. Technical exercises which are intended to give control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best composers of the classic, romantic, and modern schools.

VOICE CULTURE

True cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Concert use of breath, intonation, attack, legato, accent phrasing and enunciation are the leading features of technical drill. At the same time, a higher ideal than the perfection of mere mechanical skill is sought: namely, a musicianly style of singing and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best work of the best masters, both old and new.

ORGAN

This course provides for a thorough training in all that pertains to a mastery of the organ for church music, voluntaries, the art of improvisation, systematic drill in technic,

registration, and the art of accompaniment. The course of study is especially arranged to give a knowledge of the different schools of organ music as represented by the best composers.

VIOLIN

The instruction is based upon the most thorough methods of teaching, including a graded list of etudes, solo pieces, and concertos by the best writers.

GRADUATION REQUIREMENTS IN MUSIC

Upon the satisfactory completion of the regular four years' theoretical and literary course, together with the four years' course in Applied Music, the candidate for the Bachelor of Science Degree in Music must satisfactorily perform programs conforming to the following schedule:

FOR PIANO STUDENTS. A concerto or chamber-musical work of advanced difficulty. One of the Beethoven sonatas of the middle period. Selections from the more important works of Schumann, Chopin, Grieg, or other standard composers of the romantic and modern schools.

FOR VOCAL STUDENTS. An operatic aria. An aria from a standard oratorio. A group of songs of Brahms, Schubert, Schumann, Jensen, or Franz. A group of modern songs.

FOR ORGAN STUDENTS.—One of the great preludes and fugues of Bach. A sonata of Mendelssohn, Guilmant, or Rhineberger. Selections from the works of Thiele, Widor, Merkel, and other standard composers.

FOR VIOLIN STUDENTS. A standard sonata for piano and violin. A concerto of advanced difficulty. Selections from the more important works of Vieuxtemps, Wieniawski, and other standard writers.

STUDENTS' RECITALS

Students' recitals are given weekly, at which time works studied in the classroom are performed before the students of the music department. All music students are required to attend these recitals, and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possession so essential to a successful public performance.

ARTIST AND FACULTY RECITALS

Not less important than classroom instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity a regular series of recitals is given each year, the best artists available being secured.

Recitals and concerts are given frequently by members of the music faculty during the school year.

COLLEGE CHORUS

The College Chorus, numbering about one hundred voices, together with the Greensboro Choral Society of one hundred and fifty voices, study each year one or more of the great choral works which, with the assistance of soloists and orchestra, they present at the mid-winter concert and the annual music festival in May. This year Mendelssohn's "Hymn of Praise" and Both's "The Wedding of Shon MacLain" will be sung. The chorus is under the direction of the Dean of the School of Music.

The conditions of membership are: A voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity in attendance. Open to all students of the College who can meet the conditions of membership.

GLEE CLUB

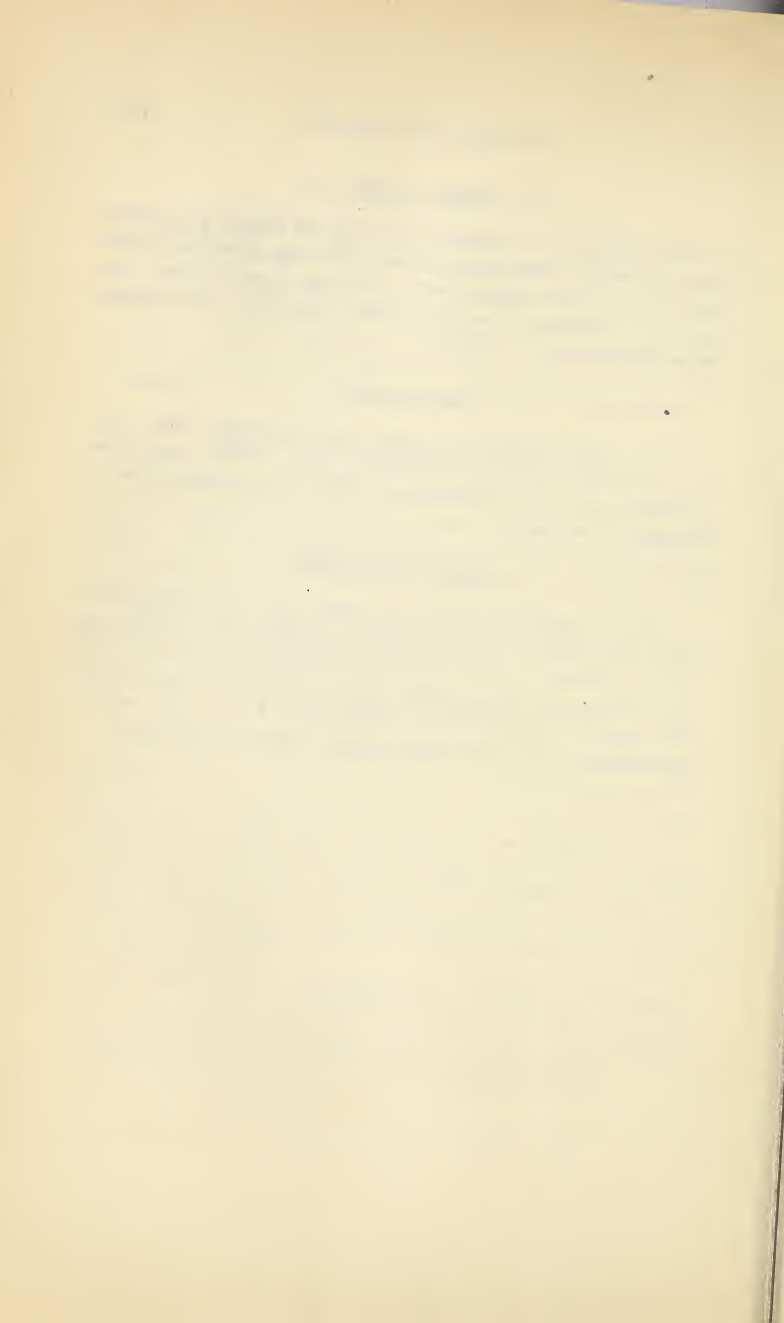
The Glee Club is a small, select body of singers numbering from sixteen to twenty-four voices, under the direction of the head of the Voice Department. The best three or four part songs for women's voices are studied. The Glee Club appears frequently before the public.

ORCHESTRA

The College Orchestra is open to all students who play any orchestral instrument reasonably well. Weekly rehearsals are held, and the orchestra is heard on various occasions throughout the year.

MUSIC SUPPLIES

Music students buy their own sheet music and music books. They are expected to deposit with the College at the beginning of the session, a sum of money sufficient to pay for sheet music supplies used. A ticket will be issued for each deposit, and unused coupons will be redeemed in full at the end of the session. The amount thus deposited will be five dollars.



School of Home Economics

BLANCHE E. SHAFFER, M. A., *Dean*

TEACHER TRAINING

HOME DEMONSTRATION COURSE

ELECTIVE COURSES

SCHOOL OF HOME ECONOMICS

PROFESSOR: BLANCHE E. SHAFFER, M. A.
 ASSOCIATE PROFESSOR: MOLLIE A. PETERSON, M. A.
 ASSISTANT PROFESSOR: AILSIE M. STEVENSON, M. A.
 INSTRUCTORS: ETHEL R. GORHAM, B. S.
 EDITH S. RANNEY, M. A.
 CLARE HEUSER, B. S.
 AGNES STEELE, B. S.
 RYAH R. LUDINS, B. S.

ENTRANCE REQUIREMENTS FOR B. S. COURSE

English	3 units
Mathematics	3 units
Latin, French, Spanish, or German	2 units
Science	1 unit
History	2 units
Elective	4 units
	<hr/>
	15 units

ENTRANCE CREDIT IN HOME ECONOMICS

Two units entrance credit will be given for Home Economics at the North Carolina College for Women for both the A. B. and B. S. degree if the following conditions are met:

1. That Home Economics shall be given in the high school in ninety-minute periods for five days per week for two years or its equivalent. Forty-five-minute periods are not considered equivalent.
2. That subject matter covered shall be that outlined in the State Course of Study for two years work.
3. That a notebook shall be presented to the Registrar of the College not later than October 15th of the year of entrance to college. Notebooks presented after this date will not be considered.

SUGGESTIONS FOR NOTEBOOKS

Notebooks should be kept in ink.

Material from textbook should not be copied, but references made to pages in text.

Material from reference books should be carefully outlined.

Demonstrations and results of experiments should be written up. There should be a summary of important facts at end of each lesson or unit of work.

Illustrative material, charts and tables prepared by students should be included.

In clothing construction there should be an outline of constructive processes of each garment made, organized in such a way that it will serve as a manual for making a second garment.

No samples mounted in notebooks will be accepted.

The School of Home Economics offers three kinds of work:

A. TEACHER TRAINING IN HOME ECONOMICS

BACHELOR OF SCIENCE—Teacher Training Course in Home Economics

This course, leading to the B. S. degree, has been approved by the Federal Board of Vocational Education. Before receiving their degree students are required to have had two years of experience in housekeeping. The work in the Practice Cottage may be counted as part of this experience.

FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
	HOURS		HOURS
Biology 3	3	Household Physics	3
English 1	3	English 2	3
History 1	3	History 2	3
Designing	3	Clothing	3
Foreign Language	3	Foreign Language	3
	15		15

SOPHOMORE

English 11	3	English 12	3
Inorganic Chemistry	3	Inorganic Chemistry	3
Bacteriology	3	Mammalian Anatomy	3
Principles of Cookery	3	Textiles and Clothing	3
Foreign Language	3	Foreign Language	3
<hr/>		<hr/>	
15		15	

JUNIOR

Chemistry of Foods	3	Chemistry of Foods	3
Psychology	3	Technique of Teaching	3
Home Cookery	3	Costume Designing	3
House Planning and Furnishing	3	Dressmaking and Mill.	3
Economics	3	Nutrition	3
<hr/>		<hr/>	
15		15	

SENIOR

Sociology	3	Child Care and Home Nursing	3
Dietetics	3	Art Appreciation	3
Home Management	2	Home Management	2
H. E. Methods	2	H. E. Methods	2
Practice Teaching	3	Practice Teaching	3
Elective	2 or 3	Elective	2 or 3
<hr/>		<hr/>	
15 or 16		15 or 16	

The courses in Home Economics are numbered as follows:

Courses 1 to 10	Freshman
Courses 11 to 20	Sophomore
Courses 21 to 30	Junior
Courses 31 to 40	Senior

HOME ECONOMICS

1. DESIGN. *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours.*

A study of the elements and principles of design and the application of these to simple problems.

ASSOCIATE PROFESSOR PETERSON, MISS LUDINS.

2. TEXTILES AND CLOTHING. *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours.*

Cotton and linen materials are studied from the standpoint of the consumer; selection of materials, planning and adaptation of patterns, and the construction of garments form the basis of this course.

Cost of materials, approximately \$8.00.

Laboratory fee, \$.50.

Textbook: Textiles, Woolman and McGowan.

MISS RANNEY, MISS STEELE.

11. FOODS AND COOKERY. *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours. Prerequisite, Biology 3.*

This course includes a study of the composition of foods; principles involved in their preparation; the source and manufacture, and a study of market prices.

Laboratory fee, \$4.00.

Textbook: Food Industries, Vulte and Vanderbilt.

MISS HEUSER.

12. TEXTILES AND CLOTHING. *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours. Prerequisite, Home Economics 2.*

This course includes a study of wool material and its substitutes. Commercial patterns are used. The construction of children's clothes forms a part of this course.

Cost of materials, approximately \$10.00.

Laboratory fee, \$.50.

Textbook: Clothing for Women, Laura I. Baldt (revised edition).

MISS RANNEY, MISS STEELE.

21. HOME COOKERY. *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours. Prerequisite, Home Economics 11.*

This course includes the planning, equipment and furnishing of the kitchen and dining room; the preparation and serv-

ing of meals, illustrating the correct forms of service and menu making. The special problems of marketing, pure foods, proper labeling, accurate weights and measures are also studied.

Laboratory fee, \$5.00.

MISS HEUSER.

22. **COSTUME DESIGN.** *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours. Prerequisite, Home Economics 2.*

This course covers a survey of historic and national costume and the application of the principles of beauty, hygiene, and economy to dress.

Laboratory work in designing costumes for various occasions, materials and types, some of which will be executed in Home Economics.

ASSOCIATE PROFESSOR PETERSON.

23. **HOUSE PLANNING AND FURNISHING.** *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours. Prerequisite, Home Economics 1.*

A study of the essentials of house planning and furnishing from the standpoints of beauty, economy and sanitation. The history of domestic architecture and of furnishing will be studied as well as modern tendencies in housing.

Laboratory work in planning and furnishing houses of different types and excursions to houses in process of construction, to the Practice Home and to furniture shops will be required.

ASSOCIATE PROFESSOR PETERSON.

24. **DRESSMAKING AND MILLINERY.** *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours.*

Silk and silk materials are studied. Microscopic and chemical tests for the identification of all fibers, cleaning, dyeing

of fabrics and the economic situation in the textile industry are considered.

Designs made in 22 form the basis for the garment construction in dressmaking. Modeling and draping are done on the form.

In millinery, practice will be given in the making and covering of frames and the making of trimmings; remodeling and renovating of hats are included.

Cost of materials, approximately \$25.00.

Laboratory fee, \$.50.

Textbook: Dressmaking, Jane Fales.

Prerequisite, Home Economics 12. Home Economics 22 parallel.

MISS RANNEY, MISS GORHAM.

26. NUTRITION. *Three recitations a week. Credit, three semester hours. Chemistry 23-24 parallel.*

Heat measure of food and methods of determination; heat requirement of the body; chemical structure of foods and how these are changed in the processes of digestion, assimilation and metabolism. Protein, minerals and vitamins in relation to nutrition will be especially emphasized.

Textbook: Chemistry of Food and Nutrition, Sherman.

PROFESSOR SHAFFER.

28. NUTRITION OF CHILDREN. *Two recitations and one 3-hour laboratory a week. Credit, three semester hours.*

The fundamental principles of normal nutrition will be studied. Malnutrition, its causes and means of correction, will be considered. The practical work will include the application of these facts to the feeding of children.

This course is given to meet the needs of the students majoring in Physical Education.

PROFESSOR SHAFFER.

31. DIETETICS. *Two recitations and one 3-hour laboratory period a week. Credit, three semester hours. Prerequisite, H. E. 26.*

Critical review of principles of nutrition related to the family dietary. Review of recent literature. Dieters for families of different incomes. Special problems of feeding the aged and the sick. Part of the practical work will be given in the cottage.

Laboratory fee, \$1.00.

PROFESSOR SHAFFER.

32. CHILD CARE AND HOME NURSING. *Two recitations per week and laboratory work. Credit, three semester hours.*

The physical, mental and moral development of children will form the basis of the material discussed in this course. Care of sick in the home will be discussed. The laboratory work will include the care of children of different ages living with the students in the practice house.

PROFESSOR SHAFFER.

- 33 AND 34. HOME MANAGEMENT. *One recitation and laboratory in practice house each semester. Credit, four semester hours.*

This course will consider: (a) management of household operations; (b) management of incomes; (c) management of family and group relations; (d) management in relation to community obligations to the home. The practical work will be given in the practice house where each Senior is required to live for six weeks.

PROFESSOR SHAFFER.

36. ART APPRECIATION. *Credit, three semester hours.*

The aims of this course are to give a knowledge of the world's masterpieces of architecture, sculpture, painting and crafts, and to develop an appreciation of art. Lectures will be illustrated with lantern slides.

ASSOCIATE PROFESSOR PETERSON.

61 AND 62. METHODS IN HOME ECONOMICS. *Two hours a week, each semester. Credit, four semester hours. Prerequisites, Education 23 and Education 64.*

The aims and principles of education applied to the field of Home Economics, methods of classroom management and special problems in this subject are considered.

ASSISTANT PROFESSOR STEVENSON, MISS GORHAM.

63 AND 64. PRACTICE TEACHING IN HOME ECONOMICS. *Credit, six semester hours.*

This course consists in applying the methods of Course 61-62 to the classroom work. Conference, lesson plans and teaching under supervision. At least fifty-four hours of actual work will be required of each student.

ASSISTANT PROFESSOR STEVENSON, MISS GORHAM.

B. HOME DEMONSTRATION COURSE

The Course for Home Demonstration Workers leading to a B. S. degree will be the same course as for teachers of Home Economics with the following changes:

JUNIOR YEAR

Business Methods and Accounting	3 units
in place of	
Technique of Teaching	3 units

SENIOR YEAR

Food Preservation	2 units
Demonstration Methods	3 units
Community Organization	3 units
Gardening and other elective	2 units
in place of	
Methods in Home Economics	4 units
High School Problems	3 units
Practice Teaching	6 units

The same entrance requirements and prerequisites will be required as for the teacher training course.

The Senior year must be taken in residence.

C. ELECTIVE COURSES FOR A. B. STUDENTS

2. TEXTILES AND CLOTHING. *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours.*

Cotton and linen materials are studied from the standpoint of the consumer; selection of materials, planning and adapting patterns, and the construction of garments form the basis of this course.

Cost of materials, approximately \$8.00.

Laboratory fee, \$.50.

Textbook: Textiles, Woolman and McGowan.

MISS RANNEY, MISS STEELE.

11. FOODS AND COOKERY. *One recitation and two 3-hour laboratory periods a week. Credit, three semester hours. Prerequisite, Biology 1 and 2 or 3.*

Source, manufacture and production of foods, purchasing, preparation and serving of foods used in the family dietary. Food for the sick will be included.

Laboratory fee, \$4.00.

Textbook: Food Industries, Vulte and Vanderbilt.

MISS HEUSER.

36. ART APPRECIATION. *Credit, three semester hours.*

The aims of this course are to give a knowledge of the world's masterpieces of architecture, sculpture, painting and crafts, and to develop an appreciation of art.

Lectures will be illustrated with lantern slides.

ASSOCIATE PROFESSOR PETERSON.

SPECIAL DIRECTIONS

All students taking food courses will be required to wear white at all laboratory classes. Any plain white washable

suit will do. Ties and belts must also be white. Each student must provide herself with a plain white apron. A regulation apron has been designed by the Textile and Clothing Department.

Since one purpose of the Textiles and Clothing courses is to teach students to select materials more wisely, it is necessary that all materials used in the courses be chosen under the supervision of the instructors.

The Commercial Department

SHORTHAND
REPORTING
TYPEWRITING
BOOKKEEPING

COMMERCIAL DEPARTMENT

PROFESSOR E. J. FORNEY

SHORTHAND

The original Isaac Pitman System of Shorthand is taught. It is the aim of the course to make practical shorthand writers—amanuenses and reporters. The inductive method of teaching prevails. The course is well graded, and the student is led, step by step, through easy and natural stages, to *see*, to *think*, and to *act for herself*.

The work of the department is planned as far as possible to meet the needs of the students. The course at first embraces not only a study of principles, but the reading and writing in shorthand of a wide range of English classics. As the student advances, in order to acquaint her with the forces and machinery of the business world, actual business letters bearing upon various subjects are dictated and reproduced on the type-writer.

As a majority of our students will ultimately engage in amanuensis work, this feature is made the leading purpose of the course; but reporting and the work pertaining thereto are not neglected, and when a student demonstrates that she can receive the higher work in shorthand to advantage, such dictation is given as will insure power, strength, and general information. Technical instruction in the use of medical and legal terms is also given.

REPORTING

A course in verbatim note-taking is offered. If a student demonstrates ability to do higher work in shorthand, actual speeches, addresses, sermons, court testimony, etc., are taken. In the first stages of reporting effort, an expert note-taker

from the department accompanies the student and takes a check note of her work. This coaching is continued until the student can rely upon her own notes.

This course is open to shorthand writers of any system, with a speed of not less than 120 words a minute, provided the applicant has a thorough knowledge of the principles of the system written (the department cannot undertake to teach the elementary principles of any system except the Isaac Pitman), and has sufficient education to put into practice the expert work offered.

CERTIFICATES

The diligent student can, in from five to eight months, acquire a speed of 80 to 120 words a minute which is sufficient to do good office work, and certificates will be given to students who can write from dictation correctly in shorthand from new matter at these rates.

Business men who may be needing stenographers will, upon application, be put in correspondence with efficient help.

TYPEWRITING

The Underwood typewriters are the machines most used, though a few other standard makes are kept for practice. Twenty-three instruments are owned by the department. Skill in the use of the machines is not the only design of the instruction. Special attention is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing. The instruction is purely practical. The touch method is used.

BOOKKEEPING

The course in bookkeeping and business practice is designed to meet modern business conditions. The inductive method of presentation prevails. Each transaction is presented to the

student as much like the performance of actual business as possible. The student is taught self-reliance from the start. The course from the business standpoint is a comprehensive one; it will make not only bookkeepers, but well-informed business women, thoroughly conversant with all kinds of common commercial forms and blanks. The arrangement of the books and blanks is such that the subject can be taught with ease in schools of lower grades.

The Burroughs Adding Machine is a part of the equipment, and all students in bookkeeping are required to become familiar with its workings. The loose-leaf methods so universally recognized today form the basis of the course.

The higher work in bookkeeping represents the best practice of expert accountants of this country, and students are taught the uses of special books adapted to many important lines of commerce.

The Graduate Division

..... *Director*

REQUIREMENTS FOR THE A. M. DEGREE

Graduates of the North Carolina College for Women and of other approved colleges may register for graduate work with or without reference to securing an advanced degree.

Graduate students who are not candidates for a degree may, with the approval of the President and the heads of the departments concerned, take any of the courses regularly offered.

Candidates for the degree of Master of Arts must be graduates of the North Carolina College for Women or of a college of equal standing. Such candidates are required to complete in residence not less than sixteen hours of work in graduate courses or electives of Senior rank. At least one-half and not more than three-fourths of this work must be in a major subject. One minor subject of not less than four hours is required. A second minor of four hours may be taken.

The major and minor subjects may be chosen in any of the departments represented in the following divisions:

Division I: Language and Literature

Department of English.

Department of Latin.

Department of Romance Languages and Literature.

Department of German.

Division II: History, Education and Social Sciences

Department of History.

Department of Education.

Department of Economics and Sociology.

Division III: Mathematics and Natural Sciences

Department of Mathematics.

Department of Biology.

Department of Chemistry.

Department of Physics.

The program of study of candidates for the A. M. degree must have the official endorsement of the head of the department represented by the major study and of the Dean of the College of Liberal Arts and Sciences.

One full college year, or not less than four summer terms, of residence is required. In case of summer term attendance, the work may not extend over a period longer than six years.

PART FOUR

EXPENSES

COUNTY APPOINTMENTS
LOAN FUNDS, FELLOWSHIPS

EXPENSES FOR THE YEAR

REGULAR COURSE

By the Charter of the Institution, board must be furnished in its dormitories at actual cost. Since there is no possible profit in board, no risk of loss can be taken. It is, therefore, necessary that all bills be paid in advance. No exceptions can be made. The Board of Directors instructs that sight draft be made for all bills not paid when due.

Board in dormitories (9 months)	\$153.00
Laundry	25.00
	\$178.00
Fuel and lights	30.00
Dormitory fee	10.00
Registration fee	10.00
Medical fee	5.00
Library fee	5.00
Entertainment fee	2.00
Janitor's service	10.00
Repairing and upkeep	10.00
	\$82.00
Total, exclusive of tuition	\$260.00
Tuition	45.00
	\$305.00

In addition to the amounts listed above, every student must purchase a gymnasium outfit, costing \$10.00, and make a deposit of \$3.00 for medicine. Any part of this deposit not used will be refunded at the end of the session.

The payments for the regular charges and fees will be due as follows, in advance:

For students who board in the dormitories and have free tuition:

On entrance	\$93.00
November 15th	65.00
January 15th	55.00
March 15th	50.00
	—————\$263.00

For students who board in dormitories and pay tuition:

On entrance	\$108.00
November 15th	75.00
January 15th	65.00
March 15th	60.00
	—————\$308.00

For students who have free tuition and do not board in dormitories:

On entrance	\$55.00
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For students who pay tuition and do not board in the dormitories:

On entrance	\$68.00
January 15th	32.00
	—————\$100.00

In addition to the above, for students taking Instrumental or Special Vocal Music:

On entrance	\$20.00
November 15th	15.00
January 15th	15.00
March 15th	10.00
	————— \$60.00

Charge for the use of practice piano:

Juniors and Seniors in B. M. Course, \$18.00 for the year.

Freshmen and Sophomores in B. M. Course, \$14.00 for the year.

Other music students, \$9.00 for the year.

Organ practice, one period daily, \$10.00 for the year.

One-half of above amount payable on entrance.

One-half of above amount on January 15th.

LABORATORY FEES

To defray in part the cost of materials actually consumed by the student in her laboratory work, certain fees, ranging in amount from one to eight dollars, according to the course taken, will be charged. These fees are listed in the course descriptions appearing elsewhere in the catalogue. See Biology, Chemistry, Home Economics and Physics.

OTHER NECESSARY EXPENSES

The only necessary additional expenses at the College will be the cost of textbooks, gymnasium outfit, and, for graduates, a diploma fee of \$10.00.

NON-RESIDENTS

No free tuition is given to a non-resident of the State, but a tuition charge of \$65, instead of \$45, is made.

SPECIAL BUSINESS COURSES

To any student not boarding in the dormitories, the charges for a special course in Stenography will be \$45.00 for tuition, and the regular fees, \$52.00.

SPECIAL STUDENTS

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin) pay \$70.00. This is payable \$40.00 on entrance, \$30.00 at the beginning of the spring semester.

TEXTBOOKS

The students are required to purchase their textbooks. For their convenience the College will maintain a depository where all necessary books may be had at list prices. It might be helpful if students would bring a good English dictionary and other useful reference books in their possession. English, Latin, French and German lexicons, when needed, must be purchased by the student.

In all business matters, the College prefers to deal directly with the students, rather than with their parents or guardians. This gives them business experience and makes them realize the cost of their training.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities, or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home.

Let all checks and money orders be made payable to E. J. Forney, Treasurer.

FREE TUITION

The College offers no scholarships. The only students who have free tuition are those "who signify their intentions to teach upon such conditions as may be prescribed by the Board of Directors." Part of the dormitory space is reserved for tuition-paying students, and part for free-tuition students. Each student applying for free tuition must sign the following:

AGREEMENT

"I seek the opportunities of the North Carolina College for Women because it is my desire and intention to teach or do other public service, and I agree, in consideration of free tuition granted me in said Institution, if I can secure employment and my health permits, to teach in the schools of the State, or do other public service for at least two years after I leave the College. If, within three years from the time I leave the College, I fail to do as herein stated, from any fault of mine, which shall be decided by the Board of Directors or the Executive Committee, I agree to pay the College full tuition with interest from the time I attended. I furthermore agree that, until this pledge shall have been fulfilled, I will report to the College, in May of each year after I leave it, the amount of teaching or other public service work I have done."

COUNTY APPOINTMENTS

THE DORMITORIES

Under a regulation conforming to the Charter of the Institution, free tuition is offered to any young woman who will promise to teach or do other public service for two years in the state. The capacity of the dormitories is limited, however, and, in order that every county may have representation in the College, about two hundred places in the dormitories have been apportioned among the several counties of the State, in proportion to their white school population. Dormitory appointments are also given to those young women who prefer to pay tuition, the money thus derived being used to enlarge and better equip the dormitories and other departments of the College.

The dormitories have been fitted up by the State, and board is furnished at actual cost. If the amount collected from the students be more than sufficient to maintain this department, the balance will be refunded. The law does not permit any profit to be made on the boarding department.

The following indicates the number of free-tuition appointments to which each county is entitled:

3 Alamance	2 Avery	5 Buncombe
2 Alexander	2 Beaufort	2 Burke
1 Alleghany	1 Bertie	3 Cabarrus
2 Anson	1 Bladen	2 Caldwell
3 Ashe	1 Brunswick	1 Camden

1 Carteret	2 Henderson	1 Person
1 Caswell	1 Hertford	2 Pitt
3 Catawba	2 Hoke	1 Polk
2 Chatham	1 Hyde	3 Randolph
2 Cherokee	3 Iredell	1 Richmond
1 Chowan	2 Jackson	3 Robeson
1 Clay	4 Johnston	3 Rockingham
3 Cleveland	1 Jones	4 Rowan
2 Columbus	2 Lee	3 Rutherford
2 Craven	2 Lenoir	2 Sampson
3 Cumberland	2 Lincoln	1 Scotland
1 Currituck	2 Macon	2 Stanly
1 Dare	3 Madison	2 Stokes
3 Davidson	1 Martin	3 Surry
2 Davie	2 McDowell	1 Swain
2 Duplin	4 Mecklenburg	1 Transylvania
3 Durham	3 Mitchell	1 Tyrrell
2 Edgecombe	2 Montgomery	3 Union
4 Forsyth	2 Moore	2 Vance
2 Franklin	2 Nash	4 Wake
4 Gaston	2 New Hanover	1 Warren
1 Gates	1 Northampton	1 Washington
1 Graham	1 Onslow	2 Watauga
2 Granville	1 Orange	3 Wayne
1 Greene	1 Pamlico	4 Wilkes
5 Guilford	1 Pasquotank	2 Wilson
2 Halifax	1 Pender	2 Yadkin
2 Harnett	1 Perquimans	2 Yancey
2 Haywood		

All applications for the county appointments should be in the hands of the President as early as possible.

Students who receive appointments can hold them until they complete the course, provided their conduct and progress are satisfactory to the Faculty.

Any county appointments not applied for will be given to the applicants from other counties, preference being given to the following classes:

1. Those who have spent a year or more at this College, and whose conduct and studious habits have commended them to the Faculty.

2. The best material among new applicants.

LOAN FUNDS, FELLOWSHIPS AND PRIZES

THE ALUMNAE LOAN AND SCHOLARSHIP FUND

For the purpose of establishing a few scholarships for post-graduate work, and for making loans to worthy students, chiefly in the higher classes, who could not return to the College without aid, the Alumnae Association has undertaken to raise a fund. This fund now amounts to about \$16,000.

THE JARVIS BUXTON LOAN FUND

This fund, now amounting to \$100, is established by Mrs. J. C. Buxton, of Winston, N. C., in memory of her little son.

THE ADELAIDE WORTH DANIELS FUND

This fund, amounting to \$100, has been established by Mr. and Mrs. Josephus Daniels in memory of their little daughter, and is to be used as a loan fund to worthy students.

THE LIDA CARR LOAN FUND

This fund was established by General and Mrs. Julian S. Carr.

THE McIVER LOAN FUND

As a memorial to the founder and first President of the College, the Alumnae Association is raising

The McIver Loan Fund. The amount raised in each county will be credited to it, and used in aiding worthy students from that particular county. Contributions to this fund are now coming in.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIPS

The North Carolina Division of the United Daughters of the Confederacy offers six scholarships to descendants of Confederate veterans. These scholarships are worth \$130.00 each.

THE SARAH AND EVELYN BAILEY SCHOLARSHIP

Mr. and Mrs. T. B. Bailey, whose only children died while students at this College, have established a permanent scholarship to be known as *The Sarah and Evelyn Bailey Scholarship*.

THE ESTHER MARKS SCHOLARSHIP

Mrs. Ella R. Marks has established a permanent scholarship as a memorial to her daughter, who was at one time a student in the College.

ELIZABETH CROW MAHLER FUND

This fund, amounting to \$100, was established by Miss Sue Mae Kirkland, the first Lady Principal of the College. The interest is used at the discretion of the President in aiding worthy students.

DORRIS WRIGHT MEMORIAL FUND

This fund of \$1,000 was contributed by friends of C. C. Wright, Superintendent of Education in Wilkes County. The income is used in aiding a student from Wilkes County.

MOLLIE K. FETZER LOAN FUND

This fund of \$300 was established by T. J. Fetzer as a memorial to his sister.

OTHER LOAN FUNDS

Charles Broadway Rouss, of New York, gave \$100 to be used as a loan fund to the daughter of a Confederate soldier.

Mr. and Mrs. V. Everit Macy, of New York, gave \$1,000 to be used as a loan fund.

The late Judge John Gray Bynum bequeathed to the College \$1,000, known as the *Hennie Bynum Scholarship*, to be used as a loan fund for the aid of some young woman from Burke County.

Mr. Joe Rosenthal gave \$200 to be used in aiding needy students.

Mr. Ceasar Cone gave \$100 to the McIver Loan Fund.

Miss Ida Cowan, Class of 1902, gave \$100 in memory of her mother. This is known as the Ida Haughton Cowan Loan Fund.

The Royal Arch and Knights Templar Loan Fund of \$1,000 was established in the fall of 1921. \$100 has been added to this in 1923.

A loan of \$100 for the aid of Student Volunteers has been given by Miss Clora McNeill.

The Masonic Loan Fund of \$1250 was established in 1922.

BRYANT LOAN FUND

The Bryant Loan Fund of \$7,500, bequeathed to the College by the late Victor S. Bryant, of Durham, is now available. Notes made to this fund bear 6% interest from the date of the loan.

DEPARTMENT OF AGRICULTURE PRIZE

The State Board of Agriculture offers annually to the students of the North Carolina College for Women the following prizes:

1. To the Senior presenting the best essay on any subject of Home Economics, her choice of \$25.00 worth of books.

2. To the student presenting the best essay on a subject relating to the improvement of country life or the problems and opportunities of the farm woman, a similar prize of \$25.00 worth of books.

The rules and regulations governing the awarding of these prizes are determined by the Faculty.

PART FIVE

THE EXTENSION DIVISION
THE SUMMER SESSION

The Extension Division

CHARLES B. SHAW, A. M., *Director*

THE EXTENSION DIVISION

FROM its organization in 1891, the College has felt and acknowledged its duty to the great body of people beyond its walls. Thus, from the beginning, extension work has been a part of its program.

The stated purpose of the Extension Division is to re-organize and co-ordinate the extension activities already in existence at the College and to inaugurate and develop new lines of service to the people of the State.

It has been necessary to select certain limited lines of effort, and at the outset, the groups of citizens recognized as especially qualified to avail themselves of the activities of the division include teachers in the public schools, club members, social workers, professional women, and home-makers.

A service of especial benefit to the teachers is the establishment of extension classes in various educational centres. These classes meet weekly, generally in the late afternoon, at night, or on Saturday mornings, for a period of one hour and forty minutes. Each class meets seventeen or twenty-five times during the year. Regular members of the College faculty hold these classes, and to those teachers taking them full college credit of two or three semester hours is granted. These extension classes thus serve the teachers in two ways: first, by enabling them to continue teaching and at the same time, provided the usual requirements concerning entrance conditions

are fulfilled, to work for a collegiate degree; and secondly, by enabling them to apply this work toward the raising of the grades of their certificates. By passing courses amounting to six semester hours a teacher does work equivalent in value to that performed during one summer session. A registration fee of five dollars is charged for each course. Ten students are necessary to secure a course; each class is limited to thirty.

Such classes were held during 1922-1923 in four cities of the State. Courses offered during the year included American Literature; Modern Poetry; American History; Introductory Psychology; Educational Tests and Measurements; Public School Music; Primary Methods; Elementary School Subjects; and Principles of Teaching. It is expected that in the future additional courses of similar scope and purpose will be offered in other cities within reasonable distance of the College

Through its Extension Division the College also participates in such activities as school surveys, school inspections, mental tests and measurements, etc. From the Extension Division teachers may secure books and other professional literature, information of a professional nature, and advice in meeting their individual problems. Lecturers will be sent out to address schools and teachers' meetings on desired subjects.

To literary and civic clubs, parent-teacher associations, and like organizations, the Extension Divis-

ion offers a similar service. A program for any occasion, or a series of programs, will be arranged. To aid in the study and development of these programs, books and other material are loaned. If desired, lecturers are sent out to address club meetings. These lecturers, who are regular members of the College faculty, go out on the condition that the actual expenses of the trip be paid by the club or community visited. The Extension Division has prepared a list of lectures, given by members of the faculty, adapted to the needs of literary societies, civic organizations, parent-teacher associations, schools, educational meetings, church and religious gatherings, and other societies. A copy of this list will be sent to any one making application for it.

For home-makers, the Extension Division provides an expert who devotes her entire time to rendering practical assistance, both through correspondence and through visits to various localities, in meeting the problems of the home.

Through the Extension Division, the library extends its services to the people of the State. With the co-operation of the members of the faculty on technical and highly specialized questions, its reference department acts as an information bureau in preparing bibliographies and in supplying information on miscellaneous questions. The circulation department sends out books on any subject, especially in connection with the club study programs and those of professional interest to teachers.

A series of bulletins, prepared by faculty members of various departments in the College, of interest to teachers and also of more general interest to the people of the State, is being published. The first of these is a manual of directions for the giving and scoring of mental tests, prepared by Professor J. A. Highsmith, of the School of Education. Number 2 is "A Reading List of Biographies," prepared by Director Charles B. Shaw. Any one wishing a copy of these bulletins should make application to the Director.

The Division also publishes for the State Parent-Teacher Association a monthly bulletin, devoted to the interests of the parent-teacher movement in North Carolina. Another publication for the State Parent-Teacher Association will be an annual year-book. Library Notes furnishes valuable information concerning accessions to the Library.

The Extension Division offers to the people of the State an organized and efficient service in the study of matters of educational, professional, and general interest. Through this department can be obtained the expert help of a capable and enthusiastic body of trained men and women eager to advance in any way the interests of North Carolina.

Those desiring to secure information, to borrow books, to ask for the arrangement of programs and the assignment of lecturers, should address such requests to the Director of the Extension Division.



The Summer Session

JOHN H. COOK, A. M., *Director*

SCOPE OF THE SUMMER SESSION

The summer session is designed to serve the following classes:

1. Rural and city elementary supervisors.
2. Principals of village and consolidated schools, and of high schools.
3. High schools, grammar grade, intermediate and primary teachers.
4. Teachers in county summer schools.
5. Rural teachers.
6. College students who wish to earn extra credits; and those who have entered upon a college course but have been prevented from completing it.
7. Vocational teachers of home economics.
8. Teachers of special subjects, such as penmanship, domestic science, music, and physical education.
9. Women desiring further instruction in the duties of citizenship.
10. Supervisors of public school music.
11. Teachers of piano.

CERTIFICATION CREDITS

Every course offered carries renewal and original certification credit either as a content, method or general professional course. Teachers should find out from the state authorities before the beginning of the session just what is needed in order to renew or raise their certificates. Certificates, credit of all sorts, statements or letters in regard to standing should be

brought and shown to advisers in order that the exact status of a teacher may be better understood.

COLLEGE CREDITS

Attention is called to the fact that most of the courses offered carry college credit. Those who are qualified to enter upon college work should write to the registrar of the College and satisfy admission requirements. Our courses are organized with the end in view of helping and encouraging ambitious teachers to choose work with a definite purpose of graduating from college as an ultimate end. Proper sequence is provided for, thereby enabling the student to continue her course in the ensuing fall, spring or summer session.

Courses for the special and general training of teachers are credited toward a degree. Professional and allied subjects with content courses needed by teachers may constitute more than one-third of the college course. This is a significant feature for teachers who want to make every course count toward a degree as well as toward a better certificate. But all college regulations in respect to credits, required subjects and other matters relating to degrees must be complied with.

GRADUATE WORK

REQUIREMENTS FOR THE A. M. DEGREE

Graduates of the North Carolina College for Women and of other approved colleges may register

for graduate work with or without reference to securing an advanced degree.

Graduate students who are not candidates for a degree may, with the approval of the president and the heads of the departments concerned, take any of the courses regularly offered.

Candidates for the degree of Master of Arts must be graduates of the North Carolina College for Women or of a college of equal standing. Such candidates are required to complete in residence not less than sixteen hours of work in graduate courses or electives of senior rank. At least one-half and not more than three-fourths of this work must be in a major subject. One minor subject of not less than four hours is required. A second minor of four hours may be taken.

The major and minor subjects may be chosen from any of the departments represented in the major divisions for Juniors and Seniors.

Candidates for a master's degree should file a transcript of academic credits with the Dean of the College of Liberal Arts. A statement of her teaching experiences should be included.

Information in regard to plan for training rural supervisors, by combination of summer term, regular term and field work, will be furnished upon request.

ROOMS AND BOARD

One of the most vexatious problems confronting the woman in attendance upon the average summer

school is the difficulty of securing good board and a comfortable room in an atmosphere conducive to study. Students who secure rooms and board in our dormitories need have no fear in this matter. The rooms are clean, well lighted and ventilated, neatly furnished, and provided with electric lights. Ample closet space is allotted each student. Good bathrooms, liberally supplied with hot and cold water, are on every hallway.

COURSES OF INSTRUCTION

The list of courses to be offered during the summer of 1923 follows. (For full description of courses, see summer school catalog.)

BIOLOGY

- S 1a. GENERAL BIOLOGY. Daily except Saturday. Credit, three semester hours. MR. GIVLER.
- S 92. HEREDITY AND EUGENICS. Daily except Saturday. Credit, two semester hours. MR. GIVLER.
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ENGLISH

- S 1. RHETORIC AND COMPOSITION. Eight hours a week. Credit, three semester hours. MISS BONNER.
- S 11. LITERATURE AND COMPOSITION. Eight hours a week. Credit, three semester hours. MR. HALL.
- S 20. PRESENTATION OF PLAYS. Daily except Saturday. Credit, two semester hours. MR. TAYLOR.
- S 39. SHAKESPEARE. Daily except Saturday. Credit, two semester hours. MR. TAYLOR.
- S 43. BRITISH POETS. Daily except Saturday. Credit, two semester hours. MISS BONNER.
- S 57. CONTEMPORARY POETRY. Daily except Saturday. Credit, two semester hours. DR. SMITH.
- S 61. LITERATURE AND COMPOSITION IN THE HIGH SCHOOL. Daily except Saturday. Credit, two semester hours. MR. HALL.

S 63. INTERPRETATION OF LITERATURE. Daily except Saturday. Credit, two semester hours. MR. TAYLOR.

S 71. THE LITERARY STUDY OF THE BIBLE. Daily except Saturday. Credit, two semester hours. DR. SMITH.

HISTORY

S 1. EUROPEAN HISTORY. Daily except Saturday. Credit, two semester hours. MISS IRBY.

S 28. CONTEMPORARY AMERICAN HISTORY. Daily except Saturday. Credit, two semester hours. MR. JACKSON.

S 35. AMERICAN HISTORY, 1783-1861. Daily except Saturday. Credit, two semester hours. MISS IRBY.

S 42. CONTEMPORARY EUROPEAN HISTORY. Daily except Saturday. Credit, two semester hours. MISS IRBY.

S 81. NORTH CAROLINA HISTORY. Daily except Saturday. Certification credit. MR. JACKSON.

POLITICAL SCIENCE

S 11. NATIONAL GOVERNMENT. Daily except Saturday. Credit, two semester hours. MISS ELLIOTT.

S 12. STATE GOVERNMENT. Daily except Saturday. Credit, two semester hours. MISS ELLIOTT.

S 21. CONTEMPORARY INTERNATIONAL RELATIONS. Daily except Saturday. Credit, two semester hours. MISS ELLIOTT.

HOME ECONOMICS

- S 1. DESIGN. Daily except Saturday. Credit, one and one-half hours. MISS PETERSON.
- S 12. THE PURCHASING OF CLOTHING AND HOUSEHOLD TEXTILES. Three hours a week. Credit, one hour. MISS RANNEY.
- S 22. COSTUME DESIGN. Daily except Saturday. Credit, one and one-half hours. MISS PETERSON.
- S 24a. DRESSMAKING. Daily except Saturday. Credit, one and one-half hours. MISS RANNEY.
- S 24b. MILLINERY. Two laboratories a week. Credit, one hour. MISS RANNEY.
- S 27. NUTRITION FOR CHILDREN. Daily except Saturday. Credit, two hours. MISS SHAFFER.
- S 31. DIETETICS. Two hours a week. Credit, one hour. MISS SHAFFER.
- S 32. HOME MANAGEMENT. Three hours a week. Credit, two hours. MISS SHAFFER.
- S 50. METHODS IN THE ORGANIZATION OF PART-TIME AND EVENING SCHOOL WORK. Wednesday, Thursday, Friday. MISS EDWARDS.
- S 61. METHODS IN HOME ECONOMICS. Three hours a week. Credit, one hour. MISS STEVENSON.
- S 63. DEMONSTRATION TEACHING. Daily except Saturday. Credit, one hour. MISS STEVENSON.

HYGIENE

- S 1. GENERAL HYGIENE. Daily except Saturday. Credit, two semester hours. MISS JACKA.
- S 3. CHILD HYGIENE AND SCHOOL SANITATION. Daily except Saturday. Credit, two semester hours. MISS JACKA.
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MATHEMATICS

- S 1. COLLEGE ALGEBRA. Eight hours a week. Credit, three[†] semester hours. MISS STRONG.
- S 5. SOLID GEOMETRY (old course). Daily except Saturday. Credit, two semester hours. MISS STRONG.
- S 7 AND 8. COLLEGE ALGEBRA. Ten periods a week. Credit, four semester hours.
- S 61. SELECTED TOPICS IN ALGEBRA AND PLANE GEOMETRY. Daily except Saturday. Credit two semester hours. MISS MENDENHALL.
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PHYSICS

- S 1. GENERAL COURSE. Daily except Saturday. Credit, three semester hours. MR. WRIGHT.
- S 4. HOUSEHOLD PHYSICS. Daily except Saturday. Credit, three semester hours. MR. WRIGHT.

ROMANCE LANGUAGES**FRENCH**

S 1 AND 2. BEGINNING COURSE. Three hours daily except Saturday. Credit, six semester hours. MR. HANKEY.

S 3a. SECOND YEAR COMPOSITION. Daily except Saturday. Credit, two semester hours. MR. HANKEY.

S 3b AND 4. INTERMEDIATE TRANSLATION. Daily except Saturday. Credit, four semester hours.

MISS LA ROCHELLE AND MISS LAVERY.

S 51. ADVANCED LITERATURE AND CONVERSATION. Daily except Saturday. Credit, three semester hours.

DR. BARNEY.

S 61. TEACHING FRENCH IN THE HIGH SCHOOL. Daily except Saturday. Credit, two semester hours. DR. BARNEY.

S 62. PHONETICS AND GRAMMAR REVIEW. Daily except Saturday. Credit, two semester hours. DR. BARNEY.

S 71. THIRD YEAR COMPOSITION. Daily except Saturday. Credit, two semester hours.

SPANISH

S 1 AND 2. BEGINNING COURSE. Three hours daily except Saturday. Credit, six semester hours.

MISS LA ROCHELLE.

S 3 AND 4. SECOND YEAR COURSE. Three hours daily except Saturday. Credit, six semester hours. MISS LAVERY.

SOCIOLOGY

S 1. INTRODUCTION TO SOCIOLOGY. Daily except Saturday. Credit, two semester hours. MR. C. A. WILLIAMS.

S 2. SOCIOLOGY. Daily except Saturday. Credit, two semester hours. MR. C. A. WILLIAMS.

S 6. RURAL SOCIAL PROBLEMS. Daily except Saturday. Credit, two semester hours. MR. C. A. WILLIAMS.

COURSES IN EDUCATION

EDUCATION AND PSYCHOLOGY

S 21a. INTRODUCTION TO EDUCATIONAL PSYCHOLOGY. Daily except Saturday. Credit, two semester hours.

MR. MILLER.

S 21a. EDUCATIONAL PSYCHOLOGY. Eight hours a week. Credit, two semester hours.

MR. MILLER.

S 21b. EDUCATIONAL PSYCHOLOGY. Three hours a week. Credit, one semester hour.

MR. MARTIN.

S 26. CHILD PSYCHOLOGY. Daily except Saturday. Credit, two semester hours.

MISS CRUMBY.

S 27. EDUCATION TESTS AND MEASUREMENTS. Daily except Saturday. Credit, two semester hours.

MR. MARTIN.

S 28. PSYCHOLOGY OF ELEMENTARY-SCHOOL SUBJECTS. Daily except Saturday. Credit, two semester hours.

MR. MARTIN.

S 32. CHILD HYGIENE AND SCHOOL SANITATION. Daily except Saturday. Credit, two semester hours.

MISS JACKA.

S 64a. TECHNIQUE OF TEACHING. Daily except Saturday. Credit, two semester hours.

MR. MILLER AND MR. BEN M. WILLIAMS.

S 64b. DIRECTED OBSERVATION IN CONNECTION WITH ABOVE COURSE.

PRIMARY EDUCATION

S 26. CHILD PSYCHOLOGY. Daily except Saturday. Credit, two semester hours. MISS CRUMBY.

S 41a. METHODS IN PRIMARY READING. Daily except Saturday. Credit, two semester hours.

MISS LANCASTER AND MISS MILAM.

S 41b. PRIMARY LANGUAGE AND LITERATURE. Daily except Saturday. Credit, two semester hours. MISS MILAM.

S 41ab. LANGUAGE ARTS IN THE FIRST THREE GRADES. Daily except Saturday. Credit, two semester hours.

MISS CRUMBY.

S 41c. SCIENCE AND GEOGRAPHY FOR THE FIRST FOUR GRADES. Daily except Saturday. Credit, two semester hours.

MRS. WALTERS.

S 41d. STORY TELLING. Daily except Saturday. Certification credit.

MRS. WALTERS.

S 42. THEORY OF KINDERGARTEN - PRIMARY EDUCATION. Daily except Saturday. Credit, two semester hours.

MISS CRUMBY.

S 73. SUPERVISION OF PRIMARY GRADES. Daily except Saturday. Credit, two semester hours. MISS LANCASTER.

**SPECIAL COURSES FOR INTERMEDIATE GRADE
TEACHERS**

S 47ab. PROBLEMS AND PROJECTS FOR THE INTERMEDIATE GRADES. Daily except Saturday. Credit, two semester hours. MISS HOLDEN.

S 47b. ENGLISH FOR THIRD AND FOURTH GRADES. Daily except Saturday. Credit, two semester hours.

MISS HAGERTY.

S 47b. READING AND LITERATURE IN THE INTERMEDIATE AND UPPER GRAMMAR GRADES. Daily except Saturday. Credit, two semester hours. MISS HOLDEN.

S 47c. HISTORY AND GEOGRAPHY FOR FOURTH GRADE. Daily except Saturday. Credit, two semester hours. MISS HAGERTY.

SPECIAL COURSES FOR GRAMMAR GRADE TEACHERS

S 28. PSYCHOLOGY OF THE ELEMENTARY SCHOOL SUBJECTS. Daily except Saturday. Credit, two semester hours. MR. MARTIN.

S 43b. ARITHMETIC FOR GRAMMAR GRADE AND JUNIOR HIGH SCHOOL TEACHERS. Daily except Saturday. Credit, two semester hours. MR. BEN M. WILLIAMS.

S 43c. TEACHING THE GEOGRAPHY OF EUROPE. Daily except Saturday. Credit, two semester hours. MISS LESSLIE.

S 43d. GENERAL GEOGRAPHY AND METHODS OF TEACHING. Daily except Saturday. Credit, two semester hours. MISS LESSLIE.

S 47a. GRAMMAR GRADE METHODS. Daily except Saturday. Credit, two semester hours. MISS LESSLIE.

S 47b. READING AND LITERATURE IN THE INTERMEDIATE AND UPPER GRADES. Daily except Saturday. Credit, two semester hours. MISS HOLDEN.

RURAL EDUCATION

S 1b. RURAL SCHOOL MANAGEMENT. Daily except Saturday. Credit, two semester hours. MISS SPIER.

S 1c. RURAL SCHOOL COURSE OF STUDY. Daily except Saturday. Credit, two semester hours. MISS SPIER.

- S 6. RURAL SOCIAL PROBLEMS. Daily except Saturday.
Credit, two semester hours. MR. WILLIAMS.

SECONDARY EDUCATION

- S 45. METHODS OF SECONDARY EDUCATION. Daily except Saturday.
Credit, two semester hours. MR. MILLER.

ADMINISTRATION AND SUPERVISION

- S 27. EDUCATIONAL TESTS AND MEASUREMENTS. Daily except Saturday.
Credit, two semester hours. MR. MARTIN.

- S 33. LIBRARY INSTRUCTION. Daily except Saturday. Credit,
two semester hours. MR. SHAW, MISS SAMPSON,
MISS STOWELL, MISS HAUGHENBERRY.

- S 73. SUPERVISION OF PRIMARY GRADES. Daily except Saturday.
Credit, two semester hours. MISS LANCASTER.

- S 71, S 74, AND S 72. Three hours daily, except Saturday.
Credit, six semester hours. DR. ENGELHARDT,
DR. MCMURRY, DR. EARHART.

- THE ADMINISTRATION OF A SCHOOL. June 14th to June 28th.
DR. ENGELHARDT.

- CURRICULUM MAKING FOR ELEMENTARY SCHOOLS. June 28th
to July 7th. MR. C. A. MCMURRY.

- SUPERVISION OF ELEMENTARY SCHOOLS. July 9th to July 24th.
DR. EARHART.

OTHER COURSES FOR TEACHERS

FINE AND INDUSTRIAL ARTS

- Education S 11a. FINE AND INDUSTRIAL ARTS. Daily except Saturday.
Credit, one and one-half semester hours.
MRS. WEATHERSPOON AND MISS SPARGER.

Education S 11b. FINE AND INDUSTRIAL ARTS. Daily except Saturday. Credit, one and one-half semester hours.

MRS. WEATHERSPOON.

MUSIC

S 1. SIGHT READING—A. Daily except Saturday. Credit, two semester hours.

MISS MORLOCK.

S 2. SIGHT READING—B. Daily except Saturday. Credit, two semester hours.

MISS BIVINS.

S 5. PRIVATE LESSONS IN ORGAN. Hours to be arranged.

MISS CHANDLEY.

S 13. PRIVATE LESSONS IN PIANO. Hours to be arranged. Extra charge for this course.

MISS FERRELL.

S 14. PRIVATE LESSONS IN VOICE. Hours to be arranged.

MR. BATES.

S 15a. CHORUS. Three hours' time to be assigned. Credit, one-half semester hour.

MISS BIVINS AND MR. BATES.

S 25. PIANO TEACHING METHODS. Hours to be arranged.

MISS FERRELL.

S 41. METHODS AND MATERIAL—PRIMARY. Daily except Saturday. Credit, two semester hours.

MISS MORLOCK.

S 41. METHODS AND MATERIAL—GRAMMAR GRADE. Daily except Saturday. Credit, two semester hours.

MISS BIVINS.

S 42. ROTE SONGS. Daily except Saturday. Credit, two semester hours.

MISS MORLOCK.

S 46. MUSIC SUPERVISION. Daily except Saturday. Credit, two semester hours.

MISS BIVINS.

S 75. MUSIC APPRECIATION. Hours to be arranged. Daily except Saturday.

PHYSICAL EDUCATION

- S1. PHYSICAL EDUCATION FOR PRIMARY GRADES. Daily except Saturday. Certification credit. MISS FRANCIS.
- S2. PHYSICAL EDUCATION FOR ELEMENTARY GRADES. Daily except Saturday. Certification credit. MISS FRANCIS.
- S3. PHYSICAL EDUCATION FOR HIGH SCHOOL GIRLS. Daily except Saturday. Certification credit. MISS FRANCIS.

STORY TELLING

- PRESENTATION OF PLAYS. Daily except Saturday. Credit, two semester hours. See courses in English. MR. TAYLOR.
- STORY TELLING. Daily except Saturday. Certification credit. See courses in Primary Education. MRS. WALTERS.

ZANER - BLOSSER WRITING

- S1. PENMANSHIP. Daily except Saturday. Certification credit. MISS MELLON.
- S2. PENMANSHIP. Daily except Saturday. Certification credit. MISS MELLON.

Courses Second Summer Session

The courses listed are a very small part of the courses that will be offered during the second summer session. As most of the students of the second summer session will attend the first summer session, the complete program of courses will not be made up until after the students who will attend both sessions will have been consulted.

ENGLISH

- S 4. LITERATURE AND COMPOSITION. Eight hours a week.
Credit, three semester hours. MR. HURLEY.
- S 45. BRITISH POETS OF THE NINETEENTH CENTURY. Daily
except Saturday. Credit, two semester hours.
MR. HURLEY.
-

HISTORY

- S 2. EUROPEAN HISTORY. Daily except Saturday. Credit,
two semester hours. _____
- S 11. HISTORY OF THE UNITED STATES. Daily except Satur-
day. Credit, two semester hours. _____
- S 28. CONTEMPORARY AMERICAN HISTORY, 1877-1923. Daily
except Saturday. Credit, two semester hours. _____

ROMANCE LANGUAGES

3c. FRENCH. SECOND YEAR COMPOSITION. Daily except Saturday. Credit, two semester hours. MR. HANKEY.

4b and 5b. FRENCH. INTERMEDIATE TRANSLATION. Daily except Saturday. Credit, four semester hours.

MR. HANKEY.

COURSES IN EDUCATION

EDUCATION AND PSYCHOLOGY

S 3a. HISTORY OF EDUCATION. Daily except Saturday. Credit, two semester hours. MR. MILLER.

S 22. EDUCATIONAL PSYCHOLOGY. Daily except Saturday. Credit, two semester hours. MR. MARTIN.

S 64. TECHNIQUE OF TEACHING. Daily except Saturday. Credit, two semester hours. MR. MILLER.

S 81. PHILOSOPHY OF EDUCATION. Daily except Saturday. Credit, two semester hours. MR. MILLER.

PRIMARY EDUCATION

S 41a. METHODS IN PRIMARY READING. Daily except Saturday. Credit, two semester hours. _____

S 41b. PRIMARY LANGUAGE AND LITERATURE. Daily except Saturday. Credit, two semester hours. _____

SPECIAL COURSES FOR INTERMEDIATE GRADE TEACHERS

S 43ab. PROBLEMS AND PROJECTS FOR CHILDREN OF THE INTERMEDIATE GRADES. Daily except Saturday. Credit, two semester hours. _____

**SPECIAL COURSES FOR GRAMMAR GRADE
TEACHERS**

- S 43a. UPPER GRADE METHODS. Daily except Saturday.
Credit, two semester hours. MR. MARTIN.
- S 43d. GENERAL GEOGRAPHY AND METHODS OF TEACH-
ING. Daily except Saturday. Credit, two semester hours.
-

RURAL EDUCATION

- S 1b. RURAL SCHOOL MANAGEMENT. Credit, two semester
hours.
-

FINE AND INDUSTRIAL ARTS

- Education S 11a. FINE AND INDUSTRIAL ARTS. Credit, one
and one-half semester hours. MISS SPARGER.

PART SIX

GENERAL INFORMATION

ORGANIZATIONS

PUBLICATIONS

LIST OF STUDENTS

GENERAL INFORMATION

GOVERNMENT

Those who board in the College are under the direct care of the President, the Adviser of Women, the Director of the Dormitories, and her assistants. The general policy in regard to government has been to trust the students and appeal to their honor and sense of propriety. It is but simple justice to say that they have responded to these appeals with a loyalty and faithfulness worthy of the highest praise. Vexatious and needless restrictions are dispensed with. In matters relating to order and deportment, the students are, as nearly as practicable, a self-governing body. Subject to the approval of the College authorities, they adopt such regulations as concern the entire student body. The powers thus committed to the students are vested chiefly in an executive body of their own choosing. Difficult cases are referred to a Faculty Advisory Committee. This sense of responsibility is one of the educative forces of the College. Under certain conditions it might be found necessary to modify the methods of discipline, *but where many of the students are themselves teachers, where about one-third are defraying their own expenses, and where the average age is nearly twenty years*, the sober judgment of the students can generally be relied upon to produce a public sentiment that will result in right conduct and honest work.

HEALTH AND MEDICAL ATTENTION

The physical welfare of the students is made a prime object of attention. Three experienced woman physicians have charge of the matters pertaining to health. Lectures on sanitary science and personal hygiene form part of the required course of study. This work is given by the Department of Health in the Freshman year. Two registered nurses are regularly employed and reside in the infirmary of seventy-five beds capacity. Here quiet rooms and care are provided for all students unable to attend classes. The cost of the medical consultation and attendance is included in the published expenses. In this way, medical advice is to be had at the least cost, and the danger obviated of any student's postponing for economical reasons the necessary consultation.

Health Examinations.—Students registering at the College for the first time undergo a careful examination to determine their fitness for college work. Records of the results of these examinations are kept in the office of the Department of Health for future reference in the supervision of the mental and physical development of the student. Recommendations are made to the deans relative to the general health, and to the Director of Physical Education relative to the physical condition of the student.

Each student is required to take prescribed forms of physical exercise under direction of teachers of physical education. Healthful open-air sports are encouraged and daily outdoor exercise is required.

THE PREVENTION OF SICKNESS is the main object of physicians, nurses, and directors of Physical Culture. With the enlarged facilities afforded by the new infirmary, it is hoped to prevent cases of physical breakdown on the part of students, by transferring them, when necessary, to quiet rooms where they will be subject to individual dieting and special care.

IN THE BOARDING DEPARTMENT the daily menus are prepared and the dining room supervised by a trained dietitian. A matron-in-charge is responsible for the purchase, storage and proper preparation of food materials. The sewerage and water systems, the bath-rooms and lavatories, the heating and ventilating machinery, and the laundry are carefully inspected. All drinking water is thoroughly sterilized; care is exercised in regard to the milk and butter supply; proper ventilation of dormitory and recitation rooms is insisted upon; and due precaution is taken to prevent the origin and spread of infectious diseases.

A committee appointed by the State Board of Health visits and inspects the Institution.

REPORT OF STATE BOARD OF HEALTH

North Carolina State Board of Health.
Board of Directors, North Carolina College for Women,
Greensboro, N. C.

Gentlemen:—In accordance with Section 3, Chapter 66, Public Laws of 1911, I made an inspection of the North Carolina College for Women. As in my previous annual inspections, I found this Institution and all of its buildings, laboratories, rooms, etc., orderly and sanitary. For cleanliness and order, the Institution is a model.

Very respectfully yours,

W. S. RANKIN, Secretary.

EXAMINATIONS AND REPORTS

Reports of the standing of all students in their studies are sent to parents or guardians twice a year. The reports are based upon the following system of marking:

Grade 1, 95-100 per cent.

Grade 2, 90- 95 per cent.

Grade 3, 80- 90 per cent.

Grade 4, 70-80 per cent.

Grade 5, 60-70 per cent.

Grade 6, below 60 per cent.

Students must attain a grade of 4 to pass in any study. Grade 5 indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. Students receiving grade 6 in any study must take such study again.

ADVISERS FOR FRESHMEN AND SOPHOMORES

For better co-operation between members of the faculty and the student body of the College several agencies are at work, chief among which is the system of Freshmen and Sophomore Advisers. In order that no student may lack a sympathetic interest in the problems of her college life, and that every student in the lower classes may come in close personal touch with one whose special mission it is to advise her, a definite program has been arranged whereby Faculty Advisers for the Freshmen and Sophomore Classes have been appointed and to each of these a group of about twenty-five students assigned. It is the duty of the Adviser to seek out and to know each student in his group; to advise with her concerning her problems, whether of scholarship or of environment, and

if possible to aid in a happy solution of them; to give out to the student her monthly grades in all subjects, watching her progress and guiding her in correct methods of work. To accomplish this, the Advisers meet the students regularly, both individually and in groups. Already the good effects of this friendly association are apparent in every phase of our institutional life.

SOCIAL LIFE

With regard to the social management of the dormitories, the authorities consider it essential that the young women have every privilege consistent with student life. Shopping, visiting, and receiving friends to a reasonable extent are not prohibited. Under proper conditions, visits from gentlemen will be allowed, when written requests for that privilege are made by parent or guardian addressed directly to the Adviser of Women.

RELIGIOUS LIFE

Though unsectarian in its management, the College is distinctly Christian. Students are urged to attend the church of that denomination which it is their custom to attend when at home. The churches in Greensboro are Baptist, Catholic, Christian, Congregational, Episcopal, Friends, Lutheran, Methodist, Methodist Protestant, Moravian, Presbyterian, Primitive Baptist, Reformed, and Jewish Synagogue. The several pastors of the city churches are cordially invited to visit the Institution, in order that they may become

personally acquainted with the students, and strengthen their religious life by helpful talks and conferences.

Prayer, reading of the Scriptures, and singing, are a part of the day's exercises. Attendance on this service is required.

Under the auspices of the Young Women's Christian Association, courses are offered in mission and Bible Study. The Association also provides for Wednesday and Sunday religious services. A more extended account of the work of the Association will be found elsewhere.

GENERAL CULTURE

Students should breathe an atmosphere that will promote growth. The College, in addition to its regular work, seeks in various ways to promote the general culture of its students. Lectures are given from time to time by members of the faculty, and addresses are made by prominent men and women, whose presence and whose messages are an inspiration to right thinking and right living.

LECTURE AND RECITAL COURSES

There will be given every year at the College a series of lectures by men of recognized standing in the literary and scientific world, and recitals by distinguished music artists. A fee of two dollars, collected at the time of registration, gives admission to the entire series of lectures.

SPIRIT OF DEMOCRACY

A large measure of the success which has attended the North Carolina College for Women has been due to the representative character and spirit of the young women who have been its students. They have come from all of the one hundred counties of the State, and in their political and religious faith, their financial condition, and professional and social life, have been thoroughly representative of the people of North Carolina. Among them have been many graduates of other colleges, and more than a thousand who taught school before entering the Institution. In fact, the College has had every type of respectable woman in North Carolina, from the one who enjoyed all the advantages which money and social position confer, to the girl whose absence from her humble home meant increased toil and self-denial to every member of the family.

A large number of the young women remain in the College at their own expense, without help from parents, and a majority of them expect to become teachers. This has exerted a strong influence in favor of industry, and the steady performance of duty. Moreover, the fact that the College has not depended upon the revenue derived from any class of its students has tended to aid in its discipline, and to imbue all the students with a spirit of democracy. The State is always the gainer when its teachers can be trained in an atmosphere of equality, which recognizes the worth of honest toil and faithful service, regardless of class distinctions. This coming together of all

classes from all sections of the State fosters patriotism, self-reliance, and breadth of vision, gives the students a clear comprehension of the needs of their State, and inspires them with a laudable ambition to be of some service. The spirit of the College is, therefore, worthy of the State of North Carolina. With a seriousness of purpose nowhere surpassed, and an earnest yet kindly striving for the higher standards of life and thought, here annually gather, on equal terms, more than a thousand North Carolina women. Here is no hatred of wealth, and no contempt for poverty, but courteous recognition of equal rights, with cheerful tribute paid to moral and intellectual worth.

SERVICE

Some indication of the serviceableness of the College is suggested by what has been said of the scope and character of its patronage. It has, since its establishment, been an open door of opportunity to the white women of North Carolina. Including those who came for the summer terms, 10,000 students have sought training here. Through the College, the State has added to its resources over five thousand trained women, who have taught lessons of patriotism and right living to more than six hundred thousand North Carolina children. Two-thirds of all the students enrolled, and nine-tenths of all who graduate, become teachers in North Carolina. No large movement for the uplift of the State has failed to have support from its faculty and students, and today there is not a county in the State where representatives of the Col-

lege are not to be found actively engaged in public service. There is no kind of educational institution requiring women teachers with ordinary professional training, where students of the North Carolina College for Women have not been employed. More than 2,000 of her students are now teaching in the State. Of course the greater number of teachers trained by the Institution have gone to the country public and private schools, but more than thirty per cent of the women teachers in the graded schools of the State are former students of the College, and its graduates have been employed in every orphanage, and in a large number of high schools, seminaries and colleges.

EXTENSION WORK

In addition to its bulletin service, described elsewhere in this catalogue, and the correspondence courses of the Commercial Department, the College undertakes each year some form of work which is, in effect, the carrying of its resources to those beyond its walls. During the past session, a series of extension lectures have been delivered at representative points, chiefly under the auspices of the Alumnae Association, County Teachers' Organizations, Sunday School Associations and the Federation of Women's Clubs of North Carolina.

An outline of the work of the Extension Division will be found elsewhere in this catalogue. Consult the index.

ORGANIZATIONS

There are a number of organizations among the students, and it is a mistake from any standpoint for a young woman to come to the College and not belong to one or more of them. The expense connected with membership is not large, and the advantages are very great in many ways.

ADELPHIAN, CORNELIAN AND DIKEAN SOCIETIES

These are three literary organizations of strength and usefulness, both to the College and to the individual members. They are managed by the students themselves, and members of the faculty have no connection with them, except honorary membership. *After observing for several years the general progress of those students who are members of these Societies, and those who are not, the authorities of the College do not hesitate to say that it is a great mistake for a student not to become a member.* Besides the literary work, they give to students a training in self-control and in the power to influence others which the regular work of the College cannot give.

The Board of Directors prohibits any other secret organizations.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Among the most potent forces in any college community are those which the students themselves ini-

tiate, and it is significant that there is among students a movement, nation-wide, which unites their efforts in the name of Christianity. Among the women students it is known as the Young Women's Christian Association.

The aim of the Association in the North Carolina College for Women is to make a better Christian of every student who bears the name, to make the Christian life comprehensible and compellingly attractive to those students who have not yet found their way into it, and to make the community life of the College truly Christian.

In 1911, this Association became a part of the National Young Women's Christian Association whose aim is: To unite in one body all like associations of the United States; to establish, develop, and unify such associations; to participate in the work of the World's Association; to advance the physical, social, intellectual, moral, and spiritual interests of young women.

The Devotional Committee plans for midweek services conducted by the students themselves, and Sunday evening vesper services led by resident pastors or members of the faculty.

Other committees arrange for courses in mission and Bible study. Any student or teacher in the College, or any woman connected with the College, may be elected an associate member of the Association. Any woman who is a member of an evangelical church is eligible to active membership. To fail to become an

active or associate member of such an organization is, we feel sure, to make a mistake.

A copy of the *Students' Handbook*, a publication issued by the Association and containing much valuable information for every student of the College, is furnished upon request.

MUSICAL ORGANIZATIONS

Matter descriptive of the several musical organizations of the College will be found under the heading, Music Department.

ALUMNAE AND FORMER STUDENTS ASSOCIATION

The annual vote for the election of officers is now taken during the month of March.

Regular state meetings are held at the College Saturday morning of commencement week, Founder's day, and once during the summer at the call of the president.

The Alumnae and Former Students Association of the North Carolina College for Women was organized in 1893 and incorporated by act of the General Assembly of North Carolina March 8, 1909.

The objects of the Association, as set forth in section 3 of the act incorporating it, are:

“To encourage, foster, and promote education in the State of North Carolina; to aid and assist the North Carolina College for Women, by donations or otherwise; and to aid and assist, by loans or donations,

or both, worthy young women of the state to obtain an education at the said College, and for such purpose to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession.”

Membership in the Association is limited to present or former members of the faculty, to graduates and former students, and students who are members of the graduating class at the time of the annual meeting. The Association's loan funds are described elsewhere in this catalogue. Consult index, “Loan Funds.”

The Association, working through the county alumnae and former students organizations, is just now attempting a definite piece of constructive work in the raising of funds for the erection of an Alumnae Building on the campus. Pictures and information in regard to the building will be sent upon request from the College.

Officers for 1922-1923 are as follows: President, Betty Aiken Land, Greensboro, N. C.; Vice-President, Mary Bobbitt Powell, Raleigh, N. C.; General Secretary, Clara B. Byrd, Greensboro, N. C.

EDUCATION CLUB

The Education Club is an organization of faculty and students which has as its purpose the study of problems affecting education and the profession of teaching. Meetings are held every other week, with specially prepared programs. These programs include lectures by well known educators; papers and talks by members of the club, and at times social

features. Students in the upper classes who are majoring in education or are doing practice teaching are eligible for membership.

THE SCIENCE CLUB

The membership of the Science Club is confined to members of the faculty in the science, mathematics and related departments of the College. Students in these departments are often invited to the meetings. Well known scientists address the club from time to time. The meetings are held semi-monthly and are usually given over to one paper of some length and to reports on current scientific problems.

CERCLE FRANCAIS

It is the purpose of the Cercle Francais to develop an interest in the life, manners and customs of the French people and to acquaint the students with the songs, games, dramas and home life of the French. Meetings of the club are held semi-monthly, for which special programs are prepared by the students and faculty. The exercises are conducted in the French language. Students who have had two years of college French are eligible for membership.

CIRCULO ESPANOL

The Circulo Espanol serves to acquaint the students of Spanish with the life, institutions and customs of the Spanish people. The club meets semi-monthly, and the members present specially prepared programs of games, songs, and plays in the Spanish

language. The club is composed of advanced students in Spanish and faculty members.

THE CLASSICAL CLUB

The study of the civilization of ancient Rome, its home life, customs, mythology and literature is the purpose of the Classical club. It is composed of students pursuing college courses in Latin and members of the faculty interested in promoting classical study. Special study programs and entertainments are presented monthly.

INTERNATIONAL RELATIONS CLUB

As the name implies, this club is concerned with the study of international problems. It is made up of Juniors and Seniors in the social sciences, with honorary members from the faculty. Special studies are carried on throughout the year in definite fields of investigation, the club meeting twice a month.

TAU PI DELTA

Tau Pi Delta is the honor society of the College. It was organized in the fall of 1921 for the purpose of encouraging well-rounded girls and of recognizing the leaders in college life.

The requirements for membership are five: college spirit, scholarship, character, special ability and leadership. The organization also aims to foster worth while movements which look toward a finer life at the College.

THE MASQUERADERS

The Masqueraders is a club made up of students who have shown special proficiency in acting, and its members are chosen from those who have appeared in public dramatic performances. Membership in it comes as an honor for work done in College plays. The club presents a play each spring in the College auditorium.

THE QUILL CLUB

Students who have shown skill in writing and have done effective work on the various College publications are eligible for membership in the Quill Club. Its object is to encourage good writing among the students of the College, and draw together those who are specially interested in the art of writing. Its membership includes students and faculty members.

STUDENT ORGANIZATIONS — BUDGET SYSTEM

The student body of the North Carolina College for Women has endorsed the budget system for financing the several student organizations and publications.

Included in the budget are the following:

The Literary Societies.

The Young Women's Christian Association.

The Student Government Association.

The Athletic Association.

The Carolinian.

The Coraddi.

The College Annual.

While every student is expected to exercise entire freedom in the matter, those students living on the campus and near by will be requested to pay the budget fee at the Treasurer's office at the beginning of the College year. Students who do not pay the general budget fee may apply for membership in any of the organizations, and if accepted, will pay the fees agreed upon by the particular organization concerned.

PUBLICATIONS

BULLETINS

In an effort to extend its field of usefulness, the College issues a series of bulletins for free distribution among the citizens of North Carolina. These bulletins represent the best thought of its faculty on subjects of vital interest to the home and school. Available numbers of former issues may be had upon application to the President.

ALUMNAE NEWS

The Alumnae News, published quarterly, is the official organ of the Alumnae and Former Students Association of the North Carolina College for Women. It is designed to serve as a bond of union and a medium of communication between the alumnae. Departments containing college notes, communications from graduates and former students, and news matter of interest to all friends of the College are included in each issue.

TEACHER'S REGISTRY

A registry of the names of students and graduates who desire to teach is kept at the College. The alumnae who are interested in it are requested to keep the authorities informed of changes in their address. The President will be pleased to correspond with any who desire teachers.

LIST OF STUDENTS

1922-23

SENIOR CLASS

Name	Postoffice	County
Abernethy, Clarissa H.— <i>Arts</i>	Hickory	Catawba
Aderholdt, Edna A.— <i>Arts</i> ...	Lexington	Davidson
Albright, Grace Allison— <i>Arts</i>	Waynesville	Haywood
Allison, Zella Mae— <i>Arts</i>	Old Fort	McDowell
Anderson, Daisy Louise— <i>Arts</i>	Mars Hill	Madison
Ayers, Vera Estelle— <i>Arts</i> ...	Plymouth	Washington
Beam, Mary Sue— <i>Arts</i>	Shelby	Cleveland
Bedell, Margaret L.— <i>Music</i> ..	Charlotte	Mecklenburg
Biggs, Addie— <i>Arts</i>	Red Springs	Hoke
Blair, Mary Norfleet— <i>Arts</i> ..	Charlotte	Mecklenburg
Blount, Alma Kerr— <i>Arts</i>	Faison	Duplin
Brake, Beulah May— <i>Arts</i> ...	Rocky Mount ...	Edgecombe
Brittain, Carrie Lou— <i>Arts</i> ...	Asheboro	Randolph
Brown, Mary Louise— <i>Arts</i> ...	Greensboro	Guilford
Bundy, Maude Alma— <i>Arts</i> ...	Mount Airy	Surry
Burchette, Mavis Clare— <i>Arts</i>	Winston-Salem ..	Forsyth
Burns, Mary Dunn— <i>Arts</i>	Wadesboro	Anson
Calvert, Martha A.— <i>Music</i> ...	Raleigh	Wake
Cardwell, Ida— <i>Arts</i>	Wilmington	New Hanover
Carmon, Fannie Mae— <i>Music</i> ..	Fayetteville	Cumberland
Chandlee, Helen— <i>Arts</i>	Greensboro	Guilford
Clegg, Octavia— <i>Arts</i>	Greensboro	Guilford
Clement, Dorothy Lee— <i>Music</i>	Greensboro	Guilford
Cox, Emily Shaver— <i>Arts</i>	Greensboro	Guilford
Craig, Nell Love— <i>Arts</i>	Gastonia	Gaston
Davis, Lillian M.— <i>Science</i> ...	Charlotte	Mecklenburg
Dixon, Ada Joy— <i>Arts</i>	Greensboro	Guilford
Drew, Bertha Armenta— <i>Arts</i>	Raleigh	Wake
Durham, Gertrude— <i>Arts</i>	Old Fort	McDowell
Earle, Mary Alva— <i>Arts</i>	Salisbury	Rowan
Elliott, Alice Hare— <i>Arts</i>	Rich Square	Northampton
Ervin, Vera— <i>Music</i>	Catawba	Catawba
Gaston, Katherine— <i>Arts</i>	Belmont	Gaston
Goodman, Mavis Clare— <i>Arts</i>	Lenoir	Caldwell

Name	Postoffice	County
Goodwin, Miriam Fuller— <i>Arts</i>	Morganton	Burke
Gray, Eugenia Rankin— <i>Music</i>	Cary	Wake
Harper, Elma Estelle— <i>Arts</i>	Trenton	Jones
Harper, Sara Croom— <i>Arts</i>	Raleigh	Wake
Harper, Mary Thelma— <i>Arts</i>	Rocky Mount	Nash
Harris, Ella Virginia— <i>Arts</i>	Enfield	Halifax
Harrison, Sara F.— <i>Science</i>	Hookerton	Greene
Hawkins, Thelma— <i>Science</i>	Dover	Craven
Herring, Mary V.— <i>Arts</i>	Mount Airy	Surry
Hill, Martha Eleanor— <i>Music</i>	Kinston	Lenoir
Hodges, Eva Miriam— <i>Music</i>	Greenville	Pitt
Holleman, Virginia Dare— <i>Arts</i>	Cary	Wake
Hudnell, Helene Lewis— <i>Arts</i>	New Bern	Craven
Humphrey, Lelia Margie— <i>Arts</i>	Red Springs	Robeson
Jenkins, Josephine Diana— <i>Arts</i>	Rocky Mount	Edgecombe
Jennings, Eula— <i>Science</i>	Elizabeth City	Pasquotank
Johnston, Anna Claire— <i>Arts</i>	Ayden	Pitt
Johnson, Bertha Cray— <i>Arts</i>	Grifton	Pitt
Jones, Agnes Marion— <i>Music</i>	Pontotoc, Miss.	
Jordan, Malona Jewell— <i>Arts</i>	Winston-Salem	Forsyth
Kanipe, Bula G.— <i>Science</i>	Old Fort	McDowell
Kirkman, Florence W.— <i>Arts</i>	Greensboro	Guilford
Kirkpatrick, Wilma— <i>Science</i>	Waynesville	Haywood
Kiser, Alna Lorie— <i>Arts</i>	Bessemer City	Gaston
Knight, Pearl— <i>Arts</i>	Rocky Mount	Nash
Landon, Catharine A.— <i>Arts</i>	North Wilkesboro	Wilkes
Lane, Margaret M.— <i>Science</i>	Auburn	Wake
Lattimore, Matilda— <i>Arts</i>	Shelby	Cleveland
Lupton, Sarah Mildred— <i>Arts</i>	Belhaven	Beaufort
Mann, Eunice Lumsden— <i>Arts</i>	Lake Landing	Hyde
Mann, Mildred— <i>Arts</i>	Swan Quarter	Hyde
Masemore, Ann Little— <i>Arts</i>	Wadesboro	Anson
Matheson, Molly McRae— <i>Music</i>	Mount Gilead	Montgomery
Maynard, J. Bynum— <i>Arts</i>	Altamahaw	Caswell
Mitchell, Alma— <i>Science</i>	Wake Forest	Wake
Mitchell, Annie Maud— <i>Arts</i>	Greensboro, R. 3	Guilford
Montgomery, Julia Lilly— <i>Arts</i>	Raleigh	Wake
Moody, Esther Lorene— <i>Science</i>	Waynesville	Haywood
Moore, Ida Belle— <i>Arts</i>	Burgaw	Pender
Moore, Pauline— <i>Music</i>	Wadesboro	Anson
Morrow, Nell Louise— <i>Arts</i>	Blacksburg	Cherokee

Name	Postoffice	County
Mulder, Alleen— <i>Arts</i>	Salisbury	Rowan
Murray, Margaret— <i>Arts</i>	Greensboro	Guilford
Norman, Oleta— <i>Arts</i>	Hamptonville ...	Wilkes
Parker, Effie Iola— <i>Arts</i>	Rocky Mount	Nash
Parkin, Lucy Mayo— <i>Science</i> ..	Beaufort	Carteret
Peacock, Mary Teresa— <i>Arts</i> ..	Salisbury	Rowan
Pearce, Janie Elizabeth— <i>Arts</i> ..	Franklinton	Franklin
Peeler, Della Mae— <i>Music</i>	Kannapolis	Cabarrus
Piatt, Josephine A.— <i>Arts</i>	Durham	Durham
Pichot, Mathilde M. A.— <i>Arts</i> ..	Paris, France	
Powell, Lavinia— <i>Arts</i>	Mount Airy	Surry
Presson, Sarah Grace— <i>Arts</i> ..	Monroe	Union
Redwine, Jessie J.— <i>Arts</i>	Salisbury	Rowan
Reynolds, Annie Tharp— <i>Arts</i> ..	Salisbury	Rowan
Rhyne, Maud Lee— <i>Arts</i>	Bessemer City ..	Gaston
Robinson, Elizabeth— <i>Arts</i> ...	Charlotte	Mecklenburg
Roddick, Margaret Jean— <i>Arts</i> ..	Winston-Salem ..	Forsyth
Rodwell, Sallie Fleming— <i>Arts</i> ..	Macon	Warren
Rudisill, Mabel— <i>Arts</i>	Crouse	Lincoln
Sadler, Maitland Drake— <i>Arts</i> ..	Rocky Mount ...	Nash
Sams, Willie Mae— <i>Arts</i>	Kinston	Lenoir
Sapp, Mary Augusta— <i>Arts</i> ...	Greensboro	Guilford
Shearer, May— <i>Science</i>	Lenior	Caldwell
Sitison, Mae— <i>Arts</i>	Edenton	Chowan
Smith, Gertrude Allen— <i>Arts</i> ..	Greensboro	Guilford
Sossamon, Sarah Syretha— <i>Arts</i> ..	Hendersonville ..	Henderson
Stephenson, Elizabeth R.— <i>Arts</i> ..	Abingdon, Va.	
Stone, Grace— <i>Arts</i>	Greensboro, R. 1.	Guilford
Stout, Agnes— <i>Arts</i>	Burlington	Alamance
Taylor, Pearl Vesta— <i>Music</i> ..	North Wilkesboro	Wilkes
Terrell, Virginia Louise— <i>Arts</i> ..	Raleigh	Wake
Thompson, Alberta— <i>Music</i> ...	Badin	Stanly
Thompson, Nell— <i>Music</i>	Badin	Stanly
Trundle, Mary Elgin— <i>Arts</i> ...	Washington, D. C.	
Uzzell, Mildred— <i>Arts</i>	Kinston	Lenoir
Uzzle, Elizabeth Mials— <i>Arts</i> ..	Wilson's Mills ..	Johnston
Van Poole, Ruth— <i>Arts</i>	Salisbury	Rowan
Warren, Sarah— <i>Science</i>	Gastonia	Gaston
Watson, Frances— <i>Science</i>	Greensboro	Guilford

Name	Postoffice	County
West, Susie— <i>Arts</i>	Greensboro	Guilford
White, Mary Elizabeth— <i>Music</i>	Whitakers	Nash
Whitley, Lizzie Eleanor— <i>Arts</i>	Enfield	Halifax
Williams, Cliffie Ethel— <i>Arts</i> .	Wise	Warren
Williams, Harriet L.— <i>Music</i> .	Wadesboro	Anson
Williams, Margaret A.— <i>Arts</i> .	Wilmington	New Hanover
Williams, Stella— <i>Arts</i>	Fletcher	Buncombe
Willis, Leah— <i>Science</i>	Winston-Salem ..	Forsyth
Wilson, Florrie E.— <i>Arts</i>	Lenoir	Caldwell
Wood, Virginia Franklin— <i>Arts</i>	Raleigh	Wake
Wright, Emily Oliver— <i>Arts</i> ..	Black Mountain .	Buncombe

JUNIOR CLASS

Alderman, Madge— <i>Music</i>	Greensboro	Guilford
Alford, Ruth— <i>Arts</i>	Wilson	Wilson
Allen, Leata— <i>Arts</i>	Clayton	Johnston
Anderson, Helen— <i>Arts</i>	Charlotte	Mecklenburg
Ashworth, Aveline— <i>Arts</i>	Fairview	Buncombe
Banks, Addie R.— <i>Arts</i>	New Bern	Craven
Barnette, Lois— <i>Arts</i>	Davidson	Mecklenburg
Beam, Velma— <i>Science</i>	Cherryville	Lincoln
Bell, Edna— <i>Arts</i>	Taylorsville	Alexander
Bell, Eldah— <i>Arts</i>	Pilot Mountain ..	Surry
Black, Gladys— <i>Science</i>	Bakersville	Mitchell
Blakeney, Margaret— <i>Arts</i>	Marshville	Union
Blanchard, Jimmie— <i>Arts</i>	Gatesville	Gates
Boyett, Florence— <i>Arts</i>	Lucama	Wilson
Brannock, Mary— <i>Arts</i>	Burlington	Alamance
Brooks, Elizabeth— <i>Arts</i>	Kinston	Lenoir
Brooks, Martha— <i>Arts</i>	Raleigh	Wake
Caldwell, Edith— <i>Arts</i>	Laurinburg	Scotland
Campbell, Ruth— <i>Arts</i>	Greensboro	Guilford
Canter, Sara— <i>Science</i>	Danville, Va.	
Cole, Rena— <i>Arts</i>	Wilmington	New Hanover
Coleman, Annie R.— <i>Music</i> ...	Lyons	Granville
Cowan, Sara— <i>Arts</i>	Rutherfordton ..	Rutherford
Crowder, Inez— <i>Arts</i>	Wadesboro	Anson
Dancy, Carrye— <i>Arts</i>	Scottsville	Ashe
Davis, Mary Elizabeth— <i>Science</i>	Zebulon	Wake
Disosway, Katherine— <i>Science</i> .	New Bern	Craven
Dosier, Winifred— <i>Arts</i>	Randleman	Randolph

Name	Postoffice	County
Folger, Nell— <i>Music</i>	Mount Airy	Surry
Frye, Marita— <i>Arts</i>	Hickory	Catawba
Green, Mary— <i>Arts</i>	Northside	Granville
Greene, Maggie Belle— <i>Science</i>	Roberdel	Richmond
Grier, Mary— <i>Arts</i>	Gastonia	Gaston
Griggs, Sara W.— <i>Arts</i>	Wadesboro	Anson
Hamilton, Martha— <i>Arts</i>	Davidson	Mecklenburg
Hamilton, Sarah— <i>Arts</i>	Davidson	Mecklenburg
Hamrick, Evelyn— <i>Science</i>	Ruth	Rutherford
Harrold, Alice— <i>Arts</i>	Waynesville	Haywood
Hawkins, Pauline— <i>Arts</i>	Marion	McDowell
Hedgecock, Blanche— <i>Arts</i> ...	High Point, R. 1.	Guilford
Hedgepeth, Bessie— <i>Arts</i>	Roanoke Rapids ..	Halifax
Heilig, Sarah Virginia— <i>Arts</i> ..	Salisbury	Rowan
Herring, Alta— <i>Arts</i>	Clinton	Sampson
Hill, Randolph— <i>Arts</i>	Raleigh	Wake
Hockaday, Kathryn— <i>Arts</i>	Lillington	Harnett
Holbrook, Beatrice— <i>Arts</i>	Trap Hill	Wilkes
Hollister, Catherine S.— <i>Arts</i> ..	New Bern	Craven
Holloman, Susie— <i>Arts</i>	Rich Square	Northampton
Hornaday, Annie— <i>Arts</i>	Greensboro	Wayne
Humbert, Ruth— <i>Arts</i>	Polkton	Anson
Hunt, Elizabeth— <i>Arts</i>	Oxford	Granville
John, Margaret McRae— <i>Arts</i> ..	Laurinburg	Scotland
Jonas, Celesta— <i>Music</i>	Lincolnton	Lincoln
Jones, Ellen Elizabeth— <i>Music</i> ..	Greensboro	Guilford
Kasehagen, Lucille— <i>Arts</i>	Wilmington	New Hanover
Kirk, Annie Mary— <i>Arts</i>	Eldorado	Montgomery
Ladd, Vera May— <i>Science</i>	Summerfield	Guilford
Ledbetter, Jean— <i>Arts</i>	Connelly Springs ..	Burke
LeRoy, Ina Mae— <i>Arts</i>	Elizabeth City ..	Pasquotank
Lindley, Edith— <i>Arts</i>	Greensboro	Guilford
Loetsch, Antoinette D.— <i>Music</i> ..	Washington, D. C.	
McKenzie, Beulah— <i>Arts</i>	Gastonia	Gaston
McKinnon, Katherine— <i>Science</i> ..	Laurinburg	Scotland
McNairy, Mary— <i>Arts</i>	Greensboro	Guilford
McRorie, Bertha— <i>Arts</i>	Rutherfordton ..	Rutherford
Marston, Emma— <i>Arts</i>	Henderson	Vance
Martin, Margaret— <i>Arts</i>	Charlotte	Mecklenburg
Matthews, Juanita— <i>Arts</i>	Monroe	Union
Mendenhall, Evelyn— <i>Arts</i>	Greensboro	Guilford

Name	Postoffice	County
Miller, Mary T.— <i>Arts</i>	Biltmore	Buncombe
Mills, Thelma— <i>Science</i>	Columbus	Polk
Mitchell, Cleo— <i>Arts</i>	Wake Forest	Wake
Murchison, Helen— <i>Arts</i>	Raleigh	Wake
Murray, Alma— <i>Science</i>	Durham	Durham
Naylor, Elizabeth— <i>Arts</i>	Mocksville	Davie
Pierce, Ophelia— <i>Arts</i>	Hallsboro	Columbus
Powell, Mary Collins— <i>Arts</i> ...	Tarboro	Edgecombe
Quinerly, Argent— <i>Science</i> ...	Greenville	Pitt
Rankin, Alice— <i>Arts</i>	Greensboro	Guilford
Ratchford, Nelle— <i>Arts</i>	Gastonia	Gaston
Reid, Helen— <i>Arts</i>	Lowell	Gaston
Roberts, Susie— <i>Arts</i>	Columbia, S. C.	
Robertson, Josephine— <i>Music</i> .	Robersonville ...	Martin
Ross, Julia Ellen— <i>Arts</i>	Asheboro	Randolph
Royal, Ethel— <i>Arts</i>	Yadkinville	Yadkin
Sadler, Irma Lee— <i>Arts</i>	Greensboro	Guilford
Saunders, Maie— <i>Arts</i>	Wilmington	New Hanover
Scarborough, Rachel— <i>Arts</i> ...	Kinston	Lenoir
Seltz, Viola Lee— <i>Arts</i>	Mount Gilead ...	Montgomery
Setzer, Josephine— <i>Arts</i>	East Monbo	Iredell
Sherwood, Louisa— <i>Science</i> ...	Randleman	Randolph
Simkins, Elizabeth— <i>Arts</i>	Goldsboro	Wayne
Sims, Gladys— <i>Arts</i>	King's Mountain	Cleveland
Smith, Linda— <i>Arts</i>	Greensboro	Guilford
Smith, Virginia— <i>Science</i>	Atlanta, Ga.	
Stalvey, Daisy— <i>Arts</i>	Roxboro	Person
Stephens, Daisy W.— <i>Arts</i> ...	Roxboro	Person
Stough, Feriba— <i>Arts</i>	Cornelius	Mecklenburg
Sumner, Jewel— <i>Science</i>	Randleman	Randolph
Templeton, Lorene— <i>Arts</i>	China Grove	Rowan
Waters, Irene— <i>Music</i>	Dover	Craven
Watts, Hessie— <i>Arts</i>	Mooreville	Iredell
Webb, Olive— <i>Arts</i>	Oxford	Granville
Wells, Lydia— <i>Arts</i>	Elm City	Wilson
Wiley, Luzon— <i>Arts</i>	Charlotte	Mecklenburg
Wilkins, Ruth Ellen— <i>Arts</i> ...	Goldsboro	Wayne
Williams, Frances M.— <i>Arts</i> ..	Raleigh	Wake
Windley, Kathleen— <i>Arts</i>	Wilmington	New Hanover

Name	Postoffice	County
Winstead, Florence— <i>Music</i> ...	Rocky Mount ...	Nash
Woodley, Walker— <i>Arts</i>	Jackson Springs .	Moore
Woody, Loula C.— <i>Arts</i>	Wilmington	New Hanover
Wright, Nancy Lawson— <i>Arts</i> .	Black Mountain .	Buncombe
Yates, Annie Lee— <i>Arts</i>	Cary	Wake

SOPHOMORE CLASS

Albright, Lesta— <i>Arts</i>	Graham	Alamance
Alexander, Adele— <i>Music</i>	Greensboro	Guilford
Anderson, Clara— <i>Arts</i>	Monroe	Union
Andrews, Malissa— <i>Arts</i>	Durham, R. 5 ...	Durham
Armfield, Eleanor— <i>Arts</i>	Monroe	Union
Armfield, Rachael— <i>Arts</i>	Monroe	Union
Aycock, Claude— <i>Arts</i>	Rocky Mount ..	Nash
Aycock, Estelle— <i>Arts</i>	Fremont	Wayne
Aycock, Lela— <i>Arts</i>	Dunn	Harnett
Bagley, Eva— <i>Arts</i>	Moyock	Currituck
Bailey, Mary— <i>Arts</i>	Dunn	Harnett
Banks, Braxton— <i>Music</i>	Garner	Wake
Barwick, Winifred— <i>Arts</i>	Grifton	Pitt
Baughn, Esther— <i>Arts</i>	Leaksville	Rockingham
Beatty, Jane— <i>Arts</i>	Ivanhoe	Bladen
Bell, Margaret— <i>Arts</i>	Maysville	Jones
Bess, Luna— <i>Arts</i>	Hendersonville ..	Henderson
Birdsong, Margaret— <i>Arts</i> ...	Raleigh	Wake
Boyd, M. Elizabeth— <i>Arts</i> ...	Gastonia	Gaston
Brandis, Frances— <i>Arts</i>	Salisbury	Rowan
Bridgers, Margaret— <i>Arts</i>	Tarboro	Edgecombe
Briggs, Lois— <i>Arts</i>	Waynesville	Haywood
Brock, Yetta— <i>Arts</i>	Maysville	Jones
Buie, Annie Belle— <i>Arts</i>	Red Springs	Robeson
Buie, Katherine— <i>Arts</i>	Franklinville	Randolph
Burras, Elizabeth— <i>Arts</i>	Williamston	Martin
Campbell, Gladys— <i>Music</i>	Taylorsville	Alexander
Campbell, Willa— <i>Science</i>	Sanford, R. 4 ...	Lee
Canter, Sue— <i>Arts</i>	Danville, Va.	
Carr, Mary Louise— <i>Arts</i>	Charlotte	Mecklenburg
Chears, Mary Grady— <i>Arts</i> ...	Edenton	Chowan
Clark, Azile— <i>Music</i>	Jackson Springs .	Moore
Clarke, Elizabeth— <i>Arts</i>	Middletown	Hyde
Clayton, Helen— <i>Science</i>	Tarboro	Edgecombe

Name	Postoffice	County
Cobb, Mary Harper— <i>Arts</i>	Lumber Bridge ..	Robeson
Cockerham, Estelle— <i>Arts</i>	Elkin	Surry
Coffey, Frances— <i>Science</i>	Raleigh	Wake
Coltrane, Berta— <i>Arts</i>	High Point, R. 5	Randolph
Coulter, Margaret— <i>Arts</i>	Newton	Catawba
Craig, Jean— <i>Arts</i>	Winston-Salem ..	Forsyth
Crew, Ethel— <i>Arts</i>	Pleasant Hill ...	Northampton
Crews, Frances— <i>Arts</i>	Oxford	Granville
Crosby, Mary Helena— <i>Science</i> ..	Raleigh	Wake
Culbertson, Jean— <i>Arts</i>	Woodleaf	Rowan
Daughtry, Minnie— <i>Arts</i>	Roanoke Rapids ..	Halifax
Davis, Beatrice— <i>Arts</i>	Wanchese	Dare
Davis, Iva— <i>Arts</i>	Beaufort	Carteret
Davis, Laura— <i>Arts</i>	Linwood	Davidson
Davis, Virginia— <i>Arts</i>	Tarboro	Edgecombe
Deans, Edwina— <i>Arts</i>	Wilson	Wilson
Dellinger, Blanche— <i>Arts</i>	Cherryville	Gaston
Dill, Jane— <i>Arts</i>	New Bern	Craven
Doxey, Mildred— <i>Arts</i>	Poplar Branch ..	Currituck
Duffy, Elizabeth— <i>Arts</i>	New Bern	Craven
Dunn, Frances— <i>Music</i>	Kinston	Lenoir
Earle, Nannie— <i>Arts</i>	Wilson	Wilson
Edwards, Jessie— <i>Arts</i>	Kinston	Lenoir
Edwards, Mattie Erma— <i>Arts</i> ..	Hookerton	Greene
Ellis, Sue White— <i>Arts</i>	Conetoe	Edgecombe
Ervin, Eunice— <i>Arts</i>	Morganton	Burke
Etheridge, Elizabeth— <i>Arts</i> ...	Elizabeth City ..	Pasquotank
Eubank, Madalene— <i>Science</i> ..	Scotts Hill	Pender
Evans, Minnie Julia— <i>Arts</i> ...	Fayetteville	Cumberland
Everett, Edith— <i>Arts</i>	Plymouth	Washington
Farber, Louise— <i>Music</i>	Weldon	Halifax
Feimster, Margaret— <i>Arts</i>	Newton	Catawba
Foscue, Clara— <i>Arts</i>	Maysville	Jones
Franck, Julia— <i>Arts</i>	Fayetteville	Cumberland
French, Anna— <i>Arts</i>	Cascade, Va.	
Fulton, Elizabeth— <i>Music</i>	Walnut Cove	Stokes
Gareissen, Marietta C.— <i>Arts</i> ..	Goldsboro	Wayne
George, Beatrice— <i>Arts</i>	Pinnacle	Stokes
Gilley, Claire— <i>Arts</i>	Spray	Rockingham
Glenn, Mabel— <i>Arts</i>	Gastonia	Gaston
Gordon, Christine— <i>Arts</i>	Monroe	Union
Graham, Mae Inez— <i>Arts</i>	Fayetteville	Cumberland
Groves, Ida— <i>Arts</i>	Albemarle	Stanly

Name	Postoffice	County
Hall, Laura— <i>Arts</i>	Belmont	Gaston
Hargett, Susie E.— <i>Arts</i>	Trenton	Jones
Harkey, Katherine— <i>Arts</i>	Charlotte	Mecklenburg.
Harris, M. Goldie— <i>Arts</i>	Raleigh	Wake
Harrison, Sallie C.— <i>Arts</i>	Hookerton	Greene
Harvey, Edna Pope— <i>Arts</i> ...	Grifton	Pitt
Hathaway, Elizabeth— <i>Science</i> .	Elizabeth City ..	Pasquotank
Hayes, Olena— <i>Arts</i>	Blowing Rock ...	Watauga
Hayward, Ida Vivian— <i>Arts</i> ..	Weldon	Halifax
Helms, Mary Frances— <i>Arts</i> ..	Monroe	Union
Hight, Catherine— <i>Arts</i>	Henderson	Vance
Hight, Margaret— <i>Arts</i>	Henderson	Vance
Holland, Mary— <i>Music</i>	Olin	Iredell
Hoover, Edna— <i>Arts</i>	Lincolnton	Lincoln
House, Virginia— <i>Science</i>	Weldon	Halifax
Howard, Esther— <i>Arts</i>	Morganton	Burke
Howard, Ruth— <i>Arts</i>	Oxford	Granville
Hudnell, Blossom— <i>Arts</i>	New Bern	Craven
Hudson, Annie Laurie— <i>Arts</i> ..	Salisbury	Rowan
Hunt, Sara— <i>Arts</i>	Greensboro	Guilford
Hunter, Clyde— <i>Arts</i>	Enfield	Halifax
Hyder, Kate— <i>Arts</i>	Asheville	Buncombe
Jackson, Mozelle— <i>Music</i>	Greensboro	Guilford
Johnson, Elizabeth— <i>Arts</i>	Ayden	Pitt
Johnson, Ethel— <i>Music</i>	Asheboro	Randolph
Johnson, Faith— <i>Music</i>	Greensboro	Guilford
Johnston, Helen— <i>Science</i>	Gastonia	Gaston
Jones, Annie Gertrude— <i>Arts</i> ..	Bethel	Pitt
Jones, Louise E.— <i>Arts</i>	Seven Springs ..	Wayne
Kale, Clara— <i>Arts</i>	Mount Holly	Gaston
Kelly, Lorena— <i>Arts</i>	Mooreville, R. 4	Iredell
Kornegay, Mabel— <i>Arts</i>	Mount Olive ...	Wayne
Lackey, Mary— <i>Arts</i>	Statesville	Iredell
Latham, Mary H.— <i>Arts</i>	Whitakers	Edgecombe
Leach, Eva C.— <i>Arts</i>	Raeford	Hoke
Leak, Gypsie— <i>Arts</i>	East Bend	Yadkin
Lee, Annie Elliott— <i>Arts</i>	Lincolnton	Lincoln
Litaker, Margaret— <i>Arts</i>	Concord	Cabarrus
Love, Sarah— <i>Arts</i>	Wilmington	New Hanover
Lucas, Thelma— <i>Arts</i>	Lucama	Wilson
McCracken, Beatrice— <i>Arts</i> ...	Fairview	Buncombe
McFadyen, Mary— <i>Arts</i>	Greensboro	Guilford

McKenzie, Margaret— <i>Arts</i> . . .	Gibson	Scotland
McKinnon, Olive— <i>Arts</i>	Laurinburg	Scotland
McLain, Maggie— <i>Arts</i>	Statesville, R. 5	Iredell
McLawhorn, Ruth— <i>Science</i>	Vanceboro	Craven
McLelland, Ola Carson— <i>Arts</i>	Stony Point	Iredell
McSwain, Nellie— <i>Science</i>	Cleveland	Iredell
Mabry, Lucy— <i>Arts</i>	Greensboro	Guilford
Matthews, Velma— <i>Arts</i>	High Point	Guilford
Medearis, Margaret— <i>Music</i>	Summerfield	Guilford
Mitchell, Sudie— <i>Arts</i>	Wake Forest	Wake
Moore, Lillian Fields— <i>Arts</i>	Raeford	Hoke
Moore, Mary Belo— <i>Arts</i>	New Bern	Craven
Morris, Mary Elizabeth— <i>Arts</i>	Goldsboro	Wayne
Nash, Ellen E.— <i>Arts</i>	Goldsboro	Wayne
Nicholson, Irene— <i>Arts</i>	West Asheville	Buncombe
Nix, Rosalynd— <i>Arts</i>	Shelby	Cleveland
Noble, Edoth— <i>Science</i>	Kinston	Lenoir
Northrop, Fannie H.— <i>Arts</i>	Wilmington	New Hanover
Norwood, Rebecca— <i>Arts</i>	Monroe	Union
Owen, Ellen Earle— <i>Arts</i>	Lexington	Davidson
Owen, Mozelle— <i>Arts</i>	Mount Airy	Surry
Parham, Margaret Ruth— <i>Arts</i>	Hendersonville	Henderson
Parker, Bernice— <i>Arts</i>	Lasker	Northampton
Parrott, Lisbeth— <i>Arts</i>	Kinston	Lenoir
Pearson, Louise— <i>Arts</i>	North Wilkesboro	Wilkes
Phillips, Julia Frances— <i>Music</i>	Dalton	Stokes
Piatt, Marion— <i>Arts</i>	Durham	Durham
Pollock, Carolyn— <i>Music</i>	Trenton	Jones
Pope, Evelyn— <i>Arts</i>	Tillery	Halifax
Powell, Helen— <i>Arts</i>	Tarboro	Edgecombe
Powell, Josephine— <i>Arts</i>	Warren Plains	Warren
Proctor, Mamie— <i>Arts</i>	Rocky Mt., R. 6.	Edgecombe
Rankin, Carline— <i>Arts</i>	Greensboro	Guilford
Rankin, Lois— <i>Arts</i>	Gastonia	Gaston
Ratchford, Audrey— <i>Arts</i>	Gastonia	Gaston
Reed, Evelyn— <i>Music</i>	Morehead City	Carteret
Rhyne, Camilla— <i>Arts</i>	Newton	Catawba
Roberson, Susie W.— <i>Arts</i>	Franklinton	Franklin
Roberts, Pauline— <i>Arts</i>	Bahama	Durham
Robertson, Margaret— <i>Arts</i>	Rowland	Robeson
Rountree, Edith— <i>Arts</i>	Kinston	Lenoir
Russell, Laura— <i>Arts</i>	Raleigh	Wake

Name	Postoffice	County
Sharpe, Anna Lois— <i>Arts</i>	Aberdeen	Moore
Shephard, Gertrude M.— <i>Arts</i> .	Edenton	Chowan
Shepherd, Hazel Lucile— <i>Arts</i> . .	Hendersonville ..	Henderson
Shiflet, Cleta— <i>Arts</i>	Morganton	Burke
Shuford, Pauline— <i>Arts</i>	Asheville	Buncombe
Simmons, Nell— <i>Arts</i>	Warsaw	Duplin
Simpson, Hazel— <i>Arts</i>	Gastonia	Gaston
Slate, Irene— <i>Arts</i>	Spencer	Rowan
Smith, Isabel— <i>Arts</i>	Mount Airy	Surry
Smith, Margaret C.— <i>Arts</i>	Liberty	Randolph
Smith, Thettis— <i>Music</i>	Hamlet	Richmond
Speas, Margaret— <i>Science</i>	Winston-Salem ..	Forsyth
Stacy, Mary Louise— <i>Music</i> ...	Ruffin	Rockingham
Stallings, Ruth Edna— <i>Music</i> .	Louisburg, R. 4 .	Franklin
Stegall, Pauline— <i>Arts</i>	Marshville	Union
Stewart, Nellie— <i>Arts</i> ..,....	Greensboro	Guilford
Stone, Mary Lenore— <i>Music</i> ..	Grifton	Pitt
Strickland, Elizabeth— <i>Music</i> .	High Point	Guilford
Tate, Lucy Katherine— <i>Arts</i> ..	Waynesville	Haywood
Taylor, Mable— <i>Arts</i>	North Wilkesboro	Wilkes
Taylor, Mary Rebecca— <i>Arts</i> .	Jackson	Northampton
Taylor, Mildred— <i>Arts</i>	Kinston	Lenoir
Thigpen, Lorna— <i>Arts</i>	Tarboro	Edgecombe
Thornton, Margaret— <i>Music</i> ..	New Bern	Craven
Throneburg, Florence— <i>Arts</i> ..	Newton, R. 1 ...	Catawba
Tyson, Marie N.— <i>Arts</i>	Mebane	Alamance
Uzzell, Helen— <i>Arts</i>	Louisburg	Franklin
Wagner, Blanche— <i>Arts</i>	High Point	Guilford
Wakefield, Della— <i>Science</i>	Guilford	Guilford
Warren, Elsie— <i>Arts</i>	Snow Hill	Greene
Weaver, Elizabeth— <i>Science</i> ...	Asheville, R. 4 ..	Buncombe
Weaver, Mary— <i>Arts</i>	Asheville, R. 4 ..	Buncombe
Weddington, Emily— <i>Arts</i>	Concord	Cabarrus
Welch, Grace— <i>Arts</i>	Tyner	Chowan
Whitaker, Susan W.— <i>Arts</i> ...	Enfield	Halifax
White, Pauline— <i>Science</i>	Statesville, R. 1 .	Iredell
Wiley, Sara— <i>Arts</i>	Salisbury	Rowan
Williams, Eunice Gayle— <i>Arts</i> . .	Fayetteville	Cumberland
Williams, Marion Budd— <i>Arts</i> .	Wilmington	New Hanover
Wilson, Sybil Dean— <i>Arts</i>	New Bern	Craven
Woltz, Elizabeth— <i>Arts</i>	Gastonia	Gaston
Woosley, Thelma— <i>Science</i>	Mebane	Alamance

Yancey, Julia— <i>Arts</i>	Roxboro	Person
Yarboro, Thelma— <i>Arts</i>	Sanford	Lee
Younce, Louise— <i>Music</i>	Spencer	Rowan

FRESHMAN CLASS

Adams, Mary Agnes— <i>Arts</i> ...	Jonesboro	Lee
Adams, Virginia Maie— <i>Arts</i> .	Rowland	Robeson
Ader, Ruth B.— <i>Arts</i>	Mount Holly ...	Gaston
Aiken, Marjorie— <i>Arts</i>	Creedmoor	Granville
Albritton, Mary Frances— <i>Arts</i>	Hookerton	Greene
Alexander, Blanche— <i>Music</i> ..	Statesville	Iredell
Alexander, Elizabeth— <i>Arts</i> ..	Monroe	Union
Alexander, Harriet— <i>Arts</i>	Monroe	Union
Alexander, Janie B.— <i>Arts</i> ...	Huntersville	Mecklenburg
Alexander, Mary E.— <i>Arts</i> ...	Huntersville	Mecklenburg
Allen, Dorothy— <i>Arts</i>	Goldsboro	Wayne
Allison, Emma— <i>Science</i>	Old Fort	McDowell
Allison, Hellen— <i>Arts</i>	Asheville	Buncombe
Allison, Isabel— <i>Arts</i>	Webster	Jackson
Aman, Margaret E.— <i>Music</i> ..	New Bern	Craven
Anderson, Mary— <i>Arts</i>	Albemarle	Stanly
Anderson, Mary W.— <i>Science</i> .	Greensboro	Guilford
Anderson, Sarah Frances— <i>Arts</i>	Charlotte, R. 8 ..	Mecklenburg
Armfield, Hattie— <i>Arts</i>	Marshville, R. 1	Union
Armstrong, Mary— <i>Music</i>	Belmont	Gaston
Armstrong, Virginia— <i>Arts</i> ...	Belmont	Gaston
Ashby, Elizabeth— <i>Science</i> ...	Mount Airy	Surry
Ashe, Ruby— <i>Science</i>	Whittier	Swain
Atkinson, Lois— <i>Science</i>	Fayetteville, R. 2	Cumberland
Aycock, Lucile— <i>Arts</i>	Dunn	Harnett
Ayres, Marie— <i>Arts</i>	Salisbury	Rowan
Ayers, Ethel Marie— <i>Arts</i>	Salisbury	Rowan
Baggett, Miriam— <i>Arts</i>	Lillington	Harnett
Baity, Clara— <i>Arts</i>	Harmony	Iredell
Baker, Esca— <i>Arts</i>	Marshville	Union
Baker, Gladys— <i>Arts</i>	Wakefield	Wake
Baker, Luesta— <i>Arts</i>	Mount Holly ...	Gaston
Baldwin, Ellen— <i>Arts</i>	Edneyville, R. 1	Henderson
Bell, Alma— <i>Arts</i>	Alert	Franklin
Ballard, Louise— <i>Science</i>	Cerro Gordo	Columbus
Banner, Love— <i>Arts</i>	Mount Airy	Surry
Barbee, Euzella— <i>Arts</i>	Maysville, R. 1 .	Onslow
Barnes, Carlotta— <i>Music</i>	G'boro, Denim ..	Guilford
Barnes, Elizabeth P.— <i>Science</i>	Wilson	Wilson

Name	Postoffice	County
Barnes, Josie— <i>Music</i>	Wilson	Wilson
Barwick, Irene— <i>Arts</i>	Ayden	Pitt
Bass, Mabel— <i>Arts</i>	Hertford, R. 4 ..	Perquimans
Battle, Margaret Maude— <i>Arts</i>	Tarboro	Edgecombe
Battley, Helen— <i>Arts</i>	Hamlet	Richmond
Beason, Ethel— <i>Music</i>	Heflin, Ala.	
Beck, Lena— <i>Arts</i>	Lexington	Davidson
Bellamy, Mae— <i>Arts</i>	Enfield	Halifax
Benbow, Willow Way— <i>Science</i>	Oak Ridge	Guilford
Benjamin, Ruth— <i>Arts</i>	Greensboro	Guilford
Berryhill, Mary— <i>Arts</i>	Charlotte, R. 4 ..	Mecklenburg
Biggs, Martha— <i>Science</i>	Rockingham	Richmond
Bigham, Edna— <i>Arts</i>	Huntersville	Mecklenburg
Black, Elsie— <i>Arts</i>	Cherryville	Gaston
Blair, Kathryn— <i>Arts</i>	Salisbury	Rowan
Blauvelt, Julia— <i>Arts</i>	Asheville	Buncombe
Block, Sadie— <i>Music</i>	New Bern	Craven
Boone, Gertrude— <i>Science</i>	Louisburg	Franklin
Booth, Carolyn— <i>Arts</i>	Oxford	Granville
Bowden, Mary Lucile— <i>Arts</i> ..	Faison	Duplin
Bowles, Sadie— <i>Arts</i>	Asheville	Buncombe
Boyd, Elizabeth F.— <i>Science</i> ..	Mooreville	Iredell
Boyd, Eva Blanche— <i>Arts</i>	Washington	Beaufort
Boyd, Evelyn— <i>Arts</i>	Gastonia	Gaston
Bradley, Nellie— <i>Arts</i>	Gastonia	Gaston
Bradshaw, Julia Mae— <i>Arts</i> ..	Graham	Alamance
Brady, Ollie— <i>Arts</i>	Glenwood	Guilford
Brafford, Whanie— <i>Arts</i>	Bonlee	Chatham
Brake, Mary F.— <i>Science</i>	Rocky Mount ...	Edgecombe
Brame, Elsie— <i>Arts</i>	Kenly, R. 3	Wilson
Braswell, Helen— <i>Arts</i>	Nashville	Nash
Brawley, Johnsie— <i>Music</i>	Salisbury	Rowan
Brenegar, Audrey— <i>Arts</i>	Mocksville	Davie
Bringle, Meatta— <i>Arts</i>	Salisbury	Rowan
Brooks, Carolyn— <i>Arts</i>	Woodsdale	Person
Brooks, Julia— <i>Arts</i>	Reidsville	Rockingham
Brown, Elma— <i>Arts</i>	Tarboro	Edgecombe
Brown, Janie— <i>Arts</i>	Vanceboro	Craven
Brown, Jessie Harper— <i>Arts</i> ..	Monroe	Union
Brown, Louise— <i>Arts</i>	Charlotte, R. 11 .	Mecklenburg
Brown, Marvarine— <i>Arts</i>	Troutman	Iredell
Bryant, Lena— <i>Arts</i>	New Bern	Craven
Buchanan, Eva Louise— <i>Arts</i> ..	Sanford	Lee
Buie, Lucy Gray— <i>Arts</i>	Franklinville ...	Randolph
Bullard, Lucy— <i>Science</i>	Fayetteville	Cumberland

Name	Postoffice	County
Bunn, Mary— <i>Arts</i>	Spring Hope	Nash
Burchette, Kathryn— <i>Arts</i>	Winston-Salem ..	Forsyth
Burke, Ruth Azile— <i>Arts</i>	Goldston	Chatham
Burroughs, Annie Gray— <i>Arts</i> ..	Henderson, R. 5 ..	Vance
Burt, Lois— <i>Music</i>	Holly Springs ...	Wake
Burton, Alice— <i>Arts</i>	Nashville	Nash
Burton, Jeter Clarence— <i>Arts</i> ..	Mebane	Alamance
Byerly, Rebecca— <i>Science</i>	Cooleemee	Davie
Caffrey, Estelle— <i>Arts</i>	Beaufort	Carteret
Call, Essie— <i>Arts</i>	Mocksville	Davie
Call, Eva— <i>Music</i>	Mocksville	Davie
Calvert, Margaret— <i>Arts</i>	Raleigh	Wake
Cameron, Rebecca— <i>Science</i> ..	Durham	Durham
Cannady, Corinne— <i>Arts</i>	Oxford	Granville
Carpenter, Thera— <i>Music</i>	Durham, R. 8 ...	Durham
Carr, Lillian— <i>Arts</i>	Burgaw	Pender
Carr, Morgia Bell— <i>Arts</i>	Elizabeth City ..	Pasquotank
Carter, Louise— <i>Arts</i>	Wallace	Duplin
Castelloe, Vonnice— <i>Arts</i>	Aulander	Bertie
Cate, Emily— <i>Arts</i>	North Wilkesboro	Wilkes
Causey, Ruby— <i>Arts</i>	Greensboro, R. 2	Guilford
Champion, Annie Lee— <i>Music</i> ..	Fuquay Springs ..	Harnett
Chappell, Ina— <i>Science</i>	Candor	Montgomery
Chesson, Hyacinth— <i>Music</i>	Roper	Washington
Choate, Annie Laurie— <i>Science</i> ..	Sparta	Alleghany
Clark, Cora Ethel— <i>Arts</i>	Crossnore	Avery
Clark, Josephine— <i>Arts</i>	Candor	Montgomery
Clarke, Helen R.— <i>Science</i>	Eufola	Iredell
Clarke, Lucile— <i>Science</i>	Eufola	Iredell
Clement, Mary Neal— <i>Arts</i> ...	Stony Point	Alexander
Cline, Katherine— <i>Arts</i>	Hickory	Catawba
Coble, Margaret— <i>Arts</i>	Greensboro	Guilford
Cockerham, Hazel— <i>Arts</i>	Elkin	Surry
Cole, Claytie— <i>Arts</i>	Salisbury	Rowan
Collins, Blanche— <i>Music</i>	Sylva	Jackson
Collins, Lucy— <i>Arts</i>	Asheville	Buncombe
Comer, Emma L.— <i>Arts</i>	Dobson	Surry
Conner, Mary— <i>Arts</i>	Rich Square	Northampton
Conner, Mary Nell— <i>Arts</i>	Charlotte	Mecklenburg
Conrad, Mildred— <i>Music</i>	Lexington	Davidson
Coon, Elizabeth— <i>Science</i>	Wilson	Wilson
Cooper, Donnie Maree— <i>Arts</i> ..	Jacksonville	Onslow
Copeland, Margaret— <i>Arts</i>	Ahoskie	Hertford
Cosby, Raymond— <i>Arts</i>	Tarboro	Edgecombe

Name	Postoffice	County
Covington, Dozine— <i>Arts</i>	Wadesboro	Anson
Cowan, Susan E.— <i>Science</i>	Apex	Wake
Cox, Lolita— <i>Science</i>	Wilmington	New Hanover
Cox, Martha Boyd— <i>Music</i>	Greensboro	Guilford
Craig, Bertie— <i>Arts</i>	Winston-Salem ..	Forsyth
Cranmer, Alice— <i>Arts</i>	Southport	Brunswick
Crosby, Elizabeth— <i>Arts</i>	Raleigh	Wake
Crouch, Annie— <i>Arts</i>	Mayodan	Rockingham
Crumley, Tallu J.— <i>Arts</i>	Charlotte	Mecklenburg
Cummings, Lucy— <i>Arts</i>	Rocky Mount ..	Edgecombe
Currie, Eunice— <i>Arts</i>	Raeford, R. 2 ...	Hoke
Curtis, Christina— <i>Arts</i>	Asheville	Buncombe
Dail, Clara Jamisey— <i>Arts</i> ...	Edenton	Chowan
Daniel, Dorothy Reid— <i>Arts</i> ..	Wilson	Wilson
Davenport, Venice— <i>Arts</i>	Sanford	Lee
Davidson, Jane— <i>Arts</i>	Mooreville	Iredell
Davis, Alma H.— <i>Arts</i>	Burgaw	Pender
Davis, Clara Maria— <i>Arts</i>	New Bern	Craven
Davis, Merle— <i>Arts</i>	China Grove	Rowan
Davis, Winnie Fay— <i>Music</i>	Connelly Springs	Burke
Deaton, Martha Neal— <i>Arts</i> ..	Statesville	Iredell
Deaton, Mary Moore— <i>Arts</i> ...	Mooreville	Iredell
Dellinger, Genevieve— <i>Music</i> ..	Lincolnton	Lincoln
Dellinger, Willie— <i>Science</i>	Wilmington	Hew Hanover
Denning, Mary— <i>Science</i>	Mount Olive	Sampson
Denny, Mary Rebecca— <i>Arts</i> ..	Greensboro	Guilford
Dickinson, Frances— <i>Science</i> ..	Wilson	Wilson
Dimmette, Eula— <i>Science</i>	Wilkesboro	Wilkes
Dixon, Dorothy Moore— <i>Arts</i> ...	Elm City	Wilson
Dixon, Mary Louise— <i>Arts</i>	Trenton	Jones
Dixon, Nell— <i>Science</i>	Lowell	Gaston
Dobbins, Miriam— <i>Arts</i>	Rutherfordton ..	Rutherford
Doby, Lillian— <i>Arts</i>	Newsom	Davidson
Doughton, Mabel— <i>Science</i> ...	Sparta	Alleghany
Doughton, Reba— <i>Music</i>	Laurel Springs ..	Alleghany
Drake, Myrtle— <i>Science</i>	Castilia	Nash
Dry, Helen M.— <i>Music</i>	Cary	Wake
Dunlap, Mary— <i>Arts</i>	Wagram	Scotland
Durham, Ethel L.— <i>Arts</i>	Biltmore	Buncombe
Duvall, Ellen N.— <i>Music</i>	Baltimore, Md.	
Dyer, Kathleen H.— <i>Arts</i>	Salisbury	Rowan
Eagles, Zilpha— <i>Science</i>	Tarboro	Edgecombe
Easterling, Bessie— <i>Arts</i>	Roberdel	Richmond
Eatman, Bettie— <i>Music</i>	Middlesex	Nash

Name	Postoffice	County
Edwards, Aylene— <i>Arts</i>	Columbus	Polk
Edwards, Jessie V.— <i>Science</i> ..	Salisbury	Rowan
Edwards, Mary McGill— <i>Arts</i> .	Charlotte	Mecklenburg
Eliason, Mary H.— <i>Arts</i>	Statesville	Iredell
Elliott, Elizabeth— <i>Arts</i>	Meege	Chowan
Ellis, Helen N.— <i>Music</i>	Clayton	Johnston
Ellis, Katherine— <i>Science</i>	Walstonburg	Greene
English, Ruth— <i>Arts</i>	Asheville	Buncombe
Epstein, Annie Mae— <i>Arts</i>	Rocky Mount ...	Nash
Epstein, Esther Leah— <i>Arts</i> ..	Goldsboro	Wayne
Ervin, Louise— <i>Arts</i>	Richlands	Onslow
Erwin, Virginia— <i>Arts</i>	Asheville	Buncombe
Eure, Eva— <i>Science</i>	Rich Square	Northampton
Eure, Lila— <i>Arts</i>	Wilmington	New Hanover
Faircloth, Annie E.— <i>Arts</i>	Clinton	Sampson
Falkner, Virginia— <i>Arts</i>	Henderson	Vance
Faller, Edith Louise— <i>Arts</i> ...	Matthews	Mecklenburg
Fanning, Ruth— <i>Arts</i>	Asheville	Buncombe
Farlow, Ruth— <i>Arts</i>	Randleman	Randolph
Farmer, Eula Belle— <i>Arts</i>	Salisbury	Rowan
Feagan, Leona Sue— <i>Arts</i>	Columbus	Polk
Fetter, Grey— <i>Music</i>	Greensboro	Guilford
Fetzer, Dorothy— <i>Science</i>	Wadesboro	Anson
Few, Mary— <i>Science</i>	Hendersonville ..	Henderson
Finch, Ora Estelle— <i>Science</i> ..	Bailey	Nash
Fisher, Mary Katharine— <i>Arts</i>	Salisbury	Rowan
Fleming, Beulah— <i>Arts</i>	Hamptonville ...	Yadkin
Fleming, Esther— <i>Arts</i>	Hamptonville ...	Yadkin
Fleming, Sadie— <i>Arts</i>	Booneville	Yadkin
Flowe, Mary Edith— <i>Arts</i>	Kannapolis	Cabarrus
Flythe, Nellie Blanche— <i>Arts</i> .	Laurel Hill	Scotland
Forsyth, Maude— <i>Arts</i>	Greensboro	Guilford
Fowler, Ella Brinnie— <i>Arts</i> ...	Matthews	Mecklenburg
Fowler, Mary Alice— <i>Music</i> ..	Greensboro	Guilford
Freeman, Gertrude— <i>Arts</i>	Greensboro	Guilford
Fry, Hazel— <i>Arts</i>	Bryson City	Swain
Gardner, Catherine— <i>Arts</i>	Reidsville	Rockingham
Garner, Elizabeth— <i>Music</i>	Newport	Carteret
Garner, Frances— <i>Arts</i>	Waynesville	Haywood
Garner, Thelma— <i>Arts</i>	Beaufort	Carteret
Garrett, Virgia— <i>Arts</i>	Burlington	Alamance
Gary, Mary Elizabeth— <i>Arts</i> ..	Spencer	Rowan
Gaskins, Elizabeth— <i>Arts</i>	Greenville	Pitt

Name	Postoffice	County
Gatling, Clarine— <i>Arts</i>	Gates	Gates
Gaylor, Laura Beth— <i>Arts</i>	Magnolia	Duplin
Geddie, Katy Lou— <i>Arts</i>	Fayetteville	Cumberland
Geiger, Elizabeth C.— <i>Music</i> ..	Charlotte	Mecklenburg
Geisler, Edith— <i>Arts</i>	Sylva	Jackson
Gentry, Anna Lee— <i>Music</i>	South Boston, Va.	
Gerock, Feye— <i>Music</i>	Ahoskie	Hertford
Gholson, Emma Lillian— <i>Music</i>	Henderson	Vance
Gibbs, Margaret— <i>Arts</i>	Beaufort	Carteret
Gibson, Beatrice— <i>Arts</i>	Roberdel	Richmond
Gibson, Mary Ruby— <i>Arts</i>	Laurinburg	Scotland
Giles, Brownie— <i>Arts</i>	Marion	McDowell
Gooch, Inez Elizabeth— <i>Arts</i> ..	Chapel Hill	Orange
Gooch, Janie Gold— <i>Arts</i>	Stem	Granville
Goodman, Virginia A.— <i>Arts</i> ..	Salisbury	Rowan
Goodwin, Edith Adele— <i>Arts</i> ..	Morganton	Burke
Goodwin, Maude B.— <i>Arts</i>	Morganton	Burke
Gorham, Marion— <i>Science</i>	Tarboro	Edgecombe
Grantham, Katherine— <i>Arts</i> ..	Greensboro	Guilford
Grantham, Margaret K.— <i>Arts</i> ..	Mount Olive	Wayne
Gray, Mary Alice— <i>Arts</i>	Cary	Wake
Gray, Frances Vail— <i>Arts</i>	Wrights'le Beach	New Hanover
Green, Lucy— <i>Arts</i>	Council	Bladen
Green, Pattie Mae— <i>Arts</i>	Shelby	Cleveland
Greene, Caro May— <i>Arts</i>	Lillington	Harnett
Greene, Erma L.— <i>Arts</i>	Lillington	Harnett
Griffin, Helen— <i>Arts</i>	Wilson	Wilson
Griffin, Mary Alice— <i>Arts</i>	Salisbury	Rowan
Griffin, Mary Helen— <i>Arts</i>	Goldsboro	Wayne
Grimsley, Rachel— <i>Arts</i>	Jacksonville	Onslow
Grossman, Elizabeth— <i>Science</i> ..	Spencer	Rowan
Guilford, Bessie— <i>Arts</i>	Aurora	Beaufort
Gulley, Sarah Elizabeth— <i>Arts</i>	Wilmington	New Hanover
Hadley, Rose Elizabeth— <i>Arts</i> ..	Greenville	Pitt
Hale, Dorothy C.— <i>Arts</i>	Winton	Hertford
Hall, Cecile M.— <i>Arts</i>	Greensboro	Guilford
Hall, Helen L.— <i>Arts</i>	Fayetteville	Cumberland
Hall, Kate Chamberlin— <i>Arts</i> ..	Asheville	Buncombe
Hall, Mary Elizabeth— <i>Arts</i> ..	Wilmington	New Hanover
Halsey, Clyde Z.— <i>Arts</i>	Piney Creek	Alleghany
Halzey, Hazel— <i>Arts</i>	Piney Creek	Alleghany
Halyburton, Margaret— <i>Arts</i> ..	Canton	Haywood
Hampton, Gwendolyn— <i>Arts</i> ..	Leaksville	Rockingham
Handy, Margaret— <i>Arts</i>	Raleigh	Wake

Name	Postoffice	County
Harden, Kathleen— <i>Arts</i>	Graham	Alamance
Hardison, Ruby Blanche— <i>Arts</i>	New Bern	Craven
Harkrader, Vena Letitia— <i>Arts</i>	Dobson	Surry
Harper, Marie— <i>Arts</i>	Durham	Durham
Harrell, Alice Edith— <i>Arts</i> ...	Macclesfield	Edgecombe
Harrington, Sallie— <i>Science</i> ..	Marietta	Robeson
Harris, Alice Kelly— <i>Arts</i>	Seaboard	Northampton
Harris, Mack— <i>Arts</i>	Thomasville, R. 3	Davidson
Harris, Tempie P.— <i>Science</i> ..	Reidsville	Rockingham
Harrison, Dolores— <i>Arts</i>	Mebane	Alamance
Harrison, Elise— <i>Arts</i>	Rich Square	Northampton
Harrison, Frances— <i>Music</i>	Greensboro	Guilford
Hartness, Lena Weeks— <i>Science</i>	Mooresville	Iredell
Hartsell, Margaret— <i>Music</i> ...	Greensboro	Guilford
Hartsfield, Faye W.— <i>Science</i> .	Goldsboro	Wayne
Harwood, Lola— <i>Arts</i>	Bryson City	Swain
Hatch, Ruth— <i>Arts</i>	Mount Olive	Wayne
Hathaway, Agnes— <i>Arts</i>	Hertford	Perquimans
Hauck, Mary K.— <i>Music</i>	Greensboro	Guilford
Hayward, Louise— <i>Arts</i>	Weldon	Halifax
Hedrick, Lillie Ethel— <i>Arts</i> ...	Southmont	Davidson
Heffner, Zoe— <i>Music</i>	Maiden	Catawba
Heilig, Johnnie— <i>Arts</i>	Salisbury	Rowan
Henderson, Annie S.— <i>Science</i> .	Maysville	Jones
Henderson, Lundy— <i>Arts</i>	Charlotte	Mecklenburg
Henley, Ruth— <i>Arts</i>	Taylorsville	Alexander
Henry, Anna— <i>Science</i>	Waynesville	Haywood
Henry, Jennie Mae— <i>Arts</i>	Gastonia	Gaston
Henry, Johnsie Evelyn— <i>Arts</i> .	Rockingham	Richmond
Henry, Ruth— <i>Arts</i>	North Wilkesboro	Wilkes
Herring, Irma— <i>Arts</i>	Clinton	Sampson
Hicks, Ruby— <i>Arts</i>	High Point	Guilford
High, Syrena— <i>Arts</i>	Whiteville	Columbus
Hill, Anna Bynum— <i>Music</i>	Kernersville	Forsyth
Hill, Eleanora— <i>Arts</i>	Leaksville	Rockingham
Hill, Nettie Alice— <i>Arts</i>	New Bern	Craven
Hill, Thelma Catherine— <i>Arts</i> .	Bahama	Durham
Hinnant, Ruth— <i>Arts</i>	Kenly	Wilson
Hobbs, Mary Anna— <i>Science</i> ..	Clinton	Sampson
Holbrook, Jennie— <i>Arts</i>	Huntersville	Mecklenburg
Hollady, Maie— <i>Arts</i>	Greensboro	Guilford
Holland, Gladys Irene— <i>Science</i>	Greensboro	Guilford
Holliday, Floramay— <i>Arts</i>	Galivant's Ferry, S. C.	
Holliday, Florence— <i>Arts</i>	Dunn	Harnett
Hollingsworth, G.— <i>Science</i> ...	Mount Olive	Wayne

Name	Postoffice	County
Holloway, Ruth— <i>Arts</i>	Morganton	Burke
Honeycutt, Edith— <i>Arts</i>	East Bend	Yadkin
Hood, Marjorie— <i>Arts</i>	Charlotte	Mecklenburg
Hoover, Edith— <i>Arts</i>	Lincolnton	Lincoln
Hoover, Louie Mae— <i>Arts</i>	Paw Creek	Mecklenburg
Hopkins, Edith Aleine— <i>Arts</i> .	Wilmington	New Hanover
Hoyle, Frances— <i>Arts</i>	Salisbury	Rowan
Hudson, Margaret— <i>Arts</i>	Weldon	Halifax
Hughes, Hazel— <i>Science</i>	Elizabeth City ..	Pasquotank
Hunt, Alleene Gray— <i>Arts</i>	Jonesboro	Lee
Hunter, Cloyce Louise— <i>Arts</i> ..	Harmony	Iredell
Hunter, Louise Helen— <i>Arts</i> ..	Derita	Mecklenburg
Hyatt, Clara Lee— <i>Arts</i>	Burnsville	Yancey
Irvin, Nellie Merrimon— <i>Arts</i> .	Greensboro	Guilford
Jackson, Thelma E.— <i>Science</i> .	Dunn	Harnett
Jacobs, Martha— <i>Arts</i>	Reidsville	Rockingham
Jacocks, Mary H.— <i>Music</i>	Tarboro	Edgecombe
James, Gilie Belle— <i>Science</i> ..	Oakboro	Stanly
Jamieson, Sarah T.— <i>Arts</i>	Charlotte	Mecklenburg
Jarrett, Mary Elizabeth— <i>Arts</i>	Hayesville	Clay
Jenkins, Sara Lou— <i>Arts</i>	Goldsboro	Wayne
Jennings, Emily— <i>Science</i>	Elizabeth City ...	Pasquotank
Jeter, Nan F.— <i>Arts</i>	Morganton	Burke
Johnson, Adelaide B.— <i>Arts</i> ..	Portsmouth, Va.	
Johnson, Emma— <i>Arts</i>	Goldston	Chatham
Johnson, Lena— <i>Science</i>	St. Pauls	Robeson
Johnson, Mary Jane— <i>Arts</i> ...	Crossnore	Avery
Johnson, Swindell— <i>Science</i> ..	Burgaw	Pender
Johnson, Thelma— <i>Arts</i>	Bladenboro	Bladen
Johnston, Mary Clyde— <i>Arts</i> ..	Goldsboro	Wayne
Johnston, Nancy— <i>Arts</i>	Yanceyville	Caswell
Jones, Bessie Maie— <i>Science</i> ..	Weldon	Halifax
Jones, Edith Ware— <i>Music</i> ...	Oxford	Granville
Jones, Marie D.— <i>Arts</i>	Lillington	Harnett
Jones, Maude B.— <i>Arts</i>	Greensboro	Guilford
Jones, May Gould— <i>Arts</i>	Mount Olive	Wayne
Jordan, Dorothy V.— <i>Arts</i>	Asheville	Buncombe
Jordan, Lila— <i>Arts</i>	Hendersonville ..	Henderson
Josenhans, Charlotta— <i>Science</i>	Wilmington	New Hanover
Justice, Julia— <i>Science</i>	Rutherfordton ..	Rutherford
Justice, Lois— <i>Arts</i>	Rutherfordton ..	Rutherford
Kearney, Claire— <i>Arts</i>	Franklinton	Franklin
Keller, Pearl Edith— <i>Arts</i>	Granite Falls ...	Caldwell

Name	Postoffice	County
Keziah, Essie Maye— <i>Arts</i> ...	Unionville, R. 1	Union
Kidd, Ada— <i>Arts</i>	Paw Creek	Mecklenburg
Kimes, Nelsie— <i>Music</i>	Greensboro	Guilford
King, Charles Annie— <i>Arts</i> ...	Sanford	Lee
King, Pearle Maude— <i>Science</i> .	Charlotte, R. 8	Mecklenburg
King, Virginia D.— <i>Arts</i>	Greenville	Pitt
Kirkman, Ivah— <i>Science</i>	Climax	Guilford
Kirkpatrick, Georgia— <i>Arts</i> ..	Raleigh	Wake
Klutz, May— <i>Arts</i>	Concord	Cabarrus
Klutz, Pruella— <i>Arts</i>	Maiden	Catawba
Knott, Elsie Gray— <i>Arts</i>	Church Road, Va.	
Koonce, Dorothy— <i>Music</i>	Trenton	Jones
Kornegay, Eleanor— <i>Arts</i>	Goldsboro	Wayne
LaBarr, Myrtle Ellen— <i>Arts</i> ..	Greensboro	Guilford
Lackey, Lura— <i>Music</i>	Shelby, R. 5	Cleveland
Lamm, Sallie— <i>Arts</i>	Lucama	Wilson
Land, Mildred— <i>Arts</i>	Chadbourn	Columbus
Landon, Inez— <i>Music</i>	North Wilkesboro	Wilkes
Landon, Minnie Lee— <i>Arts</i> ...	Clinton	Sampson
Langston, Ulma— <i>Arts</i>	Goldsboro	Wayne
LaRoque, Marianna— <i>Science</i> .	Kinston	Lenoir
Lassiter, Ruby— <i>Arts</i>	Rockingham	Richmond
Lazarus, Freda— <i>Arts</i>	Raleigh	Wake
Leak, Mary— <i>Arts</i>	Wadesboro	Anson
Leigh, Mary— <i>Arts</i>	Winfall	Perquimans
Leonard, Blanche— <i>Arts</i>	Spencer	Rowan
Lewis, Leona— <i>Arts</i>	Elizabeth City	Pasquotank
Lewis, Marjorie— <i>Arts</i>	Kinston	Lenoir
Lindsay, Arline— <i>Music</i>	Lexington	Davidson
Liske, Mary Ashlyn— <i>Arts</i> ...	Mount Gilead	Montgomery
Little, Mildred Graham— <i>Arts</i> .	Greensboro	Guilford
Long, Elizabeth Buie— <i>Music</i> .	Lillington	Harnett
Long, Jonsie— <i>Arts</i>	Marshville	Union
Long, Maurine— <i>Arts</i>	Thomasville	Davidson
Lowder, Virginia Grace— <i>Arts</i> .	Ruth'ford College	Burke
Lucas, Ava— <i>Arts</i>	Plymouth	Washington
Lucas, Irene— <i>Arts</i>	Godwin	Cumberland
Lupton, Annie Mae— <i>Arts</i>	New Bern	Craven
McAskill, Margaret— <i>Music</i> ..	Vass	Moore
McCain, Nita— <i>Arts</i>	Asheboro	Randolph
McCarty, Elizabeth— <i>Science</i> .	Augusta, Ga.	
McCollum, Bertha A.— <i>Arts</i> ..	Reidsville	Rockingham
McCombs, Wombra— <i>Arts</i>	Gastonia	Gaston

Name	Postoffice	County
McCoy, Reba— <i>Arts</i>	Charlotte	Mecklenburg
McCrummen, Bert— <i>Arts</i>	West End	Moore
McCullers, Meredith B.— <i>Sci.</i> ..	Garner	Wake
McCurdy, Hilda— <i>Arts</i>	Spencer	Rowan
McDaniel, Huldah C.— <i>Arts</i> ..	Kinston	Lenoir
McDearman, Ella— <i>Arts</i>	Rocky Mount ...	Nash
McDonald, Harriet— <i>Arts</i>	Wilmington	New Hanover
McDonald, Nolie K.— <i>Arts</i> ...	Candor	Montgomery
McFadyen, Miriam K.— <i>Science</i>	Waynesville	Haywood
McInnis, Margaret— <i>Science</i> ..	Dundarroch	Hoke
McIver, Julia E.— <i>Science</i>	Lumber Bridge ..	Robeson
McKenzie, DeNeale— <i>Arts</i>	Salisbury	Rowan
McLamb, Ethel— <i>Arts</i>	Roseboro	Sampson
McLamb, Luna Smith— <i>Arts</i> ..	Benson	Johnston
McLamb, Mary Kate— <i>Music</i> ..	Roseboro	Sampson
McLamb, Thelma Kate— <i>Music</i>	Roseboro	Sampson
McLaurin, Vara Jane— <i>Arts</i> ..	Fayetteville, R. 1	Cumberland
McLawhorn, Mary Ida— <i>Arts</i> ..	Winterville	Pitt
McLean, Johnnie E.— <i>Music</i> ..	Godwin	Cumberland
McLean, Ruth— <i>Arts</i>	Wendell	Wake
McNair, Dorothy— <i>Science</i>	Wilmington	New Hanover
McNairy, Carolyn Jean— <i>Arts</i> ..	Greensboro, R. 5	Guilford
McNeely, Mary— <i>Arts</i>	Mooreville	Iredell
McPherson, Ora— <i>Arts</i>	Haw River	Alamance
Madry, Gladys— <i>Arts</i>	Conetoe	Edgecombe
Mallard, Alice— <i>Arts</i>	Teachays	Duplin
Mann, Annie Mary— <i>Arts</i>	Middletown	Hyde
Marine, Annie Loula— <i>Music</i> ..	Jacksonville	Onslow
Markham, Fannie Belle— <i>Music</i>	Durham	Durham
Martin, Elizabeth— <i>Arts</i>	Greensboro	Guilford
Martin, Inez— <i>Science</i>	Mount Olive	Wayne
Mason, Ruth— <i>Arts</i>	Rosemary	Halifax
Matheson, Louise— <i>Arts</i>	Mount Gilead ...	Montgomery
Matthews, Alma E.— <i>Arts</i>	Seaboard	Northampton
Matthews, Clara— <i>Music</i>	Clinton	Sampson
Mattison, Ruth— <i>Science</i>	Winston-Salem ..	Forsyth
May, Ruby— <i>Science</i>	Morven	Anson
Maynard, Dare— <i>Arts</i>	Belmont	Gaston
Meacham, Effie— <i>Arts</i>	Statesville	Iredell
Meadows, Christine— <i>Arts</i>	Kinston	Lenoir
Meadows, Serena— <i>Science</i> ...	Oxford	Granville
Mendenhall, Estelle— <i>Arts</i>	Greensboro	Guilford
Meredith, Allah P.— <i>Science</i> ..	Tarboro	Edgecombe
Meredith, Lucile— <i>Arts</i>	New Bern	Craven
Mewborn, Mary— <i>Arts</i>	Grifton	Pitt

Name	Postoffice	County
Middleton, Lena Glenn— <i>Music</i>	Laurinburg	Scotland
Midyett, Ethel Ray— <i>Arts</i>	Oriental	Pamlico
Miller, Mary Ruth— <i>Arts</i>	Mocksville, R. 4	Davie
Miller, Maud— <i>Arts</i>	Asheboro	Randolph
Millikin, Willie— <i>Arts</i>	Hamlet	Richmond
Minor, Elizabeth— <i>Science</i>	Raleigh	Wake
Mitchell, Alice— <i>Science</i>	Aulander	Bertie
Mode, Winifred— <i>Arts</i>	Rutherfordton	Rutherford
Monk, Clare— <i>Arts</i>	Goldsboro	Wayne
Mooney, Loreta— <i>Arts</i>	Davidson	Mecklenburg
Moore, N. Catherine— <i>Arts</i>	Roxboro	Person
Moore, Cornelia Rose— <i>Arts</i>	Raeford	Hoke
Moore, Mary Lucile— <i>Science</i>	Charlotte	Mecklenburg
Moore, Margaret Lillian— <i>Arts</i>	Teachays	Duplin
Moore, Sarah C.— <i>Arts</i>	Macclesfield	Edgecombe
Moore, Winnie Davis— <i>Arts</i>	Burlington	Alamance
Moors, Maude— <i>Arts</i>	Chadbourn	Columbus
Moose, Jettie Maye— <i>Arts</i>	Badin	Stanly
Moose, Thelma— <i>Arts</i>	Taylorsville	Alexander
Morisey, Elizabeth— <i>Arts</i>	Clinton	Sampson
Morrow, Josie— <i>Arts</i>	Rutherfordton	Rutherford
Morton, Lucy C.— <i>Science</i>	Lilesville	Anson
Moser, Josephine— <i>Science</i>	Lewisville	Forsyth
Moye, Brownie— <i>Arts</i>	Dover	Craven
Murphy, Edna Rae— <i>Arts</i>	Philadelphia, Pa.	
Murrell, Essie May— <i>Arts</i>	Apex	Wake
Newell, Grace— <i>Arts</i>	Monroe	Union
Newman, Elizabeth— <i>Arts</i>	Winston-Salem	Forsyth
Newman, Georgia— <i>Arts</i>	Leaksville	Rockingham
Newsome, Mary Foss— <i>Science</i>	Ahoskie	Hertford
Nisbet, Mary— <i>Arts</i>	Charlotte	Mecklenburg
Noble, Bessie— <i>Arts</i>	Kinston	Lenoir
Noble, Vendetta Z.— <i>Arts</i>	Deep Run	Lenoir
Oakes, Mildred— <i>Arts</i>	Faison	Sampson
Ogburn, Elizabeth— <i>Arts</i>	Summerfield	Guilford
Olive, Rachel— <i>Science</i>	Apex	Wake
Orr, Margaret— <i>Arts</i>	Asheville	Buncombe
Osborne, Barbara M.— <i>Science</i>	Mouth of Wilson, Va.	
Osborne, Caroline— <i>Arts</i>	Kinston	Lenoir
Osborne, Gladys— <i>Arts</i>	Leaksville	Rockingham
Osborne, Mazie Eunice— <i>Science</i>	Stratford	Alleghany
Overall, Marguerite— <i>Arts</i>	Asheville	Buncombe
Overton, Lucy— <i>Arts</i>	Mount Gilead	Montgomery

Name	Postoffice	County
Parham, Dorothy— <i>Music</i>	Oxford, R. 3 ...	Granville
Parker, Dona Aline— <i>Science</i> ..	Clinton	Sampson
Parker, Evelyn W.— <i>Arts</i>	St. Hertford	Perquimans
Parker, Margaret— <i>Science</i> ...	Clinton	Sampson
Parrish, Julia— <i>Arts</i>	Clayton	Johnston
Patton, Ida Iva— <i>Arts</i>	Morganton	Burke
Patton, May M.— <i>Arts</i>	Morganton	Burke
Peeler, Evelyn Rose— <i>Arts</i> ...	Salisbury	Rowan
Pegram, Mary— <i>Arts</i>	Carthage	Moore
Pendergraft, Mae— <i>Arts</i>	Chapel Hill	Orange
Penland, Clara— <i>Arts</i>	Candler	Buncombe
Perkins, Marjorie— <i>Arts</i>	Lincolnton	Lincoln
Peterson, Vivian— <i>Arts</i>	New Bern	Craven
Pickard, Margaret— <i>Arts</i>	Greensboro	Guilford
Pickler, Ruth H.— <i>Arts</i>	Albemarle	Stanly
Pierce, Clarkie— <i>Arts</i>	Hallsboro	Columbus
Pierce, Edelle— <i>Science</i>	Hallsboro	Columbus
Pierce, Martha Louise— <i>Arts</i> ..	Beaufort	Carteret
Piner, Kathleen— <i>Music</i>	Morehead	Carteret
Plyler, Mildred— <i>Arts</i>	Monroe	Union
Polk, Mary— <i>Arts</i>	Rockingham ...	Richmond
Poole, Myrtle— <i>Arts</i>	Jackson Springs	Moore
Porter, Hildred— <i>Arts</i>	Salemburg	Sampson
Potter, Alice D.— <i>Arts</i>	Beaufort	Carteret
Potts, Elizabeth— <i>Science</i>	Vanceboro	Craven
Powell, Eugenia— <i>Arts</i>	Grifton	Pitt
Presnell, Mildred Mae— <i>Music</i> ..	Asheboro	Randolph
Price, Helen Virginia— <i>Arts</i> ..	Mayodan	Rockingham
Price, Kathryn— <i>Arts</i>	Wilmington	New Hanover
Pridgen, Julia Louise— <i>Science</i> ..	Dunn	Harnett
Proctor, Lula W.— <i>Arts</i>	Sharpsburg, R. 1	Edgecombe
Pugh, Hallie V.— <i>Arts</i>	Roxboro	Person
Putnam, Oeland— <i>Arts</i>	Lincolnton	Lincoln
Putnam, Selma— <i>Music</i>	Lincolnton	Lincoln
Query, Maude— <i>Science</i>	Candor	Montgomery
Ramsey, Pearl— <i>Arts</i>	Salisbury	Rowan
Redfearn, Sarah J.— <i>Science</i> ..	Wadesboro	Anson
Reeks, Agnes N.— <i>Arts</i>	Macon	Warren
Reich, Hazel— <i>Arts</i>	Elkin	Surry
Reinhardt, Elizabeth— <i>Music</i> ..	Lincolnton	Lincoln
Renn, Lucille— <i>Arts</i>	Henderson, R. 1	Vance
Rhyne, Helen S.— <i>Arts</i>	Lowell	Gaston
Rhyne, Mamie E.— <i>Arts</i>	Lowell, R. 2	Gaston
Richard, Lois— <i>Arts</i>	Lawndale	Cleveland

Name	Postoffice	County
Richardson, Doris West— <i>Arts</i>	Dover	Craven
Richardson, Marjorie— <i>Arts</i> ..	Wendell	Wake
Richert, Marguerite L.— <i>Science</i>	Highlands	Macon
Rives, Annie Lynn— <i>Arts</i>	Enfield	Halifax
Roberts, Emma Louise— <i>Arts</i> ..	Mount Olive	Wayne
Roberts, Margaret— <i>Music</i> ...	Fletcher	Henderson
Robertson, Beatrice— <i>Arts</i> ...	Roper	Washington
Robertson, Mary Alice— <i>Arts</i> ..	Raleigh	Wake
Robertson, Mozelle— <i>Arts</i>	Zebulon	Wake
Robertson, Ruth— <i>Science</i>	Leaksville	Rockingham
Robinette, Willie— <i>Music</i>	Taylorsville	Alexander
Robinson, Mary— <i>Arts</i>	Charlotte, R. 7 ..	Mecklenburg
Rodgers, Virginia— <i>Arts</i>	Salisbury	Rowan
Roediger, Annie Glass— <i>Arts</i> ..	Winston-Salem ..	Forsyth
Rogers, Catherine L.— <i>Science</i>	Mooreville	Iredell
Rollins, Elizabeth C.— <i>Arts</i> ...	Durham	Durham
Rosemond, Vera Mae— <i>Arts</i>	Spencer	Rowan
Rowlett, Margaret— <i>Arts</i>	Salisbury	Rowan
Ruffin, Thelma— <i>Arts</i>	Tarboro	Edgecombe
Ruscoe, Rosalene— <i>Arts</i>	Red Springs	Robeson
Sams, Pearle— <i>Arts</i>	Trenton, N. J.	
Sandlin, Bertha— <i>Arts</i>	Beulaville	Duplin
Sandlin, Bessie— <i>Arts</i>	Beulaville	Duplin
Saunders, Carrie Mae— <i>Arts</i> ..	Burgaw	Pender
Sawyer, Eva M.— <i>Arts</i>	Elizabeth City ..	Pasquotank
Scarborough, Marion M.— <i>Arts</i>	Mount Gilead ...	Montgomery
Seaford, Ina— <i>Arts</i>	Raeford	Hoke
Seals, Katie B.— <i>Arts</i>	Wagram	Scotland
Seawell, Ellen Colburn— <i>Arts</i> ..	Raleigh	Wake
Seawell, Neill— <i>Arts</i>	Candor	Montgomery
Secrest, Willie— <i>Arts</i>	Monroe	Union
Sexton, Velma— <i>Science</i>	Lillington	Harnett
Shepherd, Thetis— <i>Arts</i>	Orrum	Robeson
Sherrill, Helen Nora— <i>Arts</i> ...	Charlotte	Mecklenburg
Sherrill, Katherine E.— <i>Arts</i> ..	Charlotte	Mecklenburg
Shipp, Annie M.— <i>Arts</i>	New Bern	Craven
Shipp, Clara Ernestine— <i>Arts</i> ..	Turkey	Sampson
Shoffner, Helen— <i>Arts</i>	Burlington	Alamance
Shook, Fay— <i>Science</i>	Asheville R. 4 ..	Buncombe
Shore, Lola Pearl— <i>Arts</i>	Salisbury	Rowan
Short, Pauline— <i>Arts</i>	Fremont	Wayne
Shuford, Martha— <i>Music</i>	China Grove	Rowan
Shumate, Nae— <i>Arts</i>	Abshers	Wilkes
Sink, Thayer— <i>Arts</i>	Rockwell	Rowan

Name	Postoffice	County
Sitterson, Lella Mae— <i>Arts</i> ...	Windsor	Bertie
Slaughter, Della Dawson— <i>Arts</i>	Goldsboro	Wayne
Small, Mary Hazel— <i>Arts</i>	Salisbury	Rowan
Smith, Dorothy M.— <i>Science</i> ..	Wilmington	New Hanover
Smith, Elizabeth— <i>Music</i>	Linwood	Davidson
Smith, Lena— <i>Arts</i>	Mullins, S. C.	
Smith, Margaret B.— <i>Science</i> ..	Franklin	Macon
Smith, Margaret Ella— <i>Arts</i> ..	Greensboro	Guilford
Smith, Mary Elizabeth— <i>Arts</i> ..	Raleigh, R. 3 ...	Wake
Smith, Mattie Odell— <i>Arts</i>	Mebane	Alamance
Smith, Virginia E.— <i>Music</i> ...	Franklin	Macon
Smith, Vivian— <i>Arts</i>	Wilson	Wilson
Snell, Hallie Juanita— <i>Arts</i> ...	Creswell	Washington
Sparger, Eloise— <i>Arts</i>	Mount Airy	Surry
Sparks, Beatrice— <i>Arts</i>	Morganton	Burke
Spaugh, Lois Long— <i>Science</i> ..	Mount Airy	Surry
Speight, Mae C.— <i>Science</i>	Stantonsburg	Wilson
Spell, Harriett Jean— <i>Arts</i> ...	Roseboro	Sampson
Spence, Mattie Gertrude— <i>Arts</i>	Elizabeth City ..	Pasquotank
Spencer, Gladys E.— <i>Arts</i>	Morganton	Burke
Spruill, Eva— <i>Arts</i>	Plymouth	Washington
Stacey, Linda V.— <i>Music</i>	Reidsville	Rockingham
Stack, Martha Caroline— <i>Arts</i>	Wilmington	New Hanover
Stainback, Virginia— <i>Arts</i>	Greensboro	Guilford
Staley, Hetty— <i>Arts</i>	Staley	Randolph
Stallings, Zenora— <i>Science</i>	Wakefield	Wake
Stanton, Bettie Alyce— <i>Music</i> .	St. Pauls	Robeson
Steagall, Mabel— <i>Arts</i>	Ozark, Ala.	
Steagall, Myra— <i>Arts</i>	Ozark, Ala.	
Steele, Susan— <i>Arts</i>	Wagram	Scotland
Stephens, Dorothy M.— <i>Arts</i> ..	Roxboro	Person
Stephenson, Evelyn— <i>Science</i> ..	Abingdon, Va.	
Stewart, Agness— <i>Arts</i>	Greensboro, R. 2	Guilford
Stewart, Dee— <i>Music</i>	Fern Hill, Wash.	
Stewart, Mabel— <i>Arts</i>	Mocksville	Davie
Stinnett, Doris Lorena— <i>Arts</i> .	Greensboro	Guilford
Stone, Ellen Mabel— <i>Arts</i>	Greensboro	Guilford
Stout, Ava— <i>Arts</i>	Siler City	Chatham
Stowe, Margaret Jane— <i>Arts</i> ..	King's Mountain	Cleveland
Strickland, Ava Lee— <i>Music</i> ..	Clinton	Sampson
Stroup, Irene— <i>Arts</i>	Cherryville	Gaston
Stuart, Mary— <i>Arts</i>	Raleigh	Wake
Suits, Glendale— <i>Arts</i>	Wadesboro	Anson
Suitt, Annie Haynes— <i>Music</i> ..	Durham, R. 6 ...	Durham
Sullivan, Vera Belle— <i>Arts</i>	Raleigh	Wake

Name	Postoffice	County
Sutton, Elizabeth F.— <i>Arts</i> ...	Windsor	Bertie
Swain, Kathleen— <i>Arts</i>	Asheville, R. 1 ..	Buncombe
Taft, Frances— <i>Music</i>	Greenville	Pitt
Tarleton, Lina— <i>Arts</i>	Wadesboro	Anson
Tarleton, Pauline E.— <i>Arts</i> ...	Wadesboro	Anson
Tate, Louise Morris— <i>Arts</i> ...	Wilkesboro	Wilkes
Taylor, Alice— <i>Arts</i>	Valle Crucis	Watauga
Taylor, Anniebel— <i>Arts</i>	Sparta	Alleghany
Taylor, Beula— <i>Arts</i>	Mount Holly	Gaston
Taylor, Carrie McLean— <i>Arts</i> .	Gastonia	Gaston
Taylor, Effie— <i>Arts</i>	Louisburg	Franklin
Taylor, Luma— <i>Arts</i>	Danbury	Stokes
Teiser, Pearl M.— <i>Arts</i>	Raleigh	Wake
Templeton, Edith M.— <i>Arts</i> ...	West Palm Beach, Fla.	
Tesh, Katharine— <i>Arts</i>	Mayodan	Rockingham
Tesh, Mamie Elizabeth— <i>Arts</i> .	Mayodan	Rockingham
Thomas, Lavinia— <i>Science</i>	Franklin	Macon
Thomas, Wilma— <i>Arts</i>	Greensboro, R. 4	Guilford
Thompson, Vance— <i>Arts</i>	Hamlet	Richmond
Thornburg, Mary Emily— <i>Arts</i>	Timberland	Hoke
Thornton, Lena— <i>Music</i>	High Point, R. 2	Guilford
Thornton, Lucile— <i>Arts</i>	Mullins, S. C.	
Throneburg, Flora— <i>Arts</i>	Hickory, R. 4 ..	Catawba
Thurston, Ruth— <i>Arts</i>	Clayton	Johnston
Tilley, Joyce— <i>Arts</i>	Bahama	Durham
Toler, Letha Mae— <i>Arts</i>	Greensboro	Guilford
Trexler, Mildred— <i>Arts</i>	Salisbury	Rowan
Trundle, Florence— <i>Arts</i>	Washington, D. C.	
Tucker, Ella Wheeler— <i>Arts</i> ..	Grifton	Pitt
Tucker, Mary H.— <i>Science</i> ...	Waynesville	Haywood
Turner, Fannie— <i>Science</i>	Mayodan	Rockingham
Turner, Leta May— <i>Arts</i>	Asheville	Buncombe
Underwood, Ruth— <i>Arts</i>	Greensboro	Guilford
Valentine, Fannie Mae— <i>Arts</i> .	Spring Hope ...	Nash
Vanneman, Eleanor— <i>Arts</i>	Greensboro	Guilford
Vanneman, Virginia— <i>Science</i> .	Greensboro	Guilford
Venters, Lottie— <i>Arts</i>	Richlands	Onslow
Voils, Ophelia— <i>Arts</i>	Mooreville	Iredell
Waldrop, Mollie Gladys— <i>Arts</i> .	Rutherfordton ..	Rutherford
Ward, Mabel Dion— <i>Arts</i>	Ryland	Chowan
Ward, Martha V.— <i>Science</i>	Selma	Johnston
Warlick, Hermene— <i>Music</i>	Hickory	Catawba
Warren, Annie Leta— <i>Arts</i> ...	Newton Grove ..	Sampson

Name	Postoffice	County
Warren, Charlotte Hoey— <i>Arts</i>	Gastonia	Gaston
Warren, Frances— <i>Arts</i>	Conetoe	Edgecombe
Watkins, Mary H.— <i>Arts</i>	Clemmons	Forsyth
Watson, Anna C.— <i>Science</i>	Enfield	Halifax
Watson, Annie— <i>Music</i>	Rocky Mount	Nash
Watson, Emma Leah— <i>Science</i>	Greensboro	Guilford
Watson, Ethel Holbrook— <i>Arts</i>	Enfield	Halifax
Weaver, Glendolyn— <i>Arts</i>	Rocky Mount, R. 1	Nash
Weeks, Celestia— <i>Arts</i>	Whitakers	Edgecombe
Weil, Hilda— <i>Arts</i>	Goldsboro	Wayne
Welch, Frances Desta— <i>Science</i>	High Point	Guilford
Welch, Ona Marie— <i>Arts</i>	Charlotte, R. 7	Mecklenburg
Wellington, Sudie C.— <i>Arts</i>	Orrum	Robeson
Wellons, Lucy H.— <i>Music</i>	Four Oaks	Johnston
Wells, Grace— <i>Arts</i>	Teacheys	Duplin
West, Julia Ernestine— <i>Science</i>	Greensboro	Guilford
West, Sudie Grace— <i>Arts</i>	Dover	Craven
West, Vallie— <i>Music</i>	West's Mill	Macon
Wheeler, Cora Lindsay— <i>Arts</i>	Burlington	Alamance
Wheeler, Doris— <i>Arts</i>	Balsam Grove	Transylvania
Whicker, Era— <i>Science</i>	W.-Salem, R. 5	Davidson
Whisnant, Mamie— <i>Science</i>	Hickory, R. 1	Catawba
Whitaker, Jewel E.— <i>Arts</i>	Laurinburg	Scotland
White, Annie— <i>Science</i>	Eliz'th City, R. 5	Pasquotank
White, Cora— <i>Arts</i>	Vanceboro	Craven
White, Edna Falls— <i>Arts</i>	Statesville	Iredell
White, Fannie— <i>Arts</i>	Vanceboro	Craven
White, Kathleen— <i>Arts</i>	North Wilkesboro	Wilkes
White, Louise B.— <i>Arts</i>	Windsor	Bertie
Whittington, Annie M.— <i>Science</i>	Greensboro	Guilford
Wilder, Josephine V.— <i>Music</i>	Castalia	Franklin
Wilder, Mary Page— <i>Arts</i>	Aberdeen	Moore
Wilkerson, Annie R.— <i>Arts</i>	Roxboro	Person
Wilkerson, Carrie— <i>Arts</i>	Roxboro	Person
Wilkerson, Nellie— <i>Arts</i>	Roxboro	Person
Williams, Grace— <i>Arts</i>	Monroe	Union
Williams, Lillian C.— <i>Arts</i>	Woodsdale	Person
Williams, Maggie Lee— <i>Arts</i>	Bailey	Nash
Williams, Pearl— <i>Arts</i>	Concord	Cabarrus
Williamson, Lois— <i>Arts</i>	Liberty	Randolph
Willis, Norma— <i>Arts</i>	Southport	Brunswick
Wilson, Addie— <i>Arts</i>	Asheville	Buncombe
Wilson, Kate W.— <i>Arts</i>	Newton	Catawba
Wilson, Margaret— <i>Arts</i>	Lowell	Gaston
Wilson, Ruth Louise— <i>Arts</i>	Hemp	Moore

Name	Postoffice	County
Wilson, Virginia— <i>Science</i>	Dover	Craven
Winstead, Edna— <i>Arts</i>	Elm City	Wilson
Winstead, Madeline E.— <i>Arts</i> ..	Elm City	Wilson
Wolfe, Aileen— <i>Arts</i>	Greensboro	Guilford
Wolfe, Lura— <i>Arts</i>	Sparta	Alleghany
Wolfe, Mary Wood— <i>Arts</i>	Wilmington	New Hanover
Wolff, Katherine— <i>Arts</i>	Concord	Cabarrus
Wood, Lillie V.— <i>Arts</i>	Haw River, R. 1 ..	Alamance
Wood, Vidah— <i>Arts</i>	Four Oakes	Johnston
Woodley, Mary Swain— <i>Science</i> ..	Creswell	Washington
Woodson, Genevieve— <i>Arts</i> ...	Cary, R. 1	Wake
Worsley, Mary Lee— <i>Arts</i>	Rocky Mount, R. 5 ..	Edgecombe
Worthington, Cammie— <i>Science</i> ..	Winterville	Pitt
Wray, Kittie Lee— <i>Arts</i>	Hickory	Catawba
Wynne, Lucile— <i>Arts</i>	Birmingham, Ala.	
Yelton, Mozel— <i>Music</i>	Lawndale	Cleveland
Yelverton, Bettie Louise— <i>Arts</i> ..	Fremont	Wayne
Young, Elizabeth— <i>Arts</i>	Smithfield	Johnston
Young, Emma H.— <i>Arts</i>	Ruth	Rutherford
Younginer, Endora— <i>Arts</i>	Asheville, R. 5 ..	Buncombe
Zimmerman, Blanche— <i>Arts</i> ...	Lexington, R. 4 ..	Davidson
Zoeller, Carolyn— <i>Arts</i>	Washington	Beaufort

COMMERCIAL CLASS

Abbiati, Edna	Elkin	Surry
Albright, Evelyn	Greensboro	Guilford
Barger, Juanita	Salisbury	Rowan
Bell, Katherine	New Bern	Craven
Bell, Mayme Ruth	Smithfield	Johnston
Benoist, Johnsie	Rockingham	Richmond
Bergeron, Louise	Spring Hope	Nash
Bundy, Annie Dell	Mount Airy	Surry
Burton, Florence	Greensboro	Guilford
Crater, Mary Eugenia	Yadkinville	Yadkin
Daniel, Mary	Chapel Hill	Orange
Davis, Dorothy	Wilmington	New Hanover
Dixon, Bessie Lucile	Greensboro	Guilford
Evans, Mary Noble	Lexington	Davidson
Ezelle, Lessie	Graham	Alamance

Name	Postoffice	County
Farlow, Gertrude	Guilford College	Guilford
Ferguson, Jessie Evelyn	Greensboro	Guilford
Flournoy, Ethel	Greensboro	Guilford
Freeman, Lucile	Hamlet	Richmond
Gatling, Blanche	Asheboro	Randolph
Halstead, Phyllis	Kannapolis	Cabarrus
Hawk, Helen May	New Bern	Craven
Haynes, Ethel	Mount Airy	Surry
Hinshaw, Vera I.	High Point	Guilford
Hollister, Helen	New Bern	Craven
Ingram, Alberta	Asheboro	Randolph
Ingram, Foy	Asheboro	Randolph
Johnston, Willie Ree	Lincolnton	Lincoln
Jones, Lucy	Greensboro	Guilford
Keith, Mary Frances	Greensboro	Guilford
Keller, Nettie Edith	Greensboro	Guilford
Leeper, Ida	Belmont	Gaston
Lopp, Bertha Lee	Lexington	Davidson
Makepeace, Marie Lee	Sanford	Lee
Moore, Edna Lucille	Wadesboro	Anson
Moose, Ruth Verona	Salisbury	Rowan
Newton, Eva	Roxboro	Person
Paschal, Vera	Siler City	Chatham
Peacock, Julia L.	Lexington	Davidson
Pickett, Lillian	Lexington	Davidson
Poole, Mary W.	Greensboro	Guilford
Pope, Edith	High Point	Guilford
Price, Margaret Lee	Whitakers	Nash
Register, Hortense	Seagrove	Randolph
Skeen, Elizabeth	Asheboro	Randolph
Strickland, Lessie	Bailey	Nash
Tate, Alyne Moore	Graham	Alamance
Tate, Hazeleene	Mebane	Alamance
Tate, Mabel Estelle	Lexington	Davidson
Thornley, Elizabeth	Hamlet	Richmond

Name	Postoffice	County
Wall, Rachel	High Point	Guilford
Way, Esther Catherine	Reidsville	Rockingham
Westmoreland, Anna Leta	Goldsboro	Wayne
Whitley, Elizabeth	Clayton	Johnston
Willis, Bessie W.	New Bern	Craven
Wooten, Lorena	Yadkinville	Yadkin

SPECIAL STUDENTS

Barker, Eunice	Milton, R. 2	Caswell
Bonner, Miriam	Azusa, Cal.	
Boren, Mrs. Richard	Pomona	Guilford
Burr, Hilda V.	Eastbourne, England	
Campbell, Anne	Montclair, N. J.	
Campbell, Eva	Delaware, O.	
Cason, Aleph	Wilmington	New Hanover
Coldwell, Inez	Arkansas City, Kansas	
Davis, Mary Coler	Greensboro	Guilford
Draper, Bernice Evelyn	Loyal, Wis.	
Eagle, Marvin E.	Burkes Garden, Va.	
Edwards, Clyde	Whitehead	Alleghany
Forney, Edna A.	Greensboro	Guilford
Fowler, John	Greensboro	Guilford
Fowler, William	Greensboro	Guilford
Francis, Mildred	Glastonbury, Conn.	
Gibson, Elizabeth	Faison	Duplin
Gregory, Garnett Coles	Greensboro	Guilford
Gregory, Katherine Coles	Greensboro	Guilford
Hancon, Elma	Cornwall, N. Y.	
Hankey, Ralph	Greensboro	Guilford
Hartt, Constance	Passaic, N. J.	
Heine, Ethie Garrett	Greensboro	Guilford
Hicks, Lucile C.	Greensboro	Guilford
Hunter, Elizabeth	Greensboro	Guilford
Ivey, Rachel	Cary	Wake
Jacka, Estelle	Calumet, Mich.	
Kephart, Margaret D.	Greensboro	Guilford

Name	Postoffice	County
Laird, Jessie C.	Ypsilanti, Mich.	
LaRochelle, Augustine	Greensboro	Guilford
Lavery, Lorna I.	Baltimore, Md.	
Leonard, Frances	Mt. Airy	Surry
Lipscombe, Rachel	Greensboro	Guilford
Litaker, James	Greensboro	Guilford
McIntosh, Lela	Greensboro	Guilford
McNeill, Clara	North Wilkesboro	Wilkes
Miller, Meta Helena	Baltimore, Md.	
Mizelle, Hazel	Robersonville ...	Martin
Morgan, Mattie	Greensboro	Guilford
Morlock, Tillie	Milwaukee, Wis.	
Morrison, Virginia	Greensboro	Guilford
Oliver, Rosa	Hurdle Mills ...	Person
Patterson, Mary Louise	Greensboro	Guilford
Person, Mary Ruth	Carthage	Moore
Peterson, Mollie Anne	Fond Du Lac, Wis.	
Pettit, Kathleen E.	Greensboro	Guilford
Raney, Carrie Belle	Salisbury	Rowan
Rankin, Helen Glenn	Greensboro	Guilford
Robinson, Dora May	Greensboro	Guilford
Rogers, Joy N.	Providence, R. I.	
Schoch, Caroline	Greensboro	Guilford
Schulken, Ida C.	Whiteville	Columbus
Settan, Robert	Greensboro	Guilford
Shenk, Katherine	Greensboro	Guilford
Stevenson, Ailsie	Greensboro	Guilford
Thornton, Richard H.	Greensboro	Guilford
Topping, Mrs. Robert C.	Greensboro	Guilford
Tucker, Sallie V.	Grifton	Pitt
Walker, Ruth I.	Dansville, Mich.	
Walker, Sadie E.	Rocky Mount ...	Nash
Wells, Ola Stephenson	Greensboro	Guilford
Williams, C. A.	Greensboro	Guilford
Woody, Mrs. Eugenia C.	Highfalls	Moore
Yocum, L. Edwin	Greensboro	Guilford

SUMMER SESSION 1922

Name	Postoffice
Abernethy, Clarissa H.	Hickory
Abernethy, Mrs. Mary Stewart	Hickory
Abernethy, Susan	Charlotte, Route 6
Adams, Lillie	Bennettsville, S. C.
Adams, Mary	Asheville
Albertson, Vera	High Point
Albright, Myra, Mrs.	Greensboro
Alcon, Esther	Reidsville
Alderman, Beryl	Pomona
Alexander, Adele	Greensboro
Alexander, Lutie	Huntersville
Alexander, Rachel	Stony Point
Allen, Willie B.	Scottsburg, Va.
Allred, Virgie	Randleman, Route 2
Anderson, Carrie A.	Washington College, Tenn.
Anderson, Daisy	Mars Hill
Anderson, Dora	Lenoir
Anderson, Ida	Altamahaw
Anderson, Sarah	Tarboro
Andrew, Elsie	Sedalia
Andrew, Kara	Siler City
Andrew, Lucy	Julian, Route 1
Andrew, Margaret	Greensboro
Andrews, Malissa Maie	Durham, Route 5
Angel, Mattie	Franklin
Armfield, Mrs. Annie McDuffie	Greensboro
Arrington, Lessie	Beaufort
Ashcraft, Viola W., Mrs.	Monroe
Ashford, Mamie	Clinton
Atkinson, Thelma	Burkville, Va.
Atkisson, Eugenia	Greensboro
Atwater, Annie Mae	Burlington
Austin, Elizabeth	Albemarle
Austin, Katherine	Leaksville
Ayers, Una	Summerfield
Ayers, Virginia	Summerfield
Bagle, Janie	Hiddenite
Bagwell, Zenobia	Raleigh
Bailey, Blanche B.	Smithfield
Bailey, Jessie C.	Greensboro
Bain, Esther	Norfolk, Va.
Bain, Eva H.	Wendell
Bain, Mamie Rogers	Burlington

Name	Postoffice
Bailey, Sallie C.	Emporia, Va.
Baker, Annie	Stony Point
Baker, Bertha	Rowland
Baker, Maggie	Edenton
Banner, Sarah F.	Newland
Barker, Neva O.	Cleveland
Barnes, Kate	Leaksville
Barringer, Ellen	Salisbury, Route 4
Beale, Estelle	Potocasi
Beam, Velma	Cherryville
Beason, Ethel	Heflin, Ala.
Beatty, Jane R.	Ivanhoe
Beaver, Ruth	Rockwell
Bell, Eldah	Pilot Mountain
Bell, Eva J.	Mount Mourne
Bell, Margaret R.	Mocksville
Bennett, Annie	Reidsville
Bennett, Ruth	Steadman
Bennett, Willie	Stokesdale, Route 2
Benton, Mary	Monroe
Beougher, Alma	Graham
Best, Mrs. S. J.	High Point
Bethea, Mary Cynthia	McColl, S. C.
Bethea, Thelma	Latta, S. C.
Biggs, Addie	Red Springs
Bivens, Esther	Salisbury
Black, Gladys	Bakersville
Black, Lillian	Manchester
Blackwelder, Ethel	Concord
Blake, Alice	Hope Mills
Blanchard, Jimmie	Gatesville
Bount, Dorothy A.	Washington
Boddie, Sallie S.	Durham
Bonner, Gaynelle	Bonnerton
Booe, Laura	Cana
Booth, Carolyn Mae	Oxford
Boswell, Jessie	Lexington
Bowen, Elizabeth McIver	Lillington
Bowan, Kate	Belhaven
Bowling, Ella	Rougemont
Boyce, Annie Moore	New Edingburg, Ark.
Boyce, Gladys	Thomasville
Boyd, Elizabeth	Gastonia
Boyd, Judith C.	Townsville
Boyles, Mary	Greensboro

Name	Postoffice
Bracey, Naomi	Rowland
Bradford, Margaret	Charlotte
Bradley, Edna	Abbeville, S. C.
Brame, Carrie	Macon
Brandt, Jessie	Greensboro
Breece, Mrs. Katie	Fayetteville
Brewer, Celia	Clemmons
Bridges, Ada	Forest City
Britt, Lillian	Cumberland
Brittain, Carrie Lou	Asheboro
Britton, Sara	Greensboro
Brock, Hildegard	Trenton
Brower, Jas. F.	Clemmons
Brower, Mrs. J. F.	Clemmons
Brown, Addie	Charlotte, Route 3
Brown, Daisy	Rockford
Brown, Edith	Charlotte, Route 11
Brown, Margaret	Reidsville
Brown, Marjorie E.	Crossnore
Brown, May Belle	Charlotte, Route 7
Brunson, Grace	Greensboro
Bruton, Ellen	Carthage
Bruton, Mary	West End
Bryan, Kate	Jonesboro
Bryson, Mrs. Sara	Balsam
Buie, Annie Belle	Red Springs
Bulla, Kate	Asheboro
Bulloch, Eva	Rowland
Bundy, Gertrude	Jamestown
Burch, Helen	Greensboro
Burch, Mildred	Greensboro
Burgess, Beulah	Ramseur
Burgess, Myrtle	Moyock
Burnside, Lottie	Pomona
Burras, Elizabeth	Williamston
Burton, Frances	Reidsville
Caffey, Lula H.	High Point
Cain, Mrs. Abbie Dale	Kernersville
Caldwell, Edith	Laurinburg
Caldwell, Irene	Greenville, S. C.
Caldwell, Mrs. Jas. A.	Laurinburg
Caldwell, Louise	Huntersville
Caldwell, Pearle	Huntersville
Camp, Mrs. Esther	Rich Square

Name	Postoffice
Campbell, Hope	Newton
Campbell, Willa	Sanford
Canter, Sara	Danville, Va.
Canter, Sue	Danville, Va.
Carmichael, Ora	Laurinburg
Carpenter, Minnie	Cliffside
Carson, Mrs. Sam	Cleveland
Carter, Mrs. Clyde M.	Murchison
Carter, Virginia	Spencer
Casey, Zola	Hamptonville
Cash, Lois	Winston-Salem
Cauble, Beulah	Rockwell
Caudle, Lola	Wadesboro
Cavanaugh, Mrs. Lucile	Wilmington
Caviness, Madge	Ramseur
Chandler, Ethel V.	Greenville
Chandley, Olive	Greensboro
Chears, Mary Grady	Edenton
Cheatham, Olivia B.	Oxford
Cheek, Cornelia C.	Sanford
Cheek, Grace	Burlington
Childs, Amy Wilson	Charlottesville, Va.
Chilson, Mary	Salisbury
Chilton, Alice	Ararat
Christman, Eva	Burlington
Church, Gena	Ronda
Clark, Alma	Bessemer City
Clegg, Mary	Moncure
Clark, Irene	Leaksville
Cobb, Julia B.	Ahoskie
Cobb, Mary Harper	Lumber Bridge
Coble, Madge A.	Liberty
Coble, May	Greensboro, Route 6
Cockfield, Blondell	Hemingway, S. C.
Cole, Annie M.	Sanford, Route 3
Cole, Claytie	Salisbury
Cole, E. Ruth	Charlotte
Coleman, Annie Royal	Lyons
Coleman, Birdie	Danville, Va., Route 4
Collier Elizabeth	Goldsboro
Collins, Lois	Waxhaw
Coltrane, Berta	High Point
Comer, Mamie (Mrs. E. F.) ..	Greensboro
Conner, Mary	Rich Square
Conoly, Mrs. Virginia	Red Springs

Name	Postoffice
Coon, Betty	Lincolnton
Coon, Louise	Lincolnton
Cooper, Lelia	Dobson
Cooper, Louise	Graham
Cope, Otta	Mocksville, Route 3
Candle, Ruth	Littleton
Costner, Edith	Maiden
Costner, Mamie	Maiden
Coulter, Margaret	Newton
Council, Ruby	Parkton
Covington, Sadie	Red Springs
Cox, Agnes	Greensboro, Route 3
Cox, Carey	Winterville
Cox, Dora E.	Winterville
Cox, Elizabeth	Richland
Cox, Fleta	Elon College
Cox, Mary L.	Princeton
Craig, Ethel	Gastonia
Cranford, Elsie	Mooresville
Carter, Bertha	Cycle
Crawford, Alma B.	Graham
Crawford, Louise	Gastonia
Cress, Ruth	Concord
Cummings, Annie E.	Reidsville
Currie, Mary Lynn	Carthage
Cuthbertson, Daisy	Charlotte
Dark, Ida	Siler City
Daughtry, Minnie	Roanoke Rapids
Davenport, Bessie	Pineville
Davenport, Esther	Mount Holly
Davenport, Lula	Rockford
Davenport, Marie	Pineville
Davidson, Fannie O.	Mooresville
Davis, Flora	Marshallberg
Davis, M. Gertrude	Newport News, Va.
Davis, Laura	Linwood
Davis, Mabel	Troy
Davis, Verna	Winston-Salem
Davis, Mrs. W. C.	Fayetteville, Route 2
Davis, Wilda	Burlington
Davis, Mrs. W. Q.	Morven
Deal, Eleanora	Hickory, Route 5
DeHart, Frances	Draper
Dellinger, Irene	Shelby, Route 1

Name	Postoffice
DeLoatch, Mrs. B. F.	Gibsonville
Denning, Mary	Mount Olive
DeSmidt, Frances	Greensboro
DeVane, Lillian	Red Springs
Dickson, Edna E.	Fallston
Dillon, Beatrice	Greensboro
Disosway, Katherine	New Bern
Dixon, Joy	Greensboro
Dixon, May	Greensboro
Doby, Elisa Jane	Newsom
Dodson, Della	Winston-Salem
Donnell, Fannie Sue	Greensboro
Donnell, Rachel	Greensboro
Dorrity, Mary Jane	Goldsboro
Dunn, Carrie B.	Wise
Dunn, Harriet S.	New Bern
Dupuy, Margaret F.	Red Springs
Durham, Mildred	Burlington
Dwiggins, Mrs. L. Garland	Kernersville
Edmunds, John Reade, Jr.	Greensboro
Edmundson, Alice B.	Garner
Edwards, Louise	Cedartown, Ga.
Edwards, Pearl	Tryon
Efird, Mary Lentz (Mrs. M. H.)	Norwood
Elam, Belle H.	Baskerville, Va.
Ellington, Jamesina	Mechanic
Ellis, Berlie	Stony Point
Ervin, Sue	Richlands
Eubank, Madalene	Scotts Hill
Evans, Eunice	Franklin, Va.
Everhardt, Alline	Mocksville, Route 4
Exum, Iola	Snow Hill
Farlow, Clara	Guilford College
Farmer, Eva	Asheville
Farmer, Ruth	Asheville
Farrior, Eloise	Goldsboro
Faucette, Mrs. Sidney Dowty	Brown Summit
Fearrington, Alice	Fayetteville
Fearrington, Edith	Fayetteville
Feimster, Margaret	Newton
Ferguson, Lola	Gastonia
Ferree, Mary	Randleman
Finch, Ruth	Guilford College

Name	Postoffice
Fitzgerald, Mary	Greensboro
Floyd, Frances	Salisbury
Folger, Annie	Dobson
Folger, Nell	Mount Airy
Foote, Bernice	North Wilkesboro
Ford, Ednah B.	Lowell
Forsyth, Sallie	Greensboro, Route 2
Foster, Florence	Blanche
Foster, Lois	Salisbury
Foster, Nellie	Ruffin
Foushee, Maude	Pittsboro
Fowler, Bertie	Matthews
Fowler, Verla	Matthews
Fox, Ina E. (Mrs. W. H.)	Winston-Salem
Foy, Lila V.	Springfield, S. C.
Foy, Mrs. Mabel Absher	Mount Airy
Freeman, Eula	Ether
Freeman, Kate	Charlotte, Route 11
French, Josie	Ruffin
Fulcher, Mrs. Sam	Leasburg
Fulton, Margaret	Clemmons
Furr, Lela M.	Stanfield
Futrell, Rosa	Conway
Gaither, Ruth D.	Harmony
Gallant, Evelyn	Charlotte
Gallant, Jennie	Charlotte
Garner, Collie	Waynesville
Garrett, Mae	Pleasant Garden
Garrett, Virginia	Burlington
Gary, Mariel	Henderson
Gaston, Lucy	Lowell
Gay, May	Monroe, Route 4
Gentry, Clara Louise	North Wilkesboro
Gerock, Lois	Ahoskie
Gerringer, Carr E.	McLeansville
Gibbs, Annie May	Beaufort
Gibson, Berta	Roberdel
Gibson, Ola	Cordova
Gibson, F. Price	Ruffin
Giles, Mrs. C. H.	Marion
Gilley, Ada	Spray
Gilley, Annie	Spray
Gilley, Claire	Spray
Gilbreath, Florence	Moravian Falls

Name	Postoffice
Gladden, Mrs. M. W.	Greensboro
Gluyas, Esther M.	Charlotte, Route 6
Gluyas, Mary	Charlotte, Route 6
Goudelock, Louise	Gaffney, S. C.
Graeber, Annie	Salisbury
Grantham, Eleanor	Guilford College
Gregg, Frances	Greensboro
Gregson, Sarah	Spero
Griffin, Helen	Wilson
Griffith, Claribel	Matthews
Griffith, Emily	Durham
Gudger, LaNelle	Mooreville
Gulledge, Mrs. Goldie Mills	Wadesboro
Guyer, Allie G.	High Point
Gwyn, Maude	Mount Airy
Haislip, Lillian	High Point
Hales, Ethel L.	Concord
Hall, Mrs. Carrie B.	Greensboro
Hall, Lydia Kathleen	Greensboro
Hall, Mary H.	Wilmington
Hall, Ora Lee	Fayetteville
Hall, Mrs. W. B.	Greensboro
Hamilton, Bessie	Tryon, Route 1
Hamilton, Martha	High Point
Hampton, Mrs. S. M.	Leaksville
Hannah, Marjorie	Lawrenceville, Va.
Hardison, Mrs. Annie Gooch	Wadesboro
Hargette, May	Unionville
Hargrove, Maner	Saxapahaw
Harper, Mildred C.	Kinston, Route 6
Harris, Jennie E.	Wilkesboro
Harris, Mack	Thomasville
Hart, Nellie	Flat Rock
Hatch, Annie Mae	Mount Olive
Hatch, Ruth	Mount Olive
Hatcher, Alice B.	Brim
Hatcher, Lena	Brim
Hatcher, Pearl	Mount Airy
Hauck, Mary C.	Greensboro
Hauser, Lillian	Pfafftown
Hawes, Mrs. Lena White	Belhaven
Hawkins, Annie	Brown Summit
Hawkins, Bernard	Brown Summit

Name	Postoffice
Haynes, Edith	Reidsville
Hedgecock, Annie Vera	High Point
Hedgepeth, Matilda	Roxobel
Heflin, Margaret	Durham
Hege, Mary A.	Clemmons
Heim, Katherine	Lincolnton
Henderson, Gladys	Dover
Hendren, Flossie E.	North Wilkesboro
Hendren, Mabel B.	Wilkesboro
Hendrix, Lura	Greensboro
Henley, Blanche	Goldsboro
Henley, Evelyn	Taylorsville
Henley, Helen L.	Winston-Salem
Henley, Louise	Winston-Salem
Herring, Alta	Clinton
Herring, Irma	Clinton
Hewitt, Alma L.	Conover
Hiatt, Dorothy	High Point
Hiatt, Louisa	Pilot Mountain
Hicks, Maggie	Harmony
Hicks, Mary	Spencer
Hicks, Ruby	Spencer
Hill, Affie	Oriental
Hill, Josephine	Rocky Mount
Hipp, Bertha C.	Charlotte, Route 5
Hipp, Lenora	Charlotte, Route 5
Hockett, Alice	Pleasant Garden
Hodgin, Bessie	Greensboro, Route 1
Holbrook, Beatrice	Trap Hill
Holden, Norma	Rocky Mount
Holden, Vivian	Wilson
Holland, Mary	Olin
Holmes, Henrietta	Fayetteville
Holmes, Virginia	Forest City
Holt, Julia	Burlington
Holt, Lessie	Greensboro
Holt, Ruth	Julian
Holt, Verda	Julian
Hoover, Edna	Lincolnton
Hopper, Dorris	Reidsville
Hord, Marjorie	King's Mountain
Hornaday, J. A.	Liberty
Horton, Mrs. Lidie Pierce	Greensboro
Houston, Alice Kerr	Greensboro

Name	Postoffice
Howard, Dorothy	Mooresville
Howell, Evelyn	Oxford
Howerton, Ila L.	Durham
Hudson, Clara	Reidsville, Route 3
Hudson, Lettie	Erlanger
Hudson, Mary	Cooleemee
Huff, Ethel	East Bend
Huffman, Mrs. Garland	Burlington
Hughes, Opal	Randleman
Humbert, Ruth	Polkton
Hutaff, Mildred	Wilmington
Hutcherson, Nell	Winston-Salem
Hyatte, Pauline	Lexington, Route 1
Iseley, Mary	Burlington
Iseley, Mitylene	Burlington
Jackson, Mittie	High Point, Route 2
Jackson, Mozelle	Greensboro
Jarrett, Mary Etta	Reidsville
Jennings, Marie	Bedford, Va.
Jernigan, Callie	Genoa
Johnson, Mrs. Cyrus M.	Goldsboro
Johnson, Faith	Greensboro
Johnson, Mildred	Garland
Johnson, Nelle	Greensboro
Johnson, Notre M.	Oak Ridge
Johnston, Mary H.	Spray
Johnston, Sue Ramsey	Gastonia
Jones, Estelle	Whitsett
Jones, Mrs. Mary Worth	Elizabeth City
Jourdan, Lillian	Merry Oak
Joyner, Alma	Wakefield
Kapp, Ruth	Bethania
Kearns, Juanita	Farmer
Keeter, Evelyn	Waynesville, Route 3
Keith, Jessie	Greensboro
Kellerman, Annabel	Greensboro
Kelly, Mrs. Donald G.	Wilmington
Kelly, Lorena	Mooresville, Route 4
Kendall, Sophia	Badin
Kendrick, Lillian	Fallston
Kenney, Alice	Balsam
Kernodle, Alene	Elon College
Kerns, Cathrin	Ether

Name	Postoffice
Kersey, Esther	Greensboro, Route 3
Kersey, Mrs. Lelia	Altamahaw
Kersey, Rachel	High Point
Kilgore, Allene	Winder, Ga.
King, Annie H.	Madison
Kirkman, Esther	Pleasant Garden
Kirkpatrick, Wilma	Waynesville
Kiser, Alna	Bessemer City
Kiser, Marian	Blacksburg, S. C.
Kiser, Martha	Ether
Knott, Exie Belle	Greensboro
Kornegay, Mary Evelyn	Mount Olive
Lackey, Mary	Statesville
Lamb, Thelma	Randleman
Lambeth, Tera	Brown Summit
Land, Betty A.	Greensboro
Land, Mildred	Chadbourn
Lashley, Mrs. Janice Leary	Greensboro
Lassiter, Gladys	Potecasi
Lassiter, J. C.	Madison
Lawrence, Lillian	College Park, Ga.
Layden, Aurelia	Edenton
Lea, Pearl	Blanche
Leach, Winnie Davis	Hiddenite
Leak, Gypsie	East Bend
Lednum, Madoline	Greensboro, Route 1
Lee, Elizabeth	Monroe
Lee, Miriam	Landrun, S. C.
LeFort, Aurea	Pomona
LeGrand, Meta	Wilmington
Lewis, Amy	Walnut Cove
Lewis, Bessie	Clinton
Lewis, Dolly Louise	Wilson
Liles, Netta	Greensboro, Route 7
Lincoln, Ethel	Rose Hill
Lindley, Ruth	Guilford College
Lippard, Mabel	Concord
Lisk, Kathleen	Norwood
Little, Alla Pearl	Hickory
Little, Helen	Asheville
Littlejohn, Millie	Gaffney, S. C.
Littlejohn, Sarah	Gaffney, S. C.
Loflin, Donna Lee	Asheboro
Long, Mattie G.	Graham

Name	Postoffice
Long, Maurine	Thomasville
Lowe, Carrie	High Point
Lowe, Grace	Lowell
Luck, Annie C.	Rutherford College
Lutz, Grace	Newton, Route 4
Lutz, Ruth	Newton
Lyerly, Cora	Granite Quarry
McAllister, Mabel	Mount Pleasant
McBane, Edgar H.	Greensboro
McBane, Vera Joy	Graham
McCabe, Elizabeth	Creswell
McCall, Mrs. Claud	Spruce Pine
McCann, Verna	Traphill
McCormick, Bettie	Manchester
McCracken, Zola	Guilford College
McCullen, Lillian	Mount Olive
McCulloch, Mary Wills	Greensboro
McCulloch, Sara	Greensboro
McCurry, Sara	Guilford College
McDonald, Minnie	Sanford
McGehee, Annie	Jamestown
McGehee, Delilah	Jamestown
McGirt, Evelyn	Maxton
McGlohon, Ethel	Winterville
McKeithen, Augusta	Carthage
McKenzie, Beulah E.	Gastonia
McLamb, Ethel G.	Roseboro
McLean, Katherine	Mount Olive
McLeod, Catherine	Matthews
MacLeod, Janie M.	Carthage
McManus, Nora	Bear Creek
McMath, Inez	Ramseur
MacMillan, Annie Lou	Red Springs
McMillan, Lettie	Raeford
McMillan, Marie	Parkton
McMillan, Mary Lee	Raeford
McMullan, Camilla	Edenton
McMullan, Sallie Wood	Hertford
McNairy, Bessie	Greensboro
McNairy, Carolyn	Greensboro, Route 5
McNairy, Mary	Greensboro, Route 5
McNeely, Janet	Greensboro, Route 5
McNeely, Kate	Greensboro, Route 5
McNeely, Mary	Mooreville

Name	Postoffice
McPhaul, Mary	Shannon
McRae, Edna	Ellerbe
McSorley, Mrs. John J.	Greensboro
McSwain, Nellie	Cleveland
McVey, Josephine	Snow Camp
Macy, Onia	Hamptonville
Maner, Viola	Charlotte
Mann, Mildred	Swan Quarter
Marion, Ola	Siloam
Marley, Annie J.	Siler City
Marley, Esther	Pleasant Garden
Marrow, Alice B.	Henderson
Marshall, Sallie Matt	Walnut Cove
Martin, Agnes	Danbury
Martin, Alice	Reidsville
Martin, Annie	Mayodan
Martin, Cora Ward (Mrs.)	East Bend
Martin, Eva	Greensboro
Martin, M. Helen	Fountain Inn, S. C.
Martin, Jane	Danbury
Martin, A. Katherine	Jacksonville, Fla.
Martin, Theo	Ridgeway, Va.
Mason, Ruth	Rosemary
Mason, Sarah C.	Durham
Massey, Mabel	Salisbury, Md.
Matkins, Mrs. Mary E.	Elon College
Matthews, Annie C.	Clinton
Matthews, Juanita	Monroe
Maxwell, Emma L. Reid (Mrs.)	Lewisburg, W. Va.
Maynard, Lillian	Apex
Meacham, Julia	Statesville
Mecum, Fannie L.	Walkertown
Medearis, Bessie	Colfax
Mendenhall, Mrs. E. E.	Morehead City
Mendenhall, Estelle L.	Greensboro
Mendenhall, Marian	Greensboro
Mendenhall, Marjorie	Greensboro
Mewborn, Mrs. Glenn	La Grange
Michael, Ruby	Kernersville
Miller, Mrs. Lillian P.	Allendale, S. C.
Miller, Mary Ruth	Mocksville
Miller, Mary T.	Biltmore
Millikin, Mrs. Katie	Bostick
Millis, Ida Eleanore	Guilford College
Mills, Mary	Polkton

Name	Postoffice
Mills, Thelma	Columbus
Mitchell, Estelle	Cleveland, Route 2
Mitchell, Odell	Walnut Cove
Mock, Ruth	Wallburg
Moffitt, Mrs. Jno. T.	Asheboro
Moffitt, Mary	Asheboro
Monroe, Kate	Sanford
Moody, Esther	Waynesville
Moore, S. Eleanor	Legerwood
Moore, Josephine A.	Greensboro
Moore, Julia	Ahoskie
Moore, Lillian Fields	Rae ford
Morgan, Martha Kate	Marshville
Morgan, Moleta	Caraway
Morris, Lillian	Jacksonville
Morris, Nellie	Burlington
Morrow, Louise	Blacksburg, S. C.
Morrow, Mrs. W. P.	Virgilina, Va.
Moss, Edna	Waco
Moye, Fannie	Farmville
Moyers, Harriet	Sparta, Tenn.
Mozingo, Emma	Goldsboro
Mullican, Emma	Clemmons
Mullican, Jennie	Clemmons
Murray, Alma	Durham, Route 2
Murray, Catherine Shaw (Mrs. R. W.)	Greensboro
Murray, Margaret	Greensboro
Nabors, Ruth	Pomona
Neal, Lois	Mullins, S. C.
Neelley, Ione	Pleasant Garden
Newlin, Alice J.	Randleman
Newlin, Mary	Sophia
Niblock, Pearl	Cleveland
Norman, Elizabeth	Dobson
Norment, Emma H.	Lumberton
Osborne, Anna	Sly
Osborne, Daisy L.	Worthville
Osment, Mrs. D. Cecile (H. L.)	Greensboro
Osment, Mrs. Ida	Cartersville, Ga.
Otwell, Myrtle	Glenwood
Overton, Margaret	Salisbury
Ozment, Kathleen Mary	Guilford College

Name	Postoffice
Page, Mrs. George	Biscoe
Paisley, Inez	Mount Airy
Palmer, Phoebe	Gulf
Paris, Cecile	Cleveland
Paris, Olga	Oriental
Parker, Bernice	Lasker
Parker, Jimmie	Norwood
Parker, Magenta	Lasker
Parker, Sarah	Monroe, Route 1
Parsons, May	Randleman
Paschal, Ola	Sanford
Pearce, Edith	Thomasville
Pearson, Annie	Greensboro, Route 5
Peeler, Martha	Rockwell
Penny, Mary Byrd	Garner
Perdue, Lois	Stedman
Perkins, Ethel	Reidsville
Perkinson, May Sallie	Wise
Perry, Amy Rue	Burlington
Perryman, Margaret	Welcome
Person, Mary Ruth	Carthage
Pfaff, Hollis	Winston-Salem
Pfaff, Mamie	Pfafftown
Phillips, Josephine	Dalton
Phillips, Mildred	Dalton
Pickett, Della	Burlington
Pierce, Mrs. Catharine J.	Durham
Pigg, Nannie Ellen	Madison
Pillow, Emma	McLeansville
Pinkham, Myrtle	Washington
Plyler, Lessie E.	Mineral Springs
Poindexter, Weaver	Siloam
Poindexter, Mrs. W. V.	Winston-Salem
Pollock, Carolyn	Trenton
Pollock, Christine	Trenton
Pool, Ruth	Kinston
Poole, Belle	Clayton
Poston, Lucia	Johnsonville, S. C.
Pratt, Marguerite	Madison
Presson, Mrs. E. E.	Monroe, Route 2
Price, Constance A.	Emporia
Price, Orene	Southport
Pridgen, Letha	Trenton
Pringle, Ruth	Campbell
Pritchard, Lula	Asheboro

Name	Postoffice
Pritchard, Mrs. Zollie Palmer	Spruce Pine
Pritchette, Theresa	Elon College
Puett, Juanita	Dallas
Pugh, Hallie	Roxboro
Pugh, Swannie L.	Greensboro, Route 5
Quate, Pauline	Greensboro, Route 1
Quate, Radie	Greensboro, Route 1
Quinerly, Argent	Greenville
Radcliffe, Mrs. H. S.	Lexington
Rader, Wilma C.	Newton
Ratchford, Alice	Waxahaw, Route 2
Ratchford, Nelle	Gastonia
Ratliffe, Sallie	High Point
Ray, Mrs. J. Clyde	Hillsboro
Reade, Ruth	Timberlake
Reagan, Amanda	McIver
Reap, Bess	Albemarle
Reaves, Mrs. Annie W.	Raleigh
Reaves, Christine	South Boston, Va.
Redfearn, Lena	Wingate
Reece, Emma	Dobson
Reece, Mrs. Georgia G.	Snow Camp
Reep, Bertha	Gastonia
Regan, Phereba	Hope Mills
Reich, Gladys	Elkin
Reid, Nancy	Matthews
Reynolds, Ruth	Randleman
Rice, Bessie L.	Asheboro
Rich, Cleta Valeria	Asheboro
Richardson, Mrs. M. S.	La Grange
Riddick, Tess	High Point
Rierson, Ola	Madison, Route 1
Ritchie, Bessie	Richfield
Robbins, Mattie	Jamestown
Roberson, Edna May	Nashville
Roberson, Mrs. Geo. B.	Greensboro
Roberts, Claudia	Stoneville
Roberts, Louise	Mount Olive
Roberts, Mrs. Nelle Alcon	Stoneville
Robertson, Nell	Rowland
Robinson, Margaret	Charlotte, Route 7
Rogers, Pearle	New London
Roper, Mary Eugenia	Cades, S. C.

Name	Postoffice
Ross, Carrie Belle	Ayden
Rosser, Beulah	Jonesboro
Rothgeb, Mrs. R. M.	Elon College
Rountree, Edith	Kinston
Royal, Ethel	Yadkinville
Royster, Ethel	Henderson
Ruscoe, Grady	Red Springs
Rush, Alta	Guilford College
Russell, Belle M.	Haw River
Russell, Harold	New London
Russell, Violet	New London
Safrit, Josephine	Crescent
Sale, Mattie E.	Ronda
Sams, Pearl	Trenton, N. J.
Sams, Willie Mae	Kinston
Sansom, Mrs. Leeta (T. H.)	Dunn
Saunders, Thelma	Mount Airy
Sawyer, Mrs. Grace	Greensboro
Scarboro, Daisy	Concord
Scarborough, Alice F.	Mount Gilead
Scarborough, Vivian	Kinston, Route 2
Scholz, Helen	Macon
Schrock, Anna	Marion
Scott, Myrtle	Washington
Seals, Katie B.	Wagram
Seawell, Neill	Candor
Setzer, Fay	East Monbo
Setzer, Josephine	Statesville, Route 3
Shafer, Mrs. C. A.	Hamlet
Sharpe, Carrie	Summerfield
Sharpe, Elizabeth	Madison
Sharpe, Hazel	Madison
Sharpe, Jessie	Summerfield
Sharpe, Nora	Hiddenite
Shearin, Mrs. Lila Austin	Tarboro
Shepard, Bertine	Liberty
Sherrill, Aileen	Newton
Shield, Mary P.	Windsor
Shipp, Annie M.	New Bern
Shipwash, Mrs. K. L.	High Point
Shore, Lelia V.	Blackstone, Va.
Shuford, Pauline	Asheville
Sikes, Alma	Greensboro, Route 4
Sills, Fannie	East Bend

Name	Postoffice
Simms, Monta	Greensboro
Sinclair, Julia	Matthews
Singletary, Minnie	Hope Mills
Siske, Manley A.	Pleasant Garden
Skidmore, Mrs. L. J.	Norwood
Sloop, Lura	Charlotte
Sloope, Isabel	Mount Ulla
Small, Emma	Summerfield, Route 1
Smathers, Sophia	Canton
Smith, Annie	Mayodan
Smith, Annie Wear	Weldon
Smith, Christine	Fountain
Smith, Elizabeth	Madison
Smith, Estelle	Winston-Salem
Smith, Isabel	Mount Airy
Smith, Lettie W.	High Point
Smith, Maggie	Maxton, Route 4
Smith, Margaret C.	Liberty
Smith, Nellie	Pleasant Garden
Smith, Notre Dame	Harmony
Smith, Pauline	Fayetteville, Route 1
Smith, Thos. G.	Liberty, Route 2
Snellings, Irene	Elberton, Ga.
Snider, Myrtle	Tobaccoville
Somers, Sadie	Stony Point
Southerland, Lucille	Southport
Spain, Florence M.	Middleburg
Spain, Mary J.	Middleburg
Sparger, Alma M.	Greensboro
Sparger, Elizabeth	Mount Airy
Spear, Leafy	Kinston
Speas, Anna.	East Bend
Speas, Margaret	Winston-Salem
Spencer, Mrs. Margaret (D. E.)	Mechanicsville
Sprinkle, Ethel	Winston-Salem
Spurgeon, Mary	Hillsboro
Stafford, Eugenia	Kernersville
Stanfield, Bessie	McIver
Stanfield, Ethel	Mebane
Stanford, Thelma	Burlington
Stanley, Mary	Guilford College
Starr, Eloise	Wilkesboro
Steed, Virginia	Asheboro
Steele, Dorothe Reinette	Lumberton
Steele, Louise	Lumberton

Name	Postoffice
Stephens, Hazel	Greensboro
Stewart, Lottie	Greensboro, Route 2
Stewart, Nellie	Greensboro, Route 2
Stockton, Ethel	Greensboro
Stone, Annie	Reidsville
Stone, Bertha	Ridgeway, Va.
Stone, Katie	Orrum
Stone, Sara E.	Orrum
Stone, Zola	Siler City
Stout, Mrs. Margaret Hunter	Greensboro
Strider, Anna	Matthews
Strowd, Mrs. T. W.	Dunn
Strupe, Emnis	Tobaccoville
Stuart, Berta	Mebane
Stuart, Bessie	Cumberland, Va.
Stuart, Leanna	Mebane, Route 6
Suits, Viola	High Point
Summers, Frances	Summerfield
Sumner, Laura	Franklinville
Sutton, Mildred P.	Kinston
Swaim, Lucile	Greensboro
Swaim, Nida	Greensboro
Swicegood, Ruth	Spencer
Swindell, Alma	Lake Landing
Tapscott, Ruth E.	Elon College
Tarpley, Ella	Spartanburg, S. C.
Tate, Louise M.	Wilkesboro
Tate, Margaret	Mebane
Tate, Mary Willie	Union Mills
Tate, Maud	Lenoir
Taylor, H. Bruce	Como
Taylor, Edna Louise	Goldsboro
Taylor, Luna	Danbury
Taylor, Maxine E.	Guilford, Route 3
Taylor, Ora	Raleigh, Route 3
Taylor, Oza	Oxford
Taylor, Pauline J.	Chocowinity
Taylor, Pearl Vesta	North Wilkesboro
Terry, Bessie	Rockingham
Tesh, Helen	Mayodan
Thigpen, Elizabeth	Tarboro
Thigpen, Mollie O.	Dudley
Thompson, Agnes	Charlotte
Thompson, Ella Ray	Chadbourn

Name	Postoffice
Thompson, Isla Willis	Whitsett
Thompson, Martha Anna	Whiteville
Thompson, Nell	Mebane
Throneburg, Florence M.	Newton, Route 1
Thurber, Ruby	High Point
Thurston, Jessie	Clayton
Tichenor, Obealea Agnes	Salisbury
Tilley, Pearle	Granite Falls
Tinnin, Mary Irene	Hillsboro
Tipton, Lucy	Chadbourn
Titman, Myrtle	Lowell
Tomlinson, Louise	Wilson
Trexler, Bertha	Gold Hill
Tripp, Annie	Washington
Tripp, Esther	Washington
Truitt, Essie May	Summerfield
Trull, Lois	Monroe
Tucker, Veva	Grafton
Tucker, Wilma	Mount Pleasant
Turner, Eloise	Cleveland, Route 1
Turner, Etta Irene	North Wilkesboro
Turner, Leta	Asheville
Turner, Thetis	Mount Ulla
Tyson, Marie	Mebane
Upton, Mildred A.	Henderson
Usrey, Bennie	Chadbourn
Utle, Maude	Newell
Uzzell, Helen	Louisburg, Route 2
Uzzell, Mildred	Kinston
Valentine, Ada B.	Spring Hope
Vance, Gertrude	Kernersville
Van Noppen, Pearl (Mrs. A. P.)	Madison
Varner, Agnes	Gibsonville
Vaughan, Cammie	Roanoke Rapids
Vernon, Gray	Stoneville
Vernon, Maizie Lee	Greensboro
Vernon, Ruth	Stoneville
Voss, Mrs. H. D.	Leaksville
Vuncannon, Carrie	High Point
Wade, Inez	Leaksville
Wade, Lela Gray	Beaufort
Wade, Lottie	Leaksville
Wagstaff, Carrie	Roxboro

Name	Postoffice
Walker, Frances	Burlington
Walker, Mary E.	Graham
Walker, Nanie Bruce	Burlington
Wall, Roberta	Stoneville, Route 1
Wallace, Hester	Star
Ward, Edna	Mocksville
Ward, Mycleta	Ramseur
Warren, Sarah	Gastonia
Waters, Delia	Mooreville
Waters, Mrs. D. P.	Lincolnton
Watkins, Mary H.	Clemmons
Watkins, Sue Hortense	Manson
Watts, Hessie	Mooreville
Way, Blennie	Burlington
Weaver, Elizabeth	Asheville
Webb, Elizabeth Y.	Shelby
Webster, Estelle	High Point
Wells, Cora	Kenansville
Wells, Keith	White Stone, S. C.
Wells, Lucille	White Stone, S. C.
Wells, Lydia	Elm City
Wells, Mrs. R. H.	Greensboro
Wells, Rosalie	Elm City
West, Susie	Greensboro
Westbrook, Gene	Blacksburg, S. C.
Wester, Ollie	Bunn
Wheeler, L. Pearle	Stern
White, Anna	Danville, Va.
White, Bettie May	Blanche
White, Cora	Vanceboro
White, Fannie	Vanceboro
White, Margaret	Belvidere
White, Marguerite	Greensboro
White, Sara	Whitakers
White, Virginia	Edenton
White, W. Alpheus, Jr.	Greensboro
Whiteley, Katie	Greensboro, Route 6
Whitley, Gladys	Washington
Whittington, Mary Lillie	Pfafftown
Whitworth, Melba	Waco
Whyte, Miriam	Greensboro
Wilder, Lorene	Castalia
Wilkinson, Essie	Winston-Salem
Williams, Bessie	Drum Hill
Williams, Eula	Concord

Name	Postoffice
Williams, Fleta	Greensboro
Williams, Kate	Cofield
Williams, Lela	East Bend
Williams, Mabel	Liberty
Williams, Mary	Drum Hill
Williams, Mary	Edenton
Williams, Pearl	Concord
Williams, Susie	Edenton
Williard, Zelma M.	High Point
Wilson, Emma	Manley
Wilson, Josephine	Winston-Salem
Wilson, Mary Hester	Gastonia
Wilson, Mrs. W. A.	Pleasant Garden
Wilson, Sadie	Pfafftown
Winchester, Louise	Summerfield
Winstead, Blanche	Roxboro
Winstead, Florence	Rocky Mount
Wiseman, Cordelia	Ingalls
Witty, C. Annie	Summerfield
Wood, Jessie	Asheboro
Wood, Ila	Troy
Wood, Lula	Troy
Wood, Zelda	Garner
Woodburn, Daisy	Pleasant Garden
Woodward, Margaret	Morganton
Woody, Eugenia C.	Highfalls
Woody, Loula C.	Wilmington
Woollen, Frances	High Point
Woosley, Thelma	Mebane
Wooten, Mrs. L. L.	Fayetteville
Worthington, Dolly	Winterville
Worthington, Margaret	Winterville
Wright, Mrs. W. D.	Greensboro
Wynne, Esther	Norfolk, Va.
Wynne, Marie	Norfolk, Va.
Yarborough, Elsie	Cary
Yoder, Daisy	Lincolnton
York, Blanche	Ramseur
York, Sallie	Staley
Young, Edna Isabell	Troutman
Young, Janie	Troutman
Young, Mary E.	Henderson
Yow, Lillian	Thomasville
Zachary, Ruth	Graham, Route 1

GUILFORD COUNTY SUMMER SCHOOL 1922

Name	Postoffice
Alcon, Annie	Reidsville
Barnes, Emma	Leaksville
Bobbit, Mae	Gibsonville
Bradford, Edna	Matthews
Briggs, Jessie	Greensboro, Route 4
Burton, Kate	Greensboro, Route 5
Eagleson, Nell	Summerfield
Hardin, May G.	Greensboro, Route 5
Matthews, Minnie	Stoneville
McCollum, Kate	Wentworth
McCuiston, ———	Battle Ground
Price, Annie	Stoneville
Price, Nancy	Stoneville
Robinson, Blanche	Summerfield
Rudd, Mrs. Esther	Brown Summit
Sanderford, Blanche	Greensboro, Route 3
Shankle, Lucy	Norwood
Siceloff, Maggie	High Point
Simpson, Rhodalia	Summerfield
Stafford, Mamie	Guilford College
Troxler, Sallie	Brown Summit
Truitt, Iona	Summerfield
Vance, Viola	Altapass
Vaughan, Pattie	Stokesdale
Vuncannon, Ida	High Point
Wagoner, Vincie	Gold Hill
Waller, Pauline	Northside
Welker, Sallie	Greensboro, Route 2
Wilson, Laura	Summerfield
Witty, Martha	Summerfield

STUDENTS REGISTERED IN EXTENSION CLASSES 1922

Abbott, Rose	Greensboro
Adams, Mrs. Christine F.	Greensboro
Alexander, Hattie	Charlotte
Alexander, Sara	Charlotte
Ardrey, Mrs. Lois H.	Charlotte
Arnold, Mary Alice	Greensboro

Name	Postoffice
Baker, Lelia M.	Greensboro
Barnett, Lusie	Greensboro
Bell, Mrs. E. H.	Charlotte
Bennett, John	Reidsville
Bigham, Carrie	Greensboro
Black, Addie	Charlotte
Blankenship, Mrs. Essie	Charlotte
Boyles, Irene	Greensboro
Boyles, Mary	Greensboro
Brannock, Emma	Greensboro
Brown, Dallas	Charlotte
Bryan, Jean	Charlotte
Caldwell, Mrs. Nell S.	Charlotte
Carmichael, Paul S.	Charlotte
Chadwick, Neva Bell	Greensboro
Chalmers, Agnes	Charlotte
Christian, Janie	Greensboro
Clegg, Marie	Greensboro
Coates, Bessie	Greensboro
Coble, Annie T.	Greensboro
Coit, Johnsie	Greensboro
Cole, Ruth	Charlotte
Constable, Caroline	Charlotte
Cooper, Flora	Greensboro
Crist, Marie	Greensboro
Cuthbertson, Daisy	Charlotte
Davidson, Lois	Greensboro
De Armon, Gladys	Charlotte
Dimmick, Graham B.	Brown Summit
Donnell, Mary L.	Greensboro
Dry, Nellie K.	Greensboro
Duncan, Louise	Greensboro
Ellis, Mildred	Greensboro
Fields, G. E.	Charlotte
Frashure, Nell	Reidsville
Gardner, Fannie B.	Reidsville
Goodwin, Mrs. J. A.	Greensboro
Graham, Anne	Charlotte
Graham, Kate	Greensboro
Gressitt, Nita	Greensboro
Grier, Mary Stone	Charlotte
Grogan, Ione H.	Greensboro
Gwaltney, Mrs. Pattie	Reidsville

Name	Postoffice
Hall, Willie	Greensboro
Hart, Ophelia	Charlotte
Hinson, Carrie	Charlotte
Holland, Virginia Luck	Greensboro
Houston, Alice Kerr	Greensboro
Ivie, Mary	Charlotte
Jamison, Florence	Charlotte
Jamison, Lucille	Charlotte
Johnson, Annie E.	Greensboro
Johnson, Clara	Greensboro
Jones, Mrs. Cora S.....	Charlotte
Keck, Vera	Greensboro
Killingsworth, Lillian	Greensboro
Lamb, Ada	Greensboro
Lambeth, Tera	Reidsville
Lasley, Annie W.	Reidsville
Lindley, Ruth	Greensboro
Lumpkins, Laura A.	Charlotte
Lupo, Alma	Charlotte
Lynch, Mrs. Emma Phipps	Whitsett
McCoy, Florida (Mrs.)	Charlotte
McDonald, Katherine	Charlotte
McNairy, Bessie	Greensboro
McRae, Mary	Charlotte
McSorley, Mrs. John	Greensboro
Marsh, Annie	Charlotte
Moore, Alice	Charlotte
Moore, Mrs. W. B.	Brown Summit
Morrow, Mary	Greensboro
Morton, Lucy	Greensboro
Neece, Estelle	Climax
Nimes, Dorothy	Charlotte
Norwood, Bessie	Glenwood
Pannill, Florence	Greensboro
Patton, Annette	Greensboro
Patton, Olive	Greensboro
Penny, Ida	Greensboro
Phillips, Carrie	Greensboro
Phillips, C. W.	Greensboro
Price, Katie	Reidsville

Name	Postoffice
Reid, Nancy	Matthews
Robinson, Kate Hope	Charlotte
Robinson, Mamie	Charlotte
Russell, Nellie M.	Greensboro
Settan, Mrs. Edith	Greensboro
Sharpe, Mrs. B. C., Jr.	Greensboro
Sheets, Mildred	Charlotte
Sheridan, Lucille	Greensboro
Shore, Mrs. J. K.	Charlotte
Slear, Mrs. John	Charlotte
Smith, Gertrude	Charlotte
Smith, Mrs. Irvin	Greensboro
Stephens, Susan	Charlotte
Stone, Mrs. Carrie	Greensboro
Stout, Carrie	Greensboro
Stout, Flossie	Greensboro
Summerell, Jane	Greensboro
Sutherland, Maud	Greensboro
Taylor, Mrs. W. E.	Charlotte
Tinnin, Mary I.	Greensboro
Todd, Eula	Greensboro
Trogdon, Linda	Greensboro
Tucker, Julia	Charlotte
Utley, Maude	Charlotte
Walker, Lora E.	Reidsville
Walker, Mary F.	Reidsville
Watkins, Nancy	Greensboro
Wharton, Vera	Greensboro
Whisnant, Jeanne	Charlotte
White, Kathryn	Greensboro
White, Lois	Greensboro
Williamson, Anna	Greensboro
Willis, Gay	Charlotte
Wilson, Willie	Greensboro
Wine, Ruby K.	Greensboro
Wirt, Aubin	Charlotte
Wood, Sarah	Greensboro
Yates, Carolyn B.	Greensboro
Young, Lila B.	Greensboro
Young, Ruth	Greensboro

300 THE NORTH CAROLINA COLLEGE FOR WOMEN

ENROLLMENT SUMMARY 1922-1923

Senior Class	125	
Junior Class	113	
Sophomore Class	206	
Freshman Class	721	
Commercial Class	56	
Special Students	64	
	<hr/>	
Total Regular Session		1285
Summer Session, 1922	967	
Guilford County Normal, 1922	30	
	<hr/>	
Total Summer Session		997
Number Enrolled in Extension Courses	129	129
		<hr/>
Total Number Registered		2411
Names counted twice		120
		<hr/>
Actual Enrollment		2291
Training School Enrollment	229	
Training School Enrollment Summer Session, 1922	61	
	<hr/>	
		290 290
		<hr/>
Grand Total		2581

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